



Buczek Laurent

Arranger, Composer, Teacher

France, Clermont-Ferrand

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title:	Fifth Martian Out of the Mist
Composer:	Laurent, Buczek
Arranger:	Laurent, Buczek
Copyright:	Copyright © Buczek Laurent
Publisher:	Laurent, Buczek
Instrumentation:	Piano solo
Style:	Studies
Comment:	The serie of the Fifth martian has been written to make work the fourth and fifth fingers of the right hand. This one is not really difficult to play slowly, the difficulty being to reach the final speed at around 100 bpm.

Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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FIFTH MARTIAN OUT OF THE MIST

Laurent Buczek

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The upper staff features a complex, rhythmic melody with many sixteenth and thirty-second notes, including numerous fingerings (1-5) and slurs. The lower staff contains a few simple notes, including a whole note and a half note.

The second system of musical notation consists of two staves. The upper staff continues the complex melody from the first system, with many slurs and fingerings. The lower staff has a few notes, including a half note and a quarter note.

The third system of musical notation consists of two staves. The upper staff continues the complex melody. The lower staff has a few notes, including a half note and a quarter note, with a sharp sign (#) indicating a key signature change.

The fourth system of musical notation consists of two staves. The upper staff continues the complex melody. The lower staff has a few notes, including a half note and a quarter note, with a sharp sign (#) indicating a key signature change.

The fifth system of musical notation consists of two staves. The upper staff continues the complex melody. The lower staff has a few notes, including a half note and a quarter note.

First system of musical notation. The treble clef staff contains a complex melodic line with many beamed eighth notes and some fingerings (1, 2, 3, 4). The bass clef staff contains a simpler line of quarter notes.

Second system of musical notation, continuing the melodic and bass lines from the first system.

Third system of musical notation, continuing the melodic and bass lines from the second system.

Fourth system of musical notation. It includes a double bar line and a key signature change to B-flat major. The treble clef staff has a melodic line with fingerings (5, 4, 5) and the bass clef staff continues with quarter notes.

Fifth system of musical notation. It features a first ending bracket labeled '1.' and a repeat sign at the end of the system. The treble clef staff has a melodic line with fingerings (3, 2, 1, 1, 1, 1, 5, 4, 5) and the bass clef staff continues with quarter notes.

Sixth system of musical notation. It features a second ending bracket labeled '2.' and a final chord in the treble clef staff. The bass clef staff continues with quarter notes.