



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Negando il mio signor" for Wind Ensemble (LV 1024) Lassus, Orlande de

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Negando il mio signor" for Wind Ensemble [LV 1024]
Composer:	Lassus, Orlande de
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Wind ensemble
Style:	Renaissance
Comment:	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Negando il mio Signor" (Do not deny my Lord)

Orlande de Lassus (LV 1024) ca. 1594

Interpretation for Wind Ensemble by Mike Magatagan 2024

Larghetto ($\text{♩} = 54$)

Flute *mp cresc.* *mf* *tr*

Oboe *mp cresc.* *mf*

B \flat Clarinet *mp cresc.* *mf*

English Horn *mp cresc.* *mf*

Horn in F *mf*

Bass Clarinet *mf*

Bassoon *mf*

7

Fl *tr*

Ob

Cl *tr*

Eh

Fh *tr*

Bc

Ba

12

Fl
Ob
Cl
Eh
Fh
Bc
Ba

This musical score block covers measures 12 through 17. It features seven staves for woodwinds and brass: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Bc), and Bass (Ba). The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A trill (tr) is marked above the Oboe staff in measure 17. The bass line is written in the bass clef.

18

Fl
Ob
Cl
Eh
Fh
Bc
Ba

This musical score block covers measures 18 through 23. It features the same seven staves as the previous block. The notation continues with similar rhythmic patterns and rests. Trills (tr) are marked above the Oboe staff in measure 18 and the Clarinet staff in measure 21. The bass line continues in the bass clef.

Flute

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mp *cresc.*

mf

tr

tr

Oboe

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Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mp* *cresc.* *mf*

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Includes a slur over measures 6-7.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Includes a slur over measures 10-11.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Includes a trill (*tr*) over the final measure.

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. Includes a trill (*tr*) over measure 18.

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-24. Includes a slur over measures 23-24.

Musical staff 7: Treble clef, 4/4 time signature. Measures 25-28. Includes a trill (*tr*) over measure 27.

Musical staff 8: Treble clef, 4/4 time signature. Measures 29-32. Ends with a fermata over the final measure.

B \flat Clarinet

"Negando il mio Signor"

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Larghetto ($\text{♩} = 54$)

2

mp cresc. mf

6

10

14

18

22

26

30

English Horn

"Negando il mio Signor"

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Larghetto (♩ = 54)

2

mp cresc. mf

6

10

14

18

22

26

30

Horn in F

"Negando il mio Signor"

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Larghetto (♩ = 54)

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2

mf

6

10

tr

14

18

22

tr

26

tr

30

Bass Clarinet

"Negando il mio Signor"

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Larghetto (♩ = 54)

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The musical score is written for Bass Clarinet in G major (one sharp) and 4/2 time. It begins with a 2-measure rest, followed by a melodic line starting on G4. The dynamics are marked *mf*. The score consists of eight staves of music, with measure numbers 6, 10, 14, 18, 22, 26, and 30 indicated at the start of their respective staves. The piece concludes with a trill (tr) on G4 in the final measure, followed by a whole note G4 and a fermata.

Bassoon

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2

mf

6

10

14

18

22

26

30