



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Luxuriosa res vinum" for Wind Sextet Lassus, Orlande de

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

**Title:** "Luxuriosa res vinum" for Wind Sextet  
**Composer:** Lassus, Orlande de  
**Arranger:** MAGATAGAN, MICHAEL  
**Copyright:** Public Domain  
**Publisher:** MAGATAGAN, MICHAEL  
**Instrumentation:** Wind Sextet  
**Style:** Renaissance  
**Comment:**

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "Luxuriosa res vinum"

(Wine is a luxurious thing)

Orlande de Lassus, ca. 1594

Interpretation for Wind Sextet by Mike Magatagan 2024

Andante (♩ = 60)

Flute *mf*

Oboe

English Horn *mf*

Horn in F *mf*

Bass Clarinet *mf*

Bassoon *mf*

5

Fl

Ob

Eh

Fh

Bc

Ba

9

Fl  
Ob  
Eh  
Fh  
Bc  
Ba

Detailed description: This system contains measures 9 through 13. The Flute (Fl) part begins with a melodic line in measure 9, followed by rests. The Oboe (Ob) part has a rhythmic pattern of eighth notes. The English Horn (Eh) part features a melodic line with some accidentals. The French Horn (Fh) part has a rhythmic pattern of eighth notes. The Bassoon (Bc) part has a melodic line with a sharp sign. The Bass (Ba) part has a rhythmic pattern of eighth notes.

14

Fl  
Ob  
Eh  
Fh  
Bc  
Ba

Detailed description: This system contains measures 14 through 18. The Flute (Fl) part has a melodic line with some rests. The Oboe (Ob) part has a rhythmic pattern of eighth notes. The English Horn (Eh) part has a melodic line with some accidentals. The French Horn (Fh) part has a rhythmic pattern of eighth notes. The Bassoon (Bc) part has a melodic line with a sharp sign. The Bass (Ba) part has a rhythmic pattern of eighth notes.

20

Fl

Ob

Eh

Fh

Bc

Ba

tr

Detailed description: This system contains measures 20 through 23. The Flute (Fl) part begins with a trill (tr) on the first measure. The Oboe (Ob) and English Horn (Eh) parts have rests in the first measure. The Flute (Fh) part has a whole rest in the first measure. The Bassoon (Bc) and Bass (Ba) parts have eighth-note patterns. The key signature has one flat (B-flat), and the time signature is 4/4.

24

Fl

Ob

Eh

Fh

Bc

Ba

tr

Detailed description: This system contains measures 24 through 27. The Flute (Fl) part has a whole rest in the first measure. The Oboe (Ob) part has a trill (tr) on the fourth measure. The English Horn (Eh) part has a whole rest in the first measure. The Flute (Fh) part has a whole rest in the first measure. The Bassoon (Bc) and Bass (Ba) parts have eighth-note patterns. The key signature has one flat (B-flat), and the time signature is 4/4.

28

Fl  
Ob  
Eh  
Fh  
Bc  
Ba

Detailed description: This system contains measures 28 through 31. The Flute (Fl) part has rests in measures 28 and 29, followed by eighth-note patterns in 30 and 31. The Oboe (Ob) part has rests in 28 and 29, then eighth-note patterns in 30 and 31. The English Horn (Eh) part has rests in 28 and 29, then eighth-note patterns in 30 and 31. The Flute II (Fh) part plays eighth-note patterns in 28 and 30, with rests in 29 and 31. The Clarinet in B-flat (Bc) part plays eighth-note patterns in 28 and 30, with rests in 29 and 31. The Bassoon (Ba) part plays eighth-note patterns in 28 and 30, with rests in 29 and 31.

32

Fl  
Ob  
Eh  
Fh  
Bc  
Ba

*tr* *rit.*

Detailed description: This system contains measures 32 through 35. The Flute (Fl) part has a trill (tr) and ritardando (rit.) marking above measure 33. The Flute II (Fh) part has a trill (tr) and ritardando (rit.) marking above measure 33. The Clarinet in B-flat (Bc) part has a trill (tr) and ritardando (rit.) marking above measure 33. The Bassoon (Ba) part has a trill (tr) and ritardando (rit.) marking above measure 33. All parts end with a fermata in measure 35.

Flute

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5

*mf*

9

5

15

9

20

15

24

*tr*

20

28

24

32

28

*tr rit.*

32

Oboe

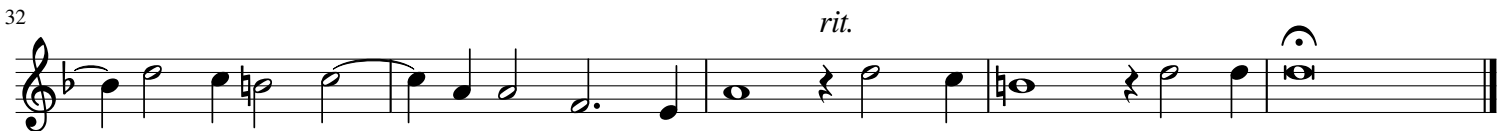
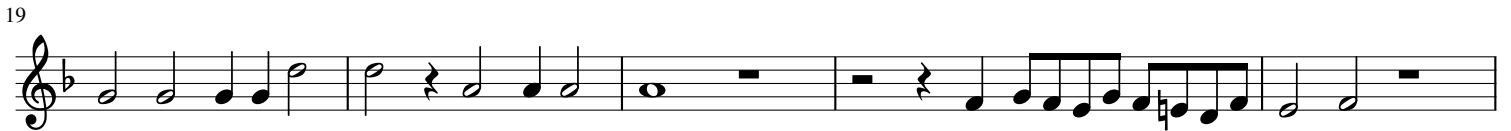
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Andante (♩ = 60)







