



MICHAEL MAGATAGAN

United States (USA), SierraVista

"O là, o che bon eccho" for Winds & Strings (LV 674) Lassus, Orlande de

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"O IÃ , o che bon eccho" for Winds & Strings [LV 674]
Composer:	Lassus, Orlande de
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Renaissance
Comment:	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"O là, o che bon eccho!" (The Echo Song)

Orlande de Lassus (LV 674) ca. 1518

Interpretation for Winds & Strings by Mike Magatagan 2024

Andante con moto ($\text{♩} = 220$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in G major (one sharp) and common time (C). The tempo is 'Andante con moto' with a quarter note equal to 220 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score shows the first 15 measures, with a rehearsal mark at measure 15. The notation includes various note values, rests, and articulation marks.

Musical score for measures 28-39. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

Musical score for measures 40-49. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns and melodic lines as the previous page.

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 50 through 61. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 4/4 time. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

62

rit. **Adagio** (♩ = 120)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 62 through 73. It features the same eight staves as the previous block. The tempo is marked *rit.* (ritardando) and **Adagio** (♩ = 120). The music is characterized by a slower, more sustained feel, with many notes held for longer durations. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others. The score ends with a double bar line and repeat signs.

Flute

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Andante con moto (♩ = 220)

mf

12

22

32

40

48

57

67

rit. **Adagio** (♩ = 120)

Oboe

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Andante con moto (♩ = 220)

12

mf

Musical notation for measures 1-11, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes with some rests.

Musical notation for measures 12-20. The melody continues with quarter and eighth notes, including some beamed eighth notes.

21

Musical notation for measures 21-30. The melody continues with quarter and eighth notes, including some beamed eighth notes.

31

Musical notation for measures 31-39. The melody continues with quarter and eighth notes, including some beamed eighth notes.

40

Musical notation for measures 40-47. The melody continues with quarter and eighth notes, including some beamed eighth notes.

48

Musical notation for measures 48-56. The melody continues with quarter and eighth notes, including some beamed eighth notes.

57

Musical notation for measures 57-66. The melody continues with quarter and eighth notes, including some beamed eighth notes.

67

rit. **Adagio** (♩ = 120)

Musical notation for measures 67-74. The tempo changes to Adagio (♩ = 120) with a *rit.* (ritardando) marking. The music ends with a fermata over a whole note.

Horn in F

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Andante con moto (♩ = 220)

mf

12

22

32

40

49

58

67

rit. **Adagio** (♩ = 120)

Bassoon

"O là, o che bon eccho!" (The Echo Song)

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Andante con moto (♩ = 220)

mf

Musical notation for measures 1-11, starting with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Andante con moto' with a quarter note equal to 220 beats per minute. The dynamic is marked 'mf'.

12

Musical notation for measures 12-21.

22

Musical notation for measures 22-32.

33

Musical notation for measures 33-42.

43

Musical notation for measures 43-52.

53

Musical notation for measures 53-63.

64

rit. **Adagio** (♩ = 120)

Musical notation for measures 64-73, ending with a double bar line. The tempo is marked 'Adagio' with a quarter note equal to 120 beats per minute. The dynamic is marked 'rit.'.

Violin 1

"O là, o che bon eccho!" (The Echo Song)

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Andante con moto (♩ = 220)

mf

13

24

35

44

54

64

rit. **Adagio** (♩ = 120)

Violin 2

"O là, o che bon eccho!" (The Echo Song)

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Andante con moto (♩ = 220)

mf

12

22

32

41

49

58

68

rit. **Adagio** (♩ = 120)

Viola

"O là, o che bon eccho!" (The Echo Song)

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Andante con moto (♩ = 220)

mf

10

19

27

36

43

51

59

68

rit.

Adagio (♩ = 120)

Cello

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Andante con moto (♩ = 220)

10

19

26

35

42

50

58

67

rit. **Adagio** (♩ = 120)