



# Anthony Lawrence

## Old Apostolic Church Confession of Faith

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-anthonylawrence.htm>

### About the piece

<b>Title:</b>	Old Apostolic Church Confession of Faith
<b>Composer:</b>	Lawrence, Anthony
<b>Arranger:</b>	Lawrence, Anthony
<b>Copyright:</b>	Copyright © Anthony Lawrence
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<b>Style:</b>	Contemporary

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# OAC Confession of Faith

Music by  
Anthony Lawrence

$\text{♩} = 70$

We be-

5  
lieve in one God the al- migh- ty Fa- ther cre -

7  
a- tor of the hea- ven and the earth and all things

9

vi-si-ble and in- vi-si-ble and in

13

one Lord Je- sus Christ the - on- ly be got- ten Son of

15

God born of the Fa- ther from e- ter- ni- ty God out of

17

God and Light out of Light - truly God of the same

This system contains measures 17 and 18. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 17 begins with a treble clef and a key signature change to two flats. The piano accompaniment consists of a steady eighth-note melody in the right hand and a simple bass line in the left hand.

19

be - ing as the Fa- ther who for us as man and for our sal- va- tion de -

This system contains measures 19 and 20. It continues the vocal line and piano accompaniment from the previous system. The piano accompaniment maintains the same rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

21

sen ded from hea- ven and be - came - flesh tru- ly God and

This system contains measures 21 and 22. It concludes the vocal line and piano accompaniment for this section. The piano accompaniment continues with the same eighth-note melody and bass line.

23

tru- ly man con-ceived by the Ho- ly Ghost and born of the

25

vir- gin Ma - ry who suf- fered was - cru- ci- fied died

28

de- send ed in- to ha- des and a- rose on the third day who as-

31

cen- ded in- to hea- ven and sit tit on the right hand of God the -

33

Fa- ther from where He co- meth a- gain in glo- ry to judge the li- ving

35

and the dead and of whose king- dom there shall

38

be no end and in the Ho- ly Ghost that speak eth through the

40

pro- phets where by we bear the i- mage of the Fa- ther and that

42

dwell - eth in us and is our tea - cher and guide in all

44

truth and that - He is one God.

48

We be-

51

lieve in His Ho-ly A pos-to-lic Church the fel-lowship of the



54

saints and the A- pos- tle sent to us as the a-

57

noin- ted of Je- sus Christ.

60

We be-

63

lieve in the ad min is - tring of the three Ho- ly Sac re- ments name- ly the

This system contains measures 63 through 66. It features a vocal line in the upper staff with lyrics, a bass line in the middle staff, and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

65

Ho- ly Bap tis - im with wa- ter un- to re pen - tance in the

This system contains measures 65 through 68. It features a vocal line in the upper staff with lyrics, a bass line in the middle staff, and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

67

name of Je- sus Christ where- by we are graf- ted in- to Christ and par- ti- ci-

This system contains measures 67 through 70. It features a vocal line in the upper staff with lyrics, a bass line in the middle staff, and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

69

pate in the cov nant of grace the Ho-ly Com- mu nion where by we - re-

71

ceive for- give- ness of sins by the blood - of - Je - sus

73

Christ and the Ho- ly Sea- ling by the lay- ing on of the

75

hands of an A- pos- tle of Je- sus Christ - where - by

This system contains measures 75 and 76. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 75 begins with a whole note chord in the vocal line, followed by a series of eighth notes. Measure 76 continues with eighth notes in the vocal line and a more active piano accompaniment.

77

we re- ceive the Ho- ly

This system contains measures 77 and 78. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 77 begins with a whole note chord in the vocal line, followed by eighth notes. Measure 78 continues with eighth notes in the vocal line and a piano accompaniment.

78

Ghost and in the ad- mi- nis- ter ing through- the li- ving for the

This system contains measures 79 and 80. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 79 begins with a whole note chord in the vocal line, followed by eighth notes. Measure 80 continues with eighth notes in the vocal line and a piano accompaniment.

80



dead of the three - Ho- ly Sa - cre ments un- to the

82



souls of the realm of the dead.

85



We be lieve - in the Ho- ly

88

Scrip- tures the Old and the New Tes- ta- ment and in the ful

This system contains measures 88, 89, and 90. It features a vocal line with lyrics, a bass line, and a grand staff with piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Scrip- tures the Old and the New Tes- ta- ment and in the ful".

91

fill ment of the pro- mi- ses con- tained there -

This system contains measures 91, 92, and 93. It features a vocal line with lyrics, a bass line, and a grand staff with piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "fill ment of the pro- mi- ses con- tained there -".

94

in.

This system contains measures 94, 95, 96, and 97. It features a vocal line with lyrics, a bass line, and a grand staff with piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "in.". Measures 94 and 95 show the vocal line with rests.

98

We be- lieve that our souls are - sanc ti fied and clothed in -

101

right eous ness in the bo- dy of Je- sus Christ in pre-pa-

103

ra- tion for our mem- ber ship of the soul- bride

106

that as child- ren of God - we must

This system contains measures 106 and 107. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 106 begins with a whole rest in the vocal line, followed by the lyrics 'that as child- ren of God - we must'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with dotted rhythms.

108

love Him a- bove all serve Him in sub - mis- sive ness ho- nour the

This system contains measures 108 and 109. The vocal line continues with the lyrics 'love Him a- bove all serve Him in sub - mis- sive ness ho- nour the'. The piano accompaniment continues with a similar eighth-note pattern in the right hand and a bass line with dotted rhythms.

110

bro- ther hood and love our neigh- bour as our selves that for the

This system contains measures 110 and 111. The vocal line continues with the lyrics 'bro- ther hood and love our neigh- bour as our selves that for the'. The piano accompaniment continues with a similar eighth-note pattern in the right hand and a bass line with dotted rhythms.



112

Lord's - sake we must sub-ject our selves to the

115

ru- lers and po- wers placed - o- ver us sub- mit our

117

selves to ev ry ord nance and ack- now- ledge and re- spect the le- gi- ti- mate

119

ru-lers of the land in which we live e-ven if we have to suf-fer

122

an-guish. A - men A men