



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title: El Marabino [Venezuelan Waltz]
Composer: Lauro, Antonio
Arranger: Grall, Doris
Copyright: Copyright © Doris Grall
Publisher: Grall, Doris
Instrumentation: Recorder ATB
Style: Waltz

Doris Grall on [free-scores.com](http://www.free-scores.com)



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El Marabino

Venezuelan Waltz

original for guitar
arranged for recorders
by Doris Grall

♩ = 132

Antonio Lauro (1917-1986 Venezuela)

Allegro

A

Alto Recorder

Tenor Recorder

Bass Recorder

6

Musical notation for measures 6-12. The Alto Recorder part features a melodic line with eighth and sixteenth notes. The Tenor Recorder part provides a rhythmic accompaniment with eighth notes. The Bass Recorder part plays a steady bass line with quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

13

B

Musical notation for measures 13-19. This section includes first, second, and third endings. The Alto Recorder part has a more complex melodic line with slurs and ties. The Tenor Recorder part continues with rhythmic accompaniment. The Bass Recorder part maintains the bass line. The key signature and time signature remain the same.

20

Musical notation for measures 20-26. The Alto Recorder part continues with its melodic line. The Tenor Recorder part has some rests in measures 20-21. The Bass Recorder part continues with the bass line. The key signature and time signature remain the same.

27

Musical notation for measures 27-33. This section includes a first ending. The Alto Recorder part has a melodic line that concludes with a first ending. The Tenor Recorder part has rests in measures 27-28. The Bass Recorder part continues with the bass line. The key signature and time signature remain the same.

34 2. C

41

46