



Felix Rodriguez

Arranger, Composer, Interpreter, Publisher, Teacher

Porto Rico

About the artist

I have been involved with the classical guitar for 45 years and since 1976 have been actively performing, arranging and recording. Some of my most influential teachers (masters) have been Alirio Diaz, Michael Lorimer and Juan Sorroche, among others. I still have the same passion for music as when I started and I love to share the results of my dedication.

Qualification: Master

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-felixrodriguezguitar.htm

About the piece



Title: Seis por Derecho [Joropo, al estilo del Arpa Venezolana]

Composer: Lauro, Antonio

Arranger: Rodriguez, Felix

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Publisher: Rodriguez, Felix

Instrumentation: Guitar solo (standard notation)

Style: Latin

Comment: This was written for guitar and most of the fingering is specified by the composer to imitate the Harp. So this is not really an arrangement but a new edition where I've clarified the fingerings a bit more. The publication date is 1976 but I heard my master (Alirio Diaz) performing it in concert in 1974.

Felix Rodriguez on free-scores.com

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Seis por Derecho

Jorópo, al estilo del Arpa Venezolana (1976)

Revisión y digitación
por Félix Rodríguez

Antonio Lauro
(1917 - 1986)

Allegro brillante

Guitarra
6ta en Re

(3/4 - 6/8) $\frac{1}{2}CX$

5

9

13

17

21 $\frac{1}{2}CIII$

25

29

33

37

41

45

49

53

57

61 $\frac{1}{2}$ CVII

65 CVII

70 $\frac{1}{2}$ CVII

74 $\frac{1}{2}$ CVII

78

82 $\frac{1}{2}$ CVII

86 $\frac{1}{2}$ CVII

90 $\frac{1}{2}$ CVII

94 $\frac{1}{2}CX_3$

98 $\frac{1}{2}CX$

102 $\frac{1}{2}CIII$

106 $\frac{1}{2}CIII$

110

114 $\frac{1}{2}CX$

118 $\frac{1}{2}CIII$

122 $\frac{1}{2}CIII$

126

8

131

8

136

$\frac{1}{2}$ CIII

8

140

$\frac{1}{2}$ CV $\frac{1}{2}$ CIII

8

146

8

151

$\frac{1}{2}$ CV

8

155

8

159

8

164

168

172

176

180

184

188

192