



Buczek Laurent

France, Clermont-Ferrand

Second Waltz

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece

Title:	Second Waltz
Composer:	Laurent, Buczek
Arranger:	Laurent, Buczek
Copyright:	Copyright Â© Buczek Laurent
Publisher:	Laurent, Buczek
Instrumentation:	Piano solo
Style:	Waltz
Comment:	This second waltz has been written for a beginner with a right hand on G3-D4 position and a left hand playing or 3 or 4 chords (The chord of D can be replaced by the chord of C). From this theme, I've written 4 different versions from beginner to intermediate. The right hand stays the same in all the versions and only the left hand changes. You can choose the version at your level or, as in the recording, play them all from the easiest to the mo... (more online)

Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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Second Waltz

Laurent Buczek

$\text{♩} = 80$

The first system of musical notation for 'Second Waltz' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music begins with a repeat sign. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, B2, D3, G2, B2, D3.

The second system continues the melody and accompaniment. The treble clef melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The bass clef accompaniment continues with the same eighth-note pattern: G3, B2, D3, G2, B2, D3.

The third system continues the melody and accompaniment. The treble clef melody continues with quarter notes G5, F5, and E5, followed by quarter notes D5, C5, and B4. The bass clef accompaniment continues with the same eighth-note pattern: G3, B2, D3, G2, B2, D3.

The fourth system concludes the piece. The treble clef melody continues with quarter notes A4, B4, and C5, followed by a half note G4. The bass clef accompaniment continues with the same eighth-note pattern: G3, B2, D3, G2, B2, D3. The system ends with a double bar line and repeat dots.