



# MICHAEL MAGATAGAN

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## "Matona mia cara" for Wind Quartet (LV 663) Lassus, Orlande de

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

**Title:** "Matona mia cara" for Wind Quartet [LV 663]  
**Composer:** Lassus, Orlande de  
**Arranger:** MAGATAGAN, MICHAEL  
**Copyright:** Public Domain  
**Publisher:** MAGATAGAN, MICHAEL  
**Instrumentation:** Flute, Oboe, French Horn & Bassoon  
**Style:** Renaissance  
**Comment:**

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "Matona mia cara"

(*Matona, my Beloved*)

Orlande de Lassus (LV 663) ca. 1581

Interpretation for Wind Quartet by Mike Magatagan 2024

Allegro ♩ = 160

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

12

Fl *tr*

Ob

Fh

Ba

21

Fl *tr*

Ob

Fh

Ba

Detailed description: This is a musical score for a wind quartet. It consists of three systems of staves. The first system includes Flute, Oboe, Horn in F, and Bassoon. The second system includes Flute, Oboe, F Horn, and Bassoon. The third system includes Flute, Oboe, F Horn, and Bassoon. The music is in 3/4 time with a tempo of Allegro (♩ = 160). The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (mf), trills (tr), and articulation marks. The piece is arranged for a wind quartet by Mike Magatagan in 2024.

31

Fl

Ob

Fh

Ba

tr

tr

Detailed description: This system contains measures 31 through 40. The Flute part (Fl) features a melodic line with several trills (tr) in measures 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. The Oboe part (Ob) has a similar melodic line with trills in measures 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. The Flute Harmonica part (Fh) provides a harmonic accompaniment with a steady eighth-note pattern. The Bassoon part (Ba) provides a bass line with a steady eighth-note pattern. The key signature is one flat (B-flat major or D minor).

41

Fl

Ob

Fh

Ba

tr

Detailed description: This system contains measures 41 through 50. The Flute part (Fl) continues the melodic line with trills (tr) in measures 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. The Oboe part (Ob) continues the melodic line with trills in measures 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. The Flute Harmonica part (Fh) continues the harmonic accompaniment. The Bassoon part (Ba) continues the bass line. The key signature remains one flat.

51

Fl

Ob

Fh

Ba

tr

Detailed description: This system contains measures 51 through 60. The Flute part (Fl) continues the melodic line with trills (tr) in measures 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The Oboe part (Ob) continues the melodic line with trills in measures 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The Flute Harmonica part (Fh) continues the harmonic accompaniment. The Bassoon part (Ba) continues the bass line. The key signature remains one flat.

61

Fl

Ob

Fh

Ba

tr

tr

*p*

This system contains measures 61 through 70. The Flute part features two trills (tr) in measures 62 and 65, and a piano (*p*) dynamic marking in measure 69. The Oboe, Flute Harmonic, and Bassoon parts provide accompaniment with various rhythmic patterns and rests.

71

Fl

Ob

Fh

Ba

tr

*p*

This system contains measures 71 through 80. The Flute part has a trill (tr) in measure 74 and a piano (*p*) dynamic marking in measure 73. The Oboe part has a trill (tr) in measure 74. The Flute Harmonic and Bassoon parts continue with their accompaniment.

80

Fl

Ob

Fh

Ba

tr

tr

This system contains measures 81 through 90. The Flute part features two trills (tr) in measures 82 and 89. The Oboe part has a trill (tr) in measure 82. The Flute Harmonic and Bassoon parts continue with their accompaniment.

90

Fl

Ob

Fh

Ba

*tr*

*tr*

This system contains measures 90 through 99. It features four staves: Flute (Fl), Oboe (Ob), Horn (Fh), and Bassoon (Ba). The music is in a key with one flat (B-flat major or D minor). The Flute and Oboe parts include trills, indicated by the *tr* marking. The Horn and Bassoon parts provide harmonic support with various note values and rests.

100

Fl

Ob

Fh

Ba

*tr*

This system contains measures 100 through 109. The instrumentation remains the same. The Flute part has a trill in measure 107. The music continues with a mix of eighth and quarter notes across all parts.

108

*poco a poco rit.*

Fl

Ob

Fh

Ba

*tr*

*tr*

This system contains measures 108 through 117. The tempo marking *poco a poco rit.* is present above the first staff. The Flute and Oboe parts have trills in measures 108 and 110. The music concludes with a double bar line and fermatas on the final notes of all parts.

Flute

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The musical score is written for a single flute in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The piece is marked *Allegro* with a tempo of ♩ = 160. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with trills (tr) and slurs. The key signature has one sharp (F#). The piece concludes with a *poco a poco rit.* marking and a final whole note chord.

Oboe

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*mf*

15

28

*tr*

41

54

67

80

*tr*

92

105

*poco a poco rit.*

Horn in F

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Interpretation for Wind Quartet by Mike Magatagan 2024

*mf*

16

28

41

53

65

78

90

104

*poco a poco rit.*



Bassoon

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Allegro ♩ = 160

Interpretation for Wind Quartet by Mike Magatagan 2024

1

*mf*

Musical notation for measures 1-14 in bass clef, 3/4 time, key of B-flat major. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

15

Musical notation for measures 15-27. The melody continues with eighth and quarter notes, including some triplet patterns.

28

Musical notation for measures 28-40. The melody continues with eighth and quarter notes, including some triplet patterns.

41

Musical notation for measures 41-53. The melody continues with eighth and quarter notes, including some triplet patterns.

54

Musical notation for measures 54-67. Measure 54 features a second ending bracket with a '2' above it. The melody continues with eighth and quarter notes.

68

Musical notation for measures 68-80. The melody continues with eighth and quarter notes, including some triplet patterns.

81

Musical notation for measures 81-94. The melody continues with eighth and quarter notes, including some triplet patterns.

95

Musical notation for measures 95-108. The melody continues with eighth and quarter notes, including some triplet patterns.

109

*poco a poco rit.*

Musical notation for measures 109-118. The piece concludes with a decrescendo (*poco a poco rit.*) and a final whole note chord.