



Buczek Laurent

Arranger, Composer, Teacher

France, Clermont-Ferrand

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: Study in blue grey
Composer: Laurent, Buczek
Arranger: Laurent, Buczek
Copyright: Copyright © Buczek Laurent
Publisher: Laurent, Buczek
Instrumentation: Piano solo
Style: Ballad
Comment: I've written this study for a student who had problems with the first inversion of D on the left hand. So, all the work in on the left hand and the right hand is very light

Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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STUDY IN BLUE GREY

Laurent Buczek

The first system of musical notation consists of two staves, Treble and Bass clef, in 4/4 time. The key signature is one sharp (F#). The Treble staff contains four measures of music, each starting with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The Bass staff contains four measures of music, each starting with a repeat sign. The notes are: F#3 (quarter), G3 (quarter), A3 (quarter), and B3 (quarter). Fingerings are indicated by numbers 1-5 above the notes.

The second system of musical notation consists of two staves, Treble and Bass clef, in 4/4 time. The Treble staff contains four measures of music, each starting with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The Bass staff contains four measures of music, each starting with a repeat sign. The notes are: F#3 (quarter), G3 (quarter), A3 (quarter), and B3 (quarter). Fingerings are indicated by numbers 1-5 above the notes.

The third system of musical notation consists of two staves, Treble and Bass clef, in 4/4 time. The Treble staff contains four measures of music, each starting with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The Bass staff contains four measures of music, each starting with a repeat sign. The notes are: F#3 (quarter), G3 (quarter), A3 (quarter), and B3 (quarter). Fingerings are indicated by numbers 1-5 above the notes.

The fourth system of musical notation consists of two staves, Treble and Bass clef, in 4/4 time. The Treble staff contains four measures of music, each starting with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The Bass staff contains four measures of music, each starting with a repeat sign. The notes are: F#3 (quarter), G3 (quarter), A3 (quarter), and B3 (quarter). Fingerings are indicated by numbers 1-5 above the notes.

The fifth system of musical notation consists of two staves, Treble and Bass clef, in 4/4 time. The Treble staff contains four measures of music, each starting with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The Bass staff contains four measures of music, each starting with a repeat sign. The notes are: F#3 (quarter), G3 (quarter), A3 (quarter), and B3 (quarter). Fingerings are indicated by numbers 1-5 above the notes.