



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Tre volte haveva" for Wind Ensemble (LV 1007) Lassus, Orlande de

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

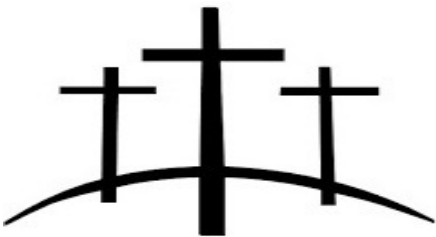
About the piece

Title:	"Tre volte haveva" for Wind Ensemble [LV 1007]
Composer:	Lassus, Orlande de
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Wind ensemble
Style:	Renaissance
Comment:	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Tre volte haveva" (He had three times)

Orlande de Lassus (LV 1007) ca. 1594

Interpretation for Wind Ensemble by Mike Magatagan 2024

Larghetto (♩ = 54)

Musical score for the first system, measures 1-4. The score is for a wind ensemble and includes parts for Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, Bass Clarinet, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to 54 beats per minute. The dynamic marking is *mf* (mezzo-forte). The music features a melodic line in the Flute and Oboe, with supporting parts in the other instruments.

Musical score for the second system, measures 5-8. The score continues the wind ensemble parts from the first system. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn in F (Fh), Bass Clarinet (Bc), and Bassoon (Ba). The key signature remains one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The music continues with various melodic and harmonic textures across the ensemble.

10

Fl
Ob
Cl
Eh
Fh
Bc
Ba

This system of music covers measures 10 through 15. It features seven staves for woodwinds and brass: Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Horn (Fh), Bassoon (Bc), and Bass (Ba). The key signature is one sharp (F#). The music is written in a common time signature. The flute part begins with a rest in measure 10, followed by a melodic line in measures 11-13. The oboe and clarinet parts have rests in measure 10 and enter in measure 11. The euphonium and horn parts play a rhythmic accompaniment of quarter notes. The bassoon and bass parts provide a harmonic foundation with quarter and eighth notes.

16

Fl
Ob
Cl
Eh
Fh
Bc
Ba

This system of music covers measures 16 through 21. It features the same seven staves as the previous system. The flute part continues its melodic line. The oboe and clarinet parts have rests in measure 16 and enter in measure 17. The euphonium and horn parts continue their rhythmic accompaniment. The bassoon and bass parts provide a harmonic foundation with quarter and eighth notes.

22

Fl
Ob
Cl
Eh
Fh
Bc
Ba

Detailed description: This system contains measures 22 through 27. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Bc), and Bass (Ba). The music is in a key with one sharp (F#) and a common time signature. The flute part features a melodic line with some rests. The oboe and bassoon parts have more active, rhythmic patterns. The clarinet and English horn parts provide harmonic support with sustained notes and some melodic movement. The French horn and bass parts play a steady accompaniment.

28

Fl
Ob
Cl
Eh
Fh
Bc
Ba

rit.

Detailed description: This system contains measures 28 through 31. The instrumentation remains the same as in the previous system. A 'rit.' (ritardando) marking is placed above the flute staff at the beginning of measure 28. The music concludes with a final cadence in measure 31, where all instruments play sustained notes. The flute part has a prominent melodic line that leads into the final chord.

Flute

"Tre volte haveva"

(He had three times)

Orlande de Lassus (LV 1007) ca. 1594

Larghetto (♩ = 54)

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mf

5

9

13

17

21

25

29

rit.

Oboe

"Tre volte haveva"

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Orlande de Lassus (LV 1007) ca. 1594

Larghetto (♩ = 54)

Interpretation for Wind Ensemble by Mike Magatagan 2024

5

9

13

17

21

25

29 *rit.*

B \flat Clarinet

"Tre volte haveva"

(He had three times)

Orlande de Lassus (LV 1007) ca. 1594

Larghetto ($\text{♩} = 54$)

Interpretation for Wind Ensemble by Mike Magatagan 2024

mf

6

10

14

18

22

26

30

rit.

English Horn

"Tre volte haveva"

(He had three times)

Orlande de Lassus (LV 1007) ca. 1594

Larghetto (♩ = 54)

Interpretation for Wind Ensemble by Mike Magatagan 2024

5

9

13

17

21

25

29

Horn in F

"Tre volte haveva" (He had three times)

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Larghetto (♩ = 54)

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mf

6

10

3

16

21

25

29

rit.

Bass Clarinet

"Tre volte haveva"

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Larghetto (♩ = 54)

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mf

5

9

15

20

24

28

rit.

Bassoon

"Tre volte haveva"

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Larghetto (♩ = 54)

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Musical staff 1: Bassoon part, measures 1-5. Includes a fermata over the first measure and a mezzo-forte (*mf*) dynamic marking.

Musical staff 2: Bassoon part, measures 6-10.

Musical staff 3: Bassoon part, measures 11-15. Includes a triplet marking over measures 12-14.

Musical staff 4: Bassoon part, measures 16-20. Includes a double bar line and a second marking over the first measure.

Musical staff 5: Bassoon part, measures 21-24.

Musical staff 6: Bassoon part, measures 25-28.

Musical staff 7: Bassoon part, measures 29-32. Includes a ritardando (*rit.*) dynamic marking.