



# Buczek Laurent

Arranger, Composer, Teacher

France, Clermont-Ferrand

## About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

## About the piece



**Title:** Modulation #6  
**Composer:** Laurent, Buczek  
**Arranger:** Laurent, Buczek  
**Copyright:** Copyright © Buczek Laurent  
**Publisher:** Laurent, Buczek  
**Instrumentation:** Piano solo  
**Style:** Studies  
**Comment:** next study on the modulation program: A major (3 sharps) to E flat major (3 flats)

## Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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# MODULATION # 6

LA majeur -- Mib majeur / A maj -- Eb maj

LAURENT BUCZEK

First system of musical notation, featuring treble and bass staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody in the treble clef includes fingerings 5, 2, 4, 3, 2, 1, 3, 2, 5, 5, 4, 3, 2, 1. The bass clef accompaniment consists of chords and single notes.

Second system of musical notation, featuring treble and bass staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody in the treble clef includes fingerings 2, 3, 4. The first ending (1.) leads to the second ending (2.), which then continues the melody.

Third system of musical notation, featuring treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef includes fingerings 4, 3, 2, 1, 2, 3, 4, 5. The first ending (1.) leads to the second ending (2.), which then continues the melody with a key signature change to two sharps (F# and C#).

Fourth system of musical notation, featuring treble and bass staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody in the treble clef includes fingerings 3, 4, 5. The first ending (1.) leads to the second ending (2.), which then concludes the piece.