



Lawrence Lawrence Paul Sundararaj

Arranger, Composer, Teacher

India, Tirunelveli

About the artist

Qualification: 8th
Associate: IPRS
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-lawrencepaul.htm>

About the piece

Title: Etude in G minor
Composer: Lawrence Paul Sundararaj, Lawrence
Copyright: Copyright © Lawrence Paul Sundararaj
Instrumentation: Piano solo
Style: Classical

Lawrence Lawrence Paul Sundararaj on [free-scores.com](http://www.free-scores.com)



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Etude in G minor

Lawrence Paul Sundararaj

Measures 1-3 of the Etude in G minor. The piece is in 4/4 time and G minor. The first measure features a sixteenth-note arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. The second measure continues the arpeggiated pattern in the right hand. The third measure concludes the first phrase with a half-note chord in the right hand and a half-note bass line in the left hand.

Measures 4-5 of the Etude in G minor. Measure 4 begins with a half-note chord in the right hand and a half-note bass line in the left hand. Measure 5 continues with a half-note chord in the right hand and a half-note bass line in the left hand.

Measures 6-7 of the Etude in G minor. Measure 6 features a sixteenth-note arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. Measure 7 continues the arpeggiated pattern in the right hand and the eighth-note bass line in the left hand.

Measures 8-9 of the Etude in G minor. Measure 8 features a sixteenth-note arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. Measure 9 continues the arpeggiated pattern in the right hand and the eighth-note bass line in the left hand.

Measures 10-11 of the Etude in G minor. Measure 10 features a sixteenth-note arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. Measure 11 continues the arpeggiated pattern in the right hand and the eighth-note bass line in the left hand.

Measures 12-13 of the Etude in G minor. Measure 12 features a sixteenth-note arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. Measure 13 concludes the piece with a half-note chord in the right hand and a half-note bass line in the left hand.