Horn in F

# "Luxuriosa res vinum"

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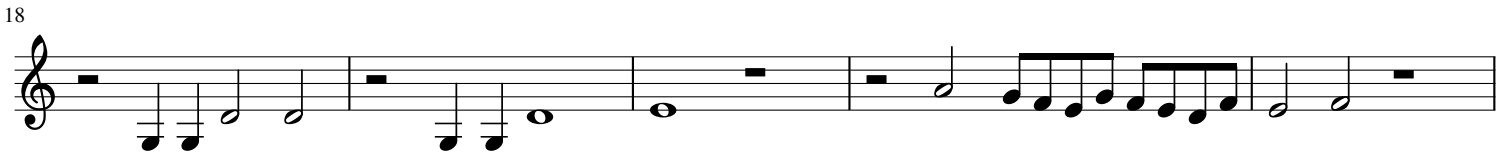
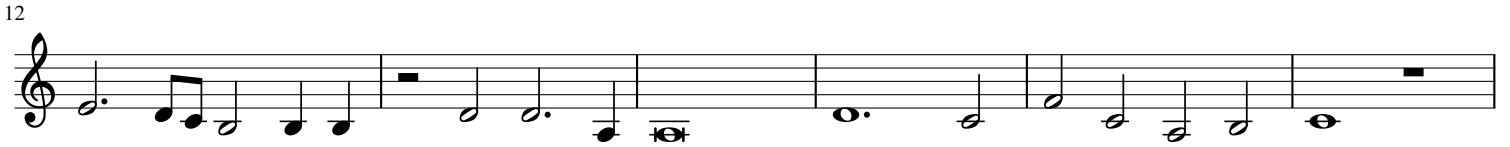
Orlande de Lassus, ca. 1594

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Andante ( $\text{♩} = 60$ ) **3**



*mf*



*rit.*

Bass Clarinet

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Andante ( $\text{♩} = 60$ )

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Musical staff 1, measures 1-5. The staff is in treble clef with a key signature of one sharp (F#). The tempo is Andante with a quarter note equal to 60 beats per minute. The dynamic marking *mf* is present below the first measure.

Musical staff 2, measures 6-10. The staff continues the melody from the previous staff.

Musical staff 3, measures 11-16. The staff continues the melody.

Musical staff 4, measures 17-21. The staff continues the melody.

Musical staff 5, measures 22-26. The staff continues the melody.

Musical staff 6, measures 27-30. The staff continues the melody.

Musical staff 7, measures 31-35. The staff concludes the piece with a *rit.* marking above the staff.

Bassoon

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Andante ( $\text{♩} = 60$ )

Musical notation for measures 1-8. The piece begins with a whole rest in measure 1. Measure 2 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 3 has quarter notes D3, E3, and F3. Measure 4 has quarter notes G3, A3, and B3. Measure 5 has quarter notes C4, B3, and A3. Measure 6 has quarter notes G3, F3, and E3. Measure 7 has quarter notes D3, C3, and B2. Measure 8 has quarter notes A2, G2, and F2. A dynamic marking of *mf* is placed below the first measure.

9

Musical notation for measures 9-17. Measure 9 has quarter notes E2, D2, and C2. Measure 10 has quarter notes B1, A1, and G1. Measure 11 has quarter notes F1, E1, and D1. Measure 12 has quarter notes C1, B0, and A0. Measure 13 has quarter notes G0, F0, and E0. Measure 14 has quarter notes D0, C0, and B0. Measure 15 has quarter notes A0, G0, and F0. Measure 16 has quarter notes E0, D0, and C0. Measure 17 has quarter notes B0, A0, and G0.

18

Musical notation for measures 18-22. Measure 18 has quarter notes F2, E2, and D2. Measure 19 has quarter notes C2, B1, and A1. Measure 20 has quarter notes G1, F1, and E1. Measure 21 has quarter notes D1, C1, and B0. Measure 22 has quarter notes A0, G0, and F0.

23

Musical notation for measures 23-27. Measure 23 has quarter notes E2, D2, and C2. Measure 24 has quarter notes B1, A1, and G1. Measure 25 has quarter notes F1, E1, and D1. Measure 26 has quarter notes C1, B0, and A0. Measure 27 has quarter notes G0, F0, and E0.

28

Musical notation for measures 28-31. Measure 28 has quarter notes D2, C2, and B1. Measure 29 has quarter notes A1, G1, and F1. Measure 30 has quarter notes E1, D1, and C1. Measure 31 has quarter notes B0, A0, and G0.

32

Musical notation for measures 32-35. Measure 32 has quarter notes F2, E2, and D2. Measure 33 has quarter notes C2, B1, and A1. Measure 34 has quarter notes G1, F1, and E1. Measure 35 has quarter notes D1, C1, and B0. A dynamic marking of *rit.* is placed above the first measure. The piece ends with a double bar line and a fermata over the final note.