



MICHAEL MAGATAGAN

United States (USA), SierraVista

"A Voi Guglielmo Invitto" for Winds & Strings (LV 773) Lassus, Orlande de

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

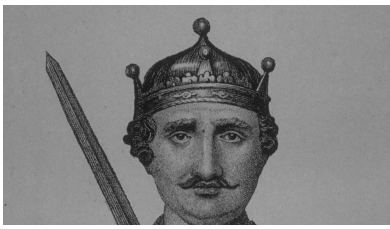
About the piece

Title:	"A Voi Guglielmo Invitto" for Winds & Strings [LV 773]
Composer:	Lassus, Orlande de
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Renaissance
Comment:	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"A voi Guglielmo invito"

Orlande de Lassus (LV 773) ca. 1584

Interpretation for Winds & Strings by Mike Magatagan 2024

Larghetto (♩ = 55)

Flute *mf* *tr*

Oboe *mf* *tr*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl *tr*

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (labeled 'Fl'), Oboe, Fagott (labeled 'Fh'), Bassoon (labeled 'Ba'), Violin 1 (labeled 'V1'), Violin 2 (labeled 'V2'), Viola (labeled 'Va'), and Cello (labeled 'Vc'). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Larghetto' with a quarter note equal to 55 beats per minute. Dynamics are marked 'mf' (mezzo-forte) throughout. Trills are indicated with 'tr' above notes in the Flute and Oboe parts. The score shows the first six measures of the piece, with a measure rest in measure 7.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

Flute

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The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective staves. The tempo is marked 'Larghetto' with a quarter note equal to 55 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and whole notes. Trills are marked with 'tr' above notes in measures 1, 5, 9, 13, 17, and 33. A dynamic marking of 'mf' (mezzo-forte) is placed below the first staff. A 'rit.' (ritardando) marking is placed above the final staff at measure 33. The piece concludes with a fermata over a whole note in the final measure.

Horn in F

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mf

5

9

13

17

21

25

29

rit.

Bassoon

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mf

5

9

13

17

21

25

29

rit.

Violin 2

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mf

5

9

13

17

21

25

29

rit.

Viola

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Larghetto (♩ = 55)

mf

5

9

13

17

a

21

25

29

rit.

