



Buczek Laurent

Arranger, Composer, Teacher

France

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: BREAK AWAY
Composer: Laurent, Buczek
Copyright: Copyright © Buczek Laurent
Publisher: Laurent, Buczek
Instrumentation: Piano solo
Style: Ballad
Comment: Specifically written for this specific type of arpeggios, I kept the right hand very easy. (The video includes a much more difficult part not included in this score)

Buczek Laurent on free-scores.com



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BREAK AWAY

Laurent Buczek

Am G

4/4

Musical notation for the first system, featuring a treble and bass clef. The key signature is one flat (F major/D minor) and the time signature is 4/4. The system contains four measures. The first measure has a whole note chord of Am. The second measure has a half note chord of G. The third measure has a whole note chord of G. The fourth measure has a half note chord of G. The bass line consists of a repeating eighth-note pattern: 5, 2, 1, 2, 1, 2, 1, 2.

F G

Musical notation for the second system, featuring a treble and bass clef. The system contains four measures. The first measure has a whole note chord of F. The second measure has a half note chord of G. The third measure has a whole note chord of G. The fourth measure has a half note chord of G. The bass line consists of a repeating eighth-note pattern: 5, 2, 1, 2, 1, 2, 1, 2.

Am G

Musical notation for the third system, featuring a treble and bass clef. The system contains four measures. The first measure has a whole note chord of Am. The second measure has a half note chord of G. The third measure has a whole note chord of G. The fourth measure has a half note chord of G. The bass line consists of a repeating eighth-note pattern: 5, 2, 1, 2, 1, 2, 1, 2.

F G

Musical notation for the fourth system, featuring a treble and bass clef. The system contains four measures. The first measure has a whole note chord of F. The second measure has a half note chord of G. The third measure has a whole note chord of G. The fourth measure has a half note chord of G. The bass line consists of a repeating eighth-note pattern: 5, 2, 1, 2, 1, 2, 1, 2.

2 C 4 2 F 2 1 4 5 2

Dm 2 3 4 3 2 G 1 4 3

E 2 5 4 3 Am 2 3 1 2 3

F 5 4 1 2 3 G 4 1 2

C 3