



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Resonet in laudibus" for Wind Quintet (LV 363) Lassus, Orlande de

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

**Title:** "Resonet in laudibus" for Wind Quintet [LV 363]  
**Composer:** Lassus, Orlande de  
**Arranger:** MAGATAGAN, MICHAEL  
**Copyright:** Public Domain  
**Publisher:** MAGATAGAN, MICHAEL  
**Instrumentation:** Flute, Oboe, English Horn, French Horn and Bassoon  
**Style:** Renaissance  
**Comment:**

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "Resonet in laudibus"

(Resound in praises)

Orlande de Lassus (LV 363) ca. 1569

Interpretation for Wind Quintet by Mike Magatagan 2024

Largo (♩ = 100)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

9

Fl

Ob

Eh

Fh

Ba

18

Fl

Ob

Eh

Fh

Ba

*rit.*

26 **a Tempo**

Fl  
Ob  
Eh  
Fh  
Ba

38 *rit.*

Fl  
Ob  
Eh  
Fh  
Ba

49 **a Tempo**

Fl  
Ob  
Eh  
Fh  
Ba

*mp*

*mp*

*mp*

57

Fl

Ob

Eh

Fh

Ba

*mp*

*mp*

Detailed description: This system of music covers measures 57 through 63. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature has one flat (B-flat). The flute part begins with a rest in measure 57 and enters in measure 58 with a melodic line marked *mp*. The oboe and English horn play a rhythmic accompaniment of eighth notes. The French horn and bassoon also have parts, with the bassoon marked *mp* in measure 60. A large slur covers the flute's melodic line from measure 58 to the end of the system.

64

Fl

Ob

Eh

Fh

Ba

Detailed description: This system of music covers measures 64 through 71. The flute continues its melodic line with various ornaments and slurs. The oboe and English horn continue their accompaniment. The French horn and bassoon provide harmonic support with rhythmic patterns. The key signature remains one flat.

72

*rit.*

Fl

Ob

Eh

Fh

Ba

Detailed description: This system of music covers measures 72 through 78. The tempo marking *rit.* (ritardando) is present. The flute part concludes with a final note and a fermata. The oboe and English horn parts also feature slurs and fermatas. The French horn and bassoon parts continue with their respective lines. The key signature remains one flat.

80 **a Tempo**

Fl *mf*

Ob *mf*

Eh *mf*

Fh *mf*

Ba *mf*

88

Fl

Ob

Eh

Fh

Ba

95

Fl

Ob

Eh

Fh

Ba

103

Fl  
Ob  
Eh  
Fh  
Ba

110

Fl  
Ob  
Eh  
Fh  
Ba

119

*rit.*

Fl  
Ob  
Eh  
Fh  
Ba

Flute

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mf

9

18 rit.

a Tempo

26

38 rit.

a Tempo

49 10 mp

64 7 rit.

a Tempo

80 mf

90

103 2

117 rit.

Oboe

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9

17

*mf*

*rit.*

26

**a Tempo**

38

*rit.*

49

**a Tempo**

*mp*

60

**9**

*rit.*

80

**a Tempo**

*mf*

92

105

*rit.*

115



English Horn

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**Largo** (♩ = 100)

4

*mf* *rit.*

16

**a Tempo**

26

*mp* *rit.*

39

**a Tempo**

49

*mp*

57

4 *mf* *rit.*

69

*mf*

80

*mf*

92

*mf*

104

*mf* *rit.*

115

*mf*

Horn in F

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**Largo** (♩ = 100)

2

*mf*

12

*rit.*

**a Tempo**

26

37

*rit.*

**a Tempo**

49

11

*mp*

66

7

**a Tempo**

80

*mf*

90

99

110

*rit.*

Bassoon

# "Resonet in laudibus"

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Largo (♩ = 100)

2

mf rit.

15

Detailed description: This block contains the first system of music, measures 1 through 14. It begins with a dynamic marking of *mf* and a *rit.* instruction. The notation is in bass clef with a common time signature (C). A fermata is placed over the first measure. The music consists of a series of eighth and quarter notes, with some slurs and ties.

15

Detailed description: This block contains the second system of music, measures 15 through 25. The notation continues from the previous system, featuring a mix of eighth and quarter notes with some slurs.

a Tempo

26

26

Detailed description: This block contains the third system of music, measures 26 through 38. The time signature changes to 3/4. The music features a steady eighth-note pattern with some rests.

39

39 rit.

Detailed description: This block contains the fourth system of music, measures 39 through 48. It includes a *rit.* instruction. The notation features a mix of eighth and quarter notes with some slurs.

a Tempo

49

49 mp

Detailed description: This block contains the fifth system of music, measures 49 through 59. It begins with a dynamic marking of *mp*. The notation features a mix of eighth and quarter notes with some slurs.

60

60

Detailed description: This block contains the sixth system of music, measures 60 through 70. The notation continues with eighth and quarter notes.

71

71 rit.

Detailed description: This block contains the seventh system of music, measures 71 through 79. It includes a *rit.* instruction. The notation features a mix of eighth and quarter notes with some slurs.

a Tempo

80

80 mf

Detailed description: This block contains the eighth system of music, measures 80 through 91. It begins with a dynamic marking of *mf*. The notation features a mix of eighth and quarter notes with some slurs.

92

92

Detailed description: This block contains the ninth system of music, measures 92 through 102. The notation features a mix of eighth and quarter notes with some slurs.

103

103

Detailed description: This block contains the tenth system of music, measures 103 through 116. The time signature changes to 3/4. The notation features a mix of eighth and quarter notes with some slurs.

117

117 rit.

Detailed description: This block contains the eleventh system of music, measures 117 through 125. It includes a *rit.* instruction. The notation features a mix of eighth and quarter notes with some slurs.