



Buczek Laurent

Arranger, Composer, Teacher

France

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: 5th MARTIAN DREAM (easy version)
Composer: Laurent, Buczek
Copyright: Copyright © Buczek Laurent
Publisher: Laurent, Buczek
Instrumentation: Piano solo
Style: Modern classical
Comment: written for beginners to make them work the position of the right hand on 5 notes (C to G) and more particularly the 5th finger

Buczek Laurent on free-scores.com



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Fifth Martian Dream

Laurent Buczek

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The treble staff contains a sequence of eighth notes with fingerings: 1, 5, 4, 5, 3, 5, 2, 5, 1, 5, 4, 5, 3, 5, 2, 5. The bass staff contains a sequence of half notes with fingerings: 1, 3, 5.

The second system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The treble staff contains a sequence of eighth notes with fingerings: 1, 5, 4, 5, 3, 5, 2, 5, 1, 5, 4, 3, 2, 1, 2, 3. The bass staff contains a sequence of half notes with fingerings: 5, 4, 3.

The third system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The treble staff contains a sequence of eighth notes with fingerings: 1, 5, 4, 1, 4, 3, 1, 3, 2, 1, 2, 3, 4, 3, 2, 3. The bass staff contains a sequence of half notes with fingerings: 1, 2, 3.

The fourth system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The treble staff contains a sequence of eighth notes with fingerings: 1, 5, 4, 1, 4, 3, 1, 3, 2, 1, 2, 3, 4, 5, 4, 3. The bass staff contains a sequence of half notes with fingerings: 3, 4, 3.

The fifth system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The treble staff contains a sequence of two half notes with a slur over them. The bass staff contains a sequence of two half notes with a slur over them.