



# Mike Magatagan

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## Magnificat Quarti Toni á 5 for String Quintet Lassus, Orlande de

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Magnificat Quarti Toni á 5 for String Quintet  
**Composer:** Lassus, Orlande de  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** String Quintet : 2 Violins, 2 Violas, Cello  
**Style:** Renaissance  
**Comment:** Renaissance composer Orlande de Lassus started as a choirboy. An often disputed story says he was expelled from the choir three times on account of his beautiful singing. That by 1544 he had joined the service of the Duke of Mantua in Italy. A stopover in Sicily allowed Lassus to be influenced by the Italian Renaissance. Lassus spent less than a year in Mantua for the ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Magnificat Quarti Toni á 5

Orlande de Lassus (1532-1594)

Arranged for String Quintet by Mike Magatagan 2015



Grave

Violin 1 *mf*

Violin 2 *mf*

Viola 1 *mf*

Viola 2 *mf*

Cello *mf*

8

Vi1

Vi2

Va1

Va2

Vc

15

Vi1

Vi2

Va1

Va2

Vc

23

Vi1  
Vi2  
Va1  
Va2  
Vc

This system of musical notation covers measures 23 through 29. It features five staves: Violin I (Vi1), Violin II (Vi2), Viola I (Va1), Viola II (Va2), and Violoncello (Vc). The music is written in a common time signature. The Violin I part begins with a melodic line of eighth and sixteenth notes. The Viola I part has a prominent melodic line with a sharp sign on the final note of the system. The Violoncello part provides a steady bass accompaniment with a mix of quarter and eighth notes.

30

Vi1  
Vi2  
Va1  
Va2  
Vc

This system of musical notation covers measures 30 through 35. The Violin I part continues its melodic line. The Violin II part has a melodic line with a sharp sign on the second measure. The Viola I part has a melodic line with a sharp sign on the final note of the system. The Violoncello part has a long, sweeping melodic line that spans across the measures.

36

Vi1  
Vi2  
Va1  
Va2  
Vc

This system of musical notation covers measures 36 through 41. The Violin I part has a melodic line with a sharp sign on the final note of the system. The Violin II part has a melodic line with a sharp sign on the final note of the system. The Viola I part has a melodic line with a sharp sign on the final note of the system. The Violoncello part has a melodic line with a sharp sign on the final note of the system.

42

Vi1  
Vi2  
Va1  
Va2  
Vc

This system contains measures 42 through 47. It features five staves: Violin I (Vi1), Violin II (Vi2), Viola I (Va1), Viola II (Va2), and Cello (Vc). The music is written in a key with one sharp (F#) and a 5/4 time signature. The notation includes various note values, rests, and phrasing slurs.

48

Vi1  
Vi2  
Va1  
Va2  
Vc

This system contains measures 48 through 52. It features five staves: Violin I (Vi1), Violin II (Vi2), Viola I (Va1), Viola II (Va2), and Cello (Vc). The notation continues with complex rhythmic patterns and melodic lines across the instruments.

53

Vi1  
Vi2  
Va1  
Va2  
Vc

This system contains measures 53 through 57. It features five staves: Violin I (Vi1), Violin II (Vi2), Viola I (Va1), Viola II (Va2), and Cello (Vc). The music concludes with sustained notes and final phrasing in the strings.

60

Vi1  
Vi2  
Va1  
Va2  
Vc

This system of musical notation covers measures 60 to 65. It features five staves: Violin I (Vi1), Violin II (Vi2), Viola I (Va1), Viola II (Va2), and Cello (Vc). The music is written in treble clef for the violins and violas, and bass clef for the cello. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties.

66

Vi1  
Vi2  
Va1  
Va2  
Vc

This system of musical notation covers measures 66 to 70. It features five staves: Violin I (Vi1), Violin II (Vi2), Viola I (Va1), Viola II (Va2), and Cello (Vc). The music is written in treble clef for the violins and violas, and bass clef for the cello. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties.

71

Vi1  
Vi2  
Va1  
Va2  
Vc

This system of musical notation covers measures 71 to 75. It features five staves: Violin I (Vi1), Violin II (Vi2), Viola I (Va1), Viola II (Va2), and Cello (Vc). The music is written in treble clef for the violins and violas, and bass clef for the cello. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties.

78

Vi1  
Vi2  
Va1  
Va2  
Vc

86

Vi1  
Vi2  
Va1  
Va2  
Vc

93

Vi1  
Vi2  
Va1  
Va2  
Vc

101

Vi1  
Vi2  
Va1  
Va2  
Vc

This system of musical notation covers measures 101 to 105. It features five staves: Violin I (Vi1), Violin II (Vi2), Viola I (Va1), Viola II (Va2), and Violoncello (Vc). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

110

Vi1  
Vi2  
Va1  
Va2  
Vc

This system of musical notation covers measures 110 to 114. It features five staves: Violin I (Vi1), Violin II (Vi2), Viola I (Va1), Viola II (Va2), and Violoncello (Vc). The notation includes various note values, rests, and dynamic markings.

118

Vi1  
Vi2  
Va1  
Va2  
Vc

*rit.*

This system of musical notation covers measures 118 to 122. It features five staves: Violin I (Vi1), Violin II (Vi2), Viola I (Va1), Viola II (Va2), and Violoncello (Vc). The notation includes various note values, rests, and dynamic markings. A *rit.* (ritardando) marking is present above the final measure.