



Buczek Laurent

Arranger, Composer, Teacher

France

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: Cog in the Wheel
Composer: Laurent, Buczek
Copyright: Copyright © Buczek Laurent
Publisher: Laurent, Buczek
Instrumentation: Piano solo
Style: Children
Comment: Easy right hand keeping the C to G position. More work for the left hand on Alberti basses.

Buczek Laurent on [free-scores.com](http://www.free-scores.com)



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Cog in the Wheel

Laurent Buczek

The first system of musical notation is in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The right hand starts with a quarter rest, followed by a quarter note G4 (marked with a '5' above it), and then a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The left hand plays a steady eighth-note accompaniment: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

The second system continues the piece. The right hand features a melodic line with a long slur over the final two measures, ending on a half note G6. The left hand continues with the eighth-note accompaniment.

The third system shows the continuation of the melodic and accompaniment lines. The right hand's melody moves through various intervals, and the left hand maintains the rhythmic accompaniment.

The fourth system concludes the piece. The right hand ends with a half note G6, and the left hand finishes with a half note C4. The piece ends with a double bar line.