



Buczek Laurent

France, Clermont-Ferrand

7th chords 08 (Dancing with Fred Astaire)

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: 7th chords 08 [Dancing with Fred Astaire]
Composer: Laurent, Buczek
Arranger: Laurent, Buczek
Copyright: Copyright © Buczek Laurent
Publisher: Laurent, Buczek
Instrumentation: Piano solo
Style: Jazz
Comment: Here is the new study of the 7th chord program. the theme is in E major with a modulation to Ab major. Compare to the precedent ones, you'll find many little chromatic progressions in the melody, but the real difficulty is clearly the E major with its 4 sharps and Ab major and its 4 flats.

Buczek Laurent on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Study # 8 - Modulation E to Ab major

Dancing with Fred Astaire

Laurent Buczek

Measures 1-4 of the study. The key signature is E major (three sharps). The music is in 4/4 time. The right hand features a melodic line with various fingering patterns: 5 2 3, 1 2 1, 3 5 4 3, 4 5, 5 3 2 1, 3 3, 3 3, 3 2 4, 5 3. The left hand provides harmonic support with chords and single notes.

Measures 5-8 of the study. The right hand continues the melodic development with patterns: 5 2, 3, 4 1 2 3, 4 3 2, 5 4 3 2, 5, 5 3 2 1 2 1. The left hand accompaniment remains consistent with the previous section.

Measures 9-12 of the study. The right hand features patterns: 3 3, 2 1 2 1, 4 5, 1, 5 4 3, 2 2, 2 1, 2 3. The left hand accompaniment continues with chords and single notes.

Measures 13-16 of the study. The right hand features patterns: 5 2 3, 1 2 1, 3 5 4 3, 4 5, 5 3 2 1, 3 3, 3 3, 3 2 4, 5 3. The left hand accompaniment continues with chords and single notes.

Measures 17-20 of the study. The right hand features patterns: 5 2, 3, 4 1 2 3, 4 3 2, 5 4 3 2, 5, 5 3 2 1 2 1. The left hand accompaniment continues with chords and single notes.

21

25

29

To Coda

33

D.S. al Coda

CODA ⊕

37