



# Buczek Laurent

Arranger, Composer, Teacher

France

## About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

## About the piece



**Title:** Incantations: variations  
**Composer:** Laurent, Buczek  
**Copyright:** Copyright © Buczek Laurent  
**Publisher:** Laurent, Buczek  
**Instrumentation:** Piano solo  
**Style:** Ballad  
**Comment:** There's an old theme of Mike Oldfield called "Incantations" I was giving my students to introduce them to arpeggios and improvisation. Finally, I rewrote totally its melody -keeping only the sequence of chords-giving something much easier to play

## Buczek Laurent on [free-scores.com](http://www.free-scores.com)



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# INCANTATIONS: variations

Laurent Buczek

var. 1

Musical notation for Variation 1, measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a simple melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a steady eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5.

Musical notation for Variation 1, measures 5-8. The right hand continues the melody: C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues the eighth-note accompaniment.

var. 2

Musical notation for Variation 2, measures 1-4. The right hand (treble clef) plays a simple melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a steady eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5.

Musical notation for Variation 2, measures 5-8. The right hand continues the melody: C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues the eighth-note accompaniment.

var. 3

Musical notation for Variation 3, measures 1-4. The right hand (treble clef) plays a simple melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a steady eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5.

First system of musical notation, featuring a treble clef and a bass clef. The treble staff contains a melody with dotted rhythms and eighth notes. The bass staff contains a steady eighth-note accompaniment.

var. 4

Second system of musical notation, labeled 'var. 4'. The treble staff features a more active melody with sixteenth-note runs. The bass staff continues with the eighth-note accompaniment.

Third system of musical notation, continuing the piece. The treble staff shows further melodic development with sixteenth-note patterns. The bass staff maintains the accompaniment.

var. 5

Fourth system of musical notation, labeled 'var. 5'. The treble staff has a dense texture of sixteenth notes. The bass staff accompaniment remains consistent.

Fifth system of musical notation, the final system on the page. It concludes with a double bar line and a final chord in the treble staff.