



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Susanne un jour" for Wind Quintet (LV 98) Lassus, Orlande de

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title: "Susanne un jour" for Wind Quintet [LV 98]
Composer: Lassus, Orlande de
Arranger: MAGATAGAN, MICHAEL
Copyright: Public Domain
Publisher: MAGATAGAN, MICHAEL
Instrumentation: Flute, Oboe, English Horn, French Horn and Bassoon
Style: Renaissance
Comment:

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Susanne un jour" (One day, Suzanne)

Orlande de Lassus (LV 98) ca. 1560

Interpretation for Wind Quintet by Mike Magatagan 2024

Larghetto (♩ = 76)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

7 *tr*

Fl

Ob

Eh

Fh

Ba

13 *tr*

Fl

Ob

Eh

Fh

Ba

19

Fl
Ob
Eh
Fh
Ba

25

Fl
Ob
Eh
Fh
Ba

31

Fl
Ob
Eh
Fh
Ba

38

Fl
Ob
Eh
Fh
Ba

Detailed description: This system contains measures 38 through 44. The Flute (Fl) part begins with a whole rest in measure 38, followed by a melodic line. The Oboe (Ob) part has a whole rest in measure 38 and then plays a melodic line with a trill in measure 41. The English Horn (Eh) part has a whole rest in measure 38 and then plays a melodic line. The French Horn (Fh) part has a whole rest in measure 38 and then plays a melodic line with a trill in measure 41. The Bassoon (Ba) part has a whole rest in measure 38 and then plays a melodic line. The key signature is one flat (B-flat).

45

Fl
Ob
Eh
Fh
Ba

tr *tr*

Detailed description: This system contains measures 45 through 51. The Flute (Fl) part has a trill in measure 45 and a melodic line. The Oboe (Ob) part has a melodic line with a trill in measure 48. The English Horn (Eh) part has a melodic line. The French Horn (Fh) part has a melodic line with a trill in measure 50. The Bassoon (Ba) part has a melodic line. The key signature is one flat (B-flat).

52

Fl
Ob
Eh
Fh
Ba

tr *rit.* *tr*

Detailed description: This system contains measures 52 through 58. The Flute (Fl) part has a trill in measure 52 and a melodic line. The Oboe (Ob) part has a melodic line with a trill in measure 55. The English Horn (Eh) part has a melodic line. The French Horn (Fh) part has a melodic line with a trill in measure 57. The Bassoon (Ba) part has a melodic line. The key signature is one flat (B-flat).

Flute

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Larghetto (♩ = 76)

The musical score is written for a single flute part in 4/2 time, with a tempo of Larghetto (♩ = 76). The key signature has one flat (B-flat). The score consists of nine staves of music, with measure numbers 8, 14, 21, 27, 33, 40, 47, and 54 indicated at the beginning of their respective staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Trills (tr) are marked above several notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. A *rit.* (ritardando) marking is placed above the final staff. The piece concludes with a double bar line.

Oboe

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Larghetto (♩ = 76)

9

mf

17

25

32

39

46

53

English Horn

"Susanne un jour" (One day, Suzanne)

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Larghetto (♩ = 76)

2

mf

9

18

tr

25

34

43

52

rit.

Horn in F

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Larghetto (♩ = 76)

Musical notation for measures 1-8. The piece is in 4/2 time and F major. It begins with a half rest, followed by a half note G, a dotted half note A, and a half note B. The melody continues with quarter notes C, D, E, F, G, A, B, and C. A dynamic marking of *mf* is placed below the first measure. A fermata is placed over the final measure.

Musical notation for measures 9-16. The melody continues with quarter notes C, D, E, F, G, A, B, and C. It features a series of eighth notes and quarter notes, ending with a half note G and a half note F.

Musical notation for measures 17-24. The melody continues with quarter notes G, A, B, and C. It features a series of quarter notes and half notes, ending with a half note G and a half note F.

Musical notation for measures 25-33. The melody continues with quarter notes G, A, B, and C. It features a series of quarter notes and half notes, ending with a half note G and a half note F.

Musical notation for measures 34-42. The melody continues with quarter notes G, A, B, and C. It features a series of quarter notes and half notes, ending with a half note G and a half note F.

Musical notation for measures 43-49. The melody continues with quarter notes G, A, B, and C. It features a series of quarter notes and half notes, ending with a half note G and a half note F.

Musical notation for measures 50-56. The melody continues with quarter notes G, A, B, and C. It features a series of quarter notes and half notes, ending with a half note G and a half note F. A dynamic marking of *rit.* is placed above the final measure.

Bassoon

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Larghetto (♩ = 76)

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2

mf

Detailed description: This block contains the first line of music, measures 1 through 8. It begins with a bass clef, a key signature of one flat (B-flat), and a 4/2 time signature. A '2' is written above the first measure, indicating a second ending or a specific articulation. The music consists of a series of notes, some beamed together, with a dynamic marking of *mf* (mezzo-forte) below the staff.

9

Detailed description: This block contains the second line of music, measures 9 through 15. The notation continues with various note values and rests, maintaining the same key signature and time signature.

16

Detailed description: This block contains the third line of music, measures 16 through 22. The musical line continues with a mix of quarter and eighth notes.

23

Detailed description: This block contains the fourth line of music, measures 23 through 29. The notation includes several beamed eighth notes and quarter notes.

30

Detailed description: This block contains the fifth line of music, measures 30 through 37. The key signature changes to two flats (B-flat and E-flat) starting at measure 34.

38

Detailed description: This block contains the sixth line of music, measures 38 through 44. The notation continues with a variety of note values and rests.

45

Detailed description: This block contains the seventh line of music, measures 45 through 52. The musical line concludes with a double bar line.

53

rit.

Detailed description: This block contains the eighth and final line of music, measures 53 through 59. It begins with a dynamic marking of *rit.* (ritardando). The music ends with a final cadence and a double bar line.