



lebaka lebaka

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-lebaka.htm>

About the piece

Title:	Leseli
Composer:	lebaka, lebaka
Arranger:	lebaka, lebaka
Copyright:	Copyright © lebaka lebaka
Publisher:	lebaka, lebaka
Style:	Hymns - New age
Comment:	Its a hymn pleading