



# Buczek Laurent

Arranger, Composer, Teacher

France, Clermont-Ferrand

## About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

## About the piece



<b>Title:</b>	Modulation #9
<b>Composer:</b>	Laurent, Buczek
<b>Arranger:</b>	Laurent, Buczek
<b>Copyright:</b>	Copyright © Buczek Laurent
<b>Publisher:</b>	Laurent, Buczek
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Studies
<b>Comment:</b>	This study of the modulation program is not the last one in the sequence of scales as it concerns Ab major (4 flats) and B major (5 sharps) but it is the theme which works the best on this modulation of 1.5 tones (from Ab to B). So, there will be also a version of this study on four different tones (Ab - B - D and F major)

Buczek Laurent on [free-scores.com](#)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# MODULATION 9

Lab maj - Si maj - RE maj - FA maj / Ab maj - B maj - D maj - F maj

Laurent Buczek

Musical score for Modulation 9, page 1. The score consists of two staves. The top staff is in treble clef and 3/4 time, starting in A-flat major (three flats). The bottom staff is in bass clef and 3/4 time, also starting in A-flat major. The music consists of eighth-note patterns. Measure 1 ends with a repeat sign and a colon, followed by measure 2.

Musical score page 2. The key changes to B-flat major (one flat) at measure 11. The top staff starts with a half note followed by eighth-note pairs. The bottom staff continues its eighth-note pattern. The key changes again to D major (one sharp) at the end of the section.

Musical score page 3. The key changes to F major (no sharps or flats) at measure 21. The top staff begins with a half note followed by eighth-note pairs. The bottom staff continues its eighth-note pattern.

Musical score page 4. The key changes to C major (no sharps or flats) at measure 31. The top staff begins with a half note followed by eighth-note pairs. The bottom staff continues its eighth-note pattern.

Musical score page 5. The key changes to G major (one sharp) at measure 41. The top staff begins with a half note followed by eighth-note pairs. The bottom staff continues its eighth-note pattern.

2

Musical score for piano, two staves. Treble clef, key signature of one sharp (F#), common time. Measure 52: Treble staff has eighth-note pairs (A, G); Bass staff has eighth-note pairs (D, C). Measure 53: Treble staff has eighth-note pairs (B, A); Bass staff has eighth-note pairs (E, D).

63

Musical score for piano, two staves. Treble clef, key signature of one sharp (F#), common time. Measure 63: Treble staff has eighth-note pairs (B, A); Bass staff has eighth-note pairs (E, D).

73

Musical score for piano, two staves. Treble clef, key signature of one sharp (F#), common time. Measure 73: Treble staff has eighth-note pairs (B, A); Bass staff has eighth-note pairs (E, D).

84

Musical score for piano, two staves. Treble clef, key signature of one sharp (F#), common time. Measure 84: Treble staff has eighth-note pairs (B, A); Bass staff has eighth-note pairs (E, D).

95

Musical score for piano, two staves. Treble clef, key signature of one sharp (F#), common time. Measure 95: Treble staff has eighth-note pairs (B, A); Bass staff has eighth-note pairs (E, D).

106

Musical score for piano, two staves. Treble clef, key signature of one sharp (F#), common time. Measure 106: Treble staff has eighth-note pairs (B, A); Bass staff has eighth-note pairs (E, D).