



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Al dolce suon del mormorar de l'onde" for Wind Quintet (LV 370) Lassus, Orlande de

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

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|-------------------------|--|
| Title: | "Al dolce suon del mormorar de l'onde" for Wind Quintet [LV 370] |
| Composer: | Lassus, Orlande de |
| Arranger: | MAGATAGAN, MICHAEL |
| Copyright: | Public Domain |
| Publisher: | MAGATAGAN, MICHAEL |
| Instrumentation: | Flute, Oboe, English Horn, French Horn and Bassoon |
| Style: | Renaissance |
| Comment: | |

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Al dolce suon del mormorar de l'onde"

Orlande de Lassus (LV 370) ca. 1568

Interpretation for Wind Quintet by Mike Magatagan 2024

Largo (♩ = 50)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

8

Fl

Ob

Eh

Fh

Ba

14

Fl

Ob

Eh

Fh

Ba

19

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 19 through 23. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature has one flat (B-flat). The music is written in a common time signature. The Flute part begins with a quarter rest followed by a dotted quarter note, then eighth notes. The Oboe part has a quarter rest followed by a dotted quarter note, then eighth notes. The English Horn part has a quarter rest followed by a dotted quarter note, then eighth notes. The French Horn part has a quarter rest followed by a dotted quarter note, then eighth notes. The Bassoon part has a quarter rest followed by a dotted quarter note, then eighth notes.

24

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 24 through 28. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature has one flat (B-flat). The music is written in a common time signature. The Flute part begins with a quarter rest followed by a dotted quarter note, then eighth notes. The Oboe part has a quarter rest followed by a dotted quarter note, then eighth notes. The English Horn part has a quarter rest followed by a dotted quarter note, then eighth notes. The French Horn part has a quarter rest followed by a dotted quarter note, then eighth notes. The Bassoon part has a quarter rest followed by a dotted quarter note, then eighth notes.

29

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 29 through 33. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature has one flat (B-flat). The music is written in a common time signature. The Flute part begins with a quarter rest followed by a dotted quarter note, then eighth notes. The Oboe part has a quarter rest followed by a dotted quarter note, then eighth notes. The English Horn part has a quarter rest followed by a dotted quarter note, then eighth notes. The French Horn part has a quarter rest followed by a dotted quarter note, then eighth notes. The Bassoon part has a quarter rest followed by a dotted quarter note, then eighth notes.

34

Fl
Ob
Eh
Fh
Ba

This system contains measures 34 through 38. The Flute (Fl) part begins with a melodic line in the right hand, featuring eighth and quarter notes. The Oboe (Ob) part provides harmonic support with a similar rhythmic pattern. The English Horn (Eh) and French Horn (Fh) parts play sustained notes and chords. The Bassoon (Ba) part has a more active role with eighth notes and rests.

39

Fl
Ob
Eh
Fh
Ba

This system contains measures 39 through 43. The Flute (Fl) part continues its melodic line, now including a sharp sign (#) on a note. The Oboe (Ob) part has a more active role with eighth notes. The English Horn (Eh) and French Horn (Fh) parts play sustained notes and chords. The Bassoon (Ba) part has a more active role with eighth notes and rests.

44

Fl
Ob
Eh
Fh
Ba

rit.

This system contains measures 44 through 48. The Flute (Fl) part continues its melodic line, now including a sharp sign (#) on a note. The Oboe (Ob) part has a more active role with eighth notes. The English Horn (Eh) and French Horn (Fh) parts play sustained notes and chords. The Bassoon (Ba) part has a more active role with eighth notes and rests. The word "rit." is written above the Flute staff in measure 47. The system ends with a double bar line and repeat signs.

Flute

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Largo (♩ = 50)

The musical score is written for a single flute part in 4/2 time. It begins with a mezzo-forte (*mf*) dynamic marking. The piece is marked 'Largo' with a tempo of 50 quarter notes per minute. The score consists of nine staves of music, with measure numbers 7, 12, 17, 24, 29, 34, 39, and 44 indicated at the start of their respective lines. The key signature has one flat (B-flat). The piece concludes with a ritardando (*rit.*) marking and a fermata over the final note.

Oboe

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Largo (♩ = 50)

The musical score is written for Oboe in a 4/2 time signature with a key signature of one flat (Bb). It consists of 48 measures, divided into 12 systems of four staves each. The tempo is marked 'Largo' with a quarter note equal to 50 beats per minute. The dynamics start at mezzo-forte (mf) in measure 7. The piece concludes with a 'rit.' (ritardando) marking in measure 44. The notation includes various note values, rests, and accidentals, with a final double bar line at the end of the piece.

English Horn

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Largo (♩ = 50)

7 *mf*

12

17

22

27

33

37

41

45 *rit.*

Horn in F

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Largo ($\text{♩} = 50$)

8 *mf*

14

18

23

28

32

37

41

45 *rit.*

Bassoon

"Al dolce suon del mormorar de l'onde"

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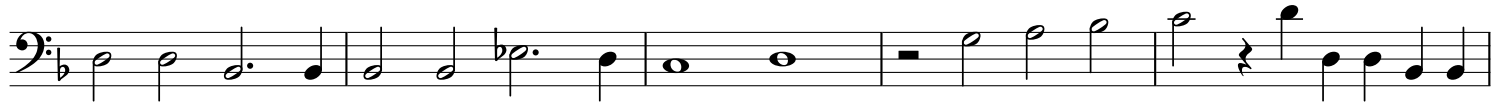
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Largo (♩ = 50) 3



mf

9



14



20



25



30



35



39



44



rit.