



Felix Rodriguez

Arranger, Composer, Interpreter, Publisher, Teacher

Porto Rico

About the artist

I have been involved with the classical guitar for 45 years and since 1976 have been actively performing, arranging and recording. Some of my most influential teachers (masters) have been Alirio Diaz, Michael Lorimer and Juan Sorroche, among others. I still have the same passion for music as when I started and I love to share the results of my dedication.

Qualification: Master

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-felixrodriguezguitar.htm

About the piece



Title: Natalia (Valse Criollo) [Venezuelan Waltz]

Composer: Lauro, Antonio

Arranger: Rodriguez, Felix

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Publisher: Rodriguez, Felix

Instrumentation: Guitar solo (standard notation)

Style: Latin

Comment: This is one of the most famous classical guitar pieces from Latin America. Natalia is the name of the composer's daughter but it's also known as "Valse Criollo" or Venezuelan Waltz # 3.

Felix Rodriguez on free-scores.com

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Natalia

Valse Venezolano (1968)

Revisión y digitación
por Félix Rodríguez

Antonio Lauro
(1917 - 1986)

Allegro rítmico

Guitarra

The musical score is written for guitar and consists of six systems of music. Each system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first system includes a double bar line with a repeat sign and a circled '2' above the staff. The second system includes a circled '2' above the staff and the instruction 'Arm.12' above the staff. The third system includes a circled '2' above the staff and the instruction 'Arm.12' above the staff. The fourth system includes a circled '2' above the staff and the instruction 'Arm.12' above the staff. The fifth system includes a circled '2' above the staff and the instruction 'Arm.12' above the staff. The sixth system includes a circled '2' above the staff and the instruction 'Arm.12' above the staff. The score includes various chords and techniques, such as arpeggios, triplets, and slurs. The chords are labeled as CVII, CV, CVI, and CII. The score also includes a circled '3' above the staff and a circled '4' above the staff. The score is written in a style that is typical of guitar sheet music, with a focus on rhythm and technique.

25

CVII $\frac{1}{2}$ CX

p. p.

29

CII

p. p. p. p.

33

poco meno mosso

CIV CII

p. p. p. p.

37

CVII CVII

p. p. p. p.

41

CIV CII CIV

p. p. p. p. p.

46

CIX $\frac{1}{2}$ CV

p. p. p. p.

50

p. p. p. p.

54

al Coda

Tempo I D.S. al Coda

p. p. p. p.