



Buczek Laurent

Arranger, Composer, Teacher

France

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: ANABASIS
Composer: Laurent, Buczek
Arranger: Laurent, Buczek
Copyright: Copyright © Buczek Laurent
Publisher: Laurent, Buczek
Instrumentation: Piano solo
Style: Ballad
Comment: This little piece of music has been written to make work first inversions to my students. We find them not only on the Aberti basses on the left hand at the beginning but mostly on the right hand when chords are played with the melody.

Buczek Laurent on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

ANABASIS

Laurent Buczek

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The music begins with a half note G4 in the treble and a half note G2 in the bass. The melody in the treble staff moves stepwise upwards through the system, while the bass staff provides a steady accompaniment of quarter notes.

The second system continues the piece. The treble staff features a half note G4, followed by a whole rest, and then a half note G4. The bass staff continues with quarter notes. There are two instances of a double bar line with repeat dots in the treble staff, indicating a repeat of the preceding measure.

The third system shows the treble staff with a half note G4, followed by a whole rest, and then a half note G4. The bass staff continues with quarter notes. There are two instances of a double bar line with repeat dots in the treble staff, indicating a repeat of the preceding measure.

The fourth system continues the piece. The treble staff features a half note G4, followed by a whole rest, and then a half note G4. The bass staff continues with quarter notes. There are three instances of a double bar line with repeat dots in the treble staff, indicating a repeat of the preceding measure.

The fifth system shows the treble staff with a half note G4, followed by a whole rest, and then a half note G4. The bass staff continues with quarter notes. There are four instances of a double bar line with repeat dots in the treble staff, indicating a repeat of the preceding measure.

First system of musical notation, featuring a treble and bass clef with a piano dynamic marking.

Second system of musical notation, including a repeat sign and the instruction "A Coda".

Third system of musical notation, including a repeat sign and the instruction "D.S. al Coda".

CODA

Fourth system of musical notation, which is the beginning of the Coda section.

Fifth system of musical notation, concluding the piece with a final cadence.