



Buczek Laurent

Arranger, Composer, Teacher

France

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: SARAPOUNETTE
Composer: Laurent, Buczek
Copyright: Copyright © Buczek Laurent
Publisher: Laurent, Buczek
Instrumentation: Piano solo
Style: Children
Comment: Very easy. Right hand on C to G position, chords C and G for the left hand. The strange title is simply the nickname of my daughter at this time (I had written it for her when she was starting learning the piano)

Buczek Laurent on free-scores.com



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Sarapounette

Laurent Buczek

The first system of music is in 4/4 time. The treble clef part begins with a repeat sign and contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part consists of a dotted half note chord (F3, A2, C3) followed by a whole note chord (F3, A2, C3) in each of the four measures.

The second system continues the melody in the treble clef with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part has a dotted half note chord (F3, A2, C3) in the first three measures, followed by a whole note chord (F3, A2, C3) in the fourth measure. The system concludes with a double bar line and the word "Fine" in the upper right corner.

The third system features a more complex treble clef melody with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The bass clef part has a dotted half note chord (F3, A2, C3) in the first measure, followed by a whole note chord (F3, A2, C3) in the second measure, a dotted half note chord (F3, A2, C3) in the third measure, and a whole note chord (F3, A2, C3) in the fourth measure.

The fourth system continues the treble clef melody with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The bass clef part has a dotted half note chord (F3, A2, C3) in the first measure, followed by a whole note chord (F3, A2, C3) in the second measure, a dotted half note chord (F3, A2, C3) in the third measure, and a whole note chord (F3, A2, C3) in the fourth measure. The system ends with a double bar line and the instruction "D.C. al Fine" in the upper right corner.