



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Musica est Dei donum optimi" for Wind Quartet Lassus, Orlande de

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

**Title:** "Musica est Dei donum optimi" for Wind Quartet  
**Composer:** Lassus, Orlande de  
**Arranger:** MAGATAGAN, MICHAEL  
**Copyright:** Public Domain  
**Publisher:** MAGATAGAN, MICHAEL  
**Instrumentation:** Flute, Oboe, French Horn & Bassoon  
**Style:** Renaissance  
**Comment:**

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "Musica est Dei donum optimi"

(Music is God's best gift)

Orlande de Lassus, ca. 1594

Interpretation for Wind Quartet by Mike Magatagan 2024

Andante (♩ = 96)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

9

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

17

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

*rit.*

Flute

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*mf*

5

*tr*

9

13

*tr*

17

21

*tr* *rit.* *tr* *tr*

Oboe

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2

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 1 contains a whole rest. Measure 2 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 3 contains a half note D5, followed by quarter notes C5, B4, and A4. Measure 4 contains a half note G4, followed by quarter notes F4, E4, and D4. Measure 5 contains a half note C4, followed by quarter notes B3, A3, and G3. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 6-9. Measure 6 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 7 contains a half note D5, followed by quarter notes C5, B4, and A4. Measure 8 contains a half note G4, followed by quarter notes F4, E4, and D4. Measure 9 contains a half note C4, followed by quarter notes B3, A3, and G3. A trill (*tr*) is marked above the G4 in measure 8. Slurs are present over measures 8-9 and 9-10.

Musical notation for measures 10-13. Measure 10 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 11 contains a half note D5, followed by quarter notes C5, B4, and A4. Measure 12 contains a half note G4, followed by quarter notes F4, E4, and D4. Measure 13 contains a half note C4, followed by quarter notes B3, A3, and G3. A slur is present over measures 12-13.

Musical notation for measures 14-17. Measure 14 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 15 contains a half note D5, followed by quarter notes C5, B4, and A4. Measure 16 contains a half note G4, followed by quarter notes F4, E4, and D4. Measure 17 contains a half note C4, followed by quarter notes B3, A3, and G3. A trill (*tr*) is marked above the G4 in measure 16. Slurs are present over measures 16-17 and 17-18.

Musical notation for measures 18-21. Measure 18 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 19 contains a half note D5, followed by quarter notes C5, B4, and A4. Measure 20 contains a half note G4, followed by quarter notes F4, E4, and D4. Measure 21 contains a half note C4, followed by quarter notes B3, A3, and G3. A slur is present over measures 20-21.

Musical notation for measures 22-25. Measure 22 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 23 contains a half note D5, followed by quarter notes C5, B4, and A4. Measure 24 contains a half note G4, followed by quarter notes F4, E4, and D4. Measure 25 contains a half note C4, followed by quarter notes B3, A3, and G3. A trill (*tr*) is marked above the G4 in measure 24. A slur is present over measures 24-25. The piece ends with a double bar line.

*rit.*

Horn in F

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4

Musical notation for measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first measure is a whole rest. The second measure begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mf* is placed below the first note of the second measure.

Musical notation for measures 8-11. Measure 8 starts with a half note G4. Measures 9-11 continue with quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A trill marking (*tr*) is placed above the first note of measure 10.

Musical notation for measures 12-15. Measure 12 starts with a half note G4. Measures 13-15 continue with quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 16-19. Measure 16 starts with a half note G4. Measures 17-19 continue with quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A trill marking (*tr*) is placed above the first note of measure 18.

Musical notation for measures 20-23. Measure 20 starts with a half note G4. Measures 21-23 continue with quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A *rit.* marking is placed above the first note of measure 20. The piece concludes with a double bar line.

Bassoon

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6

Musical notation for measures 1-6. The piece is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure 1 is a whole rest. Measure 2 begins with a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *mf* is placed below the first note of measure 2.

10

Musical notation for measures 7-10. Measure 7 continues the melody from measure 6. Measure 8 has a trill (tr) over the eighth note G3. Measures 9 and 10 feature a slur over the eighth notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

14

Musical notation for measures 11-14. Measure 11 continues the melody. Measure 12 has a trill (tr) over the eighth note G3. Measures 13 and 14 feature a slur over the eighth notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

18

Musical notation for measures 15-18. Measure 15 continues the melody. Measure 16 has a trill (tr) over the eighth note G3. Measures 17 and 18 feature a slur over the eighth notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

22

*rit.*

Musical notation for measures 19-22. Measure 19 continues the melody. Measure 20 has a trill (tr) over the eighth note G3. Measures 21 and 22 feature a slur over the eighth notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line.