



Félix Rodríguez

Porto Rico

Virgilio ((Bambúco Tachireense)) Lauro, Antonio

About the artist

Born in San Juan, Puerto Rico I studied music and Classical Guitar at the Free School of Music of Puerto Rico and at the New England Conservatory of Music in Boston, USA. My most influential Guitar masters have been Alirio Diaz, Michael Lorimer, Juan Sorroche, Robert Paul Sullivan and Eddy Flores. Also studied in master-classes under Leo Brouwer, Oscar Ghiglia, Jose Tomas, Robert & Catherine Strizich, Alvaro Pierrri and many others. I have been concertizing since 1976 and have won two International First Prize in Guitar competition. Have recorded over a half dozen solo albums and composed some music for radio and film. I also produced a Guitar FM radio show for PBS during 7 years.

Qualification: Master of Music

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rodriguezfelixguitarrista.htm>

About the piece



Title: Virgilio [(Bambúco Tachireense)]
Composer: Lauro, Antonio
Arranger: Rodríguez, Félix
Copyright: Copyright © Félix Rodríguez
Publisher: Rodríguez, Félix
Instrumentation: Guitar solo (standard notation)
Style: Contemporary

Félix Rodríguez on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Virgilio

bambúco tachireense
(1984)

Antonio Lauro
(1917-1986)

Revisión y digitación
por Félix Rodríguez

Allegro ♩ = 152

Guitarra

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six staves of music, with measure numbers 5, 9, 14, 20, 25, and 31 indicated at the beginning of their respective lines. The score includes various guitar techniques such as natural harmonics (marked with 'V'), artificial harmonics (marked with '1/2 CV'), and chord diagrams (marked with 'CII', 'CVII', '1/2 CII', '1-1/2 CII', '2-1/2 CII'). Fingering numbers (1-4) are provided for many notes. The piece concludes with a 'Fine' marking in a box at the end of the final staff.

Copyright (c) 1984 by Antonio Lauro. This edition (c) & (P) 2010 by Felix Rodriguez. All Rights Reserved. Not for Sale.

37

41

45

49

54

58

63

67