



Buczek Laurent

France, Clermont-Ferrand

Waiting in Vain

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title:	Waiting in Vain
Composer:	Laurent, Buczek
Arranger:	Laurent, Buczek
Copyright:	Copyright © Buczek Laurent
Publisher:	Laurent, Buczek
Instrumentation:	Piano solo
Style:	Ballad
Comment:	Which makes the difference between a pianist and a pianist beginner is not the notes he's playing but the way he plays these notes. Considering the notes to play, this piece of music is really easy to play but the point here is to work the play of the right hand with very light first and second fingers while playing forte with the 4th and 5th fingers (the problem being a beginner tends to do exactly the contrary)

Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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Waiting in Vain

Laurent Buczek

Measures 1-4 of the piece. The music is in 4/4 time. The right hand features a melodic line with fingerings 5, 2, 4, 5 and slurs. The left hand provides a steady accompaniment of eighth notes.

Measures 5-8. The right hand continues the melodic pattern with fingerings 5, 3, 4, 5 and slurs. The left hand accompaniment remains consistent.

Measures 9-11. This section includes a repeat sign at the beginning of measure 9. The right hand has fingerings 5, 2, 4, 5 and slurs. The left hand accompaniment continues.

Measures 12-14. The right hand has fingerings 5, 5, 5, 5, 5, 4 and slurs. The left hand accompaniment continues.

Measures 15-18. This section includes a first ending (1.) and a second ending (2.). The right hand has fingerings 5, 3, 4, 2, 3 and slurs. The left hand accompaniment continues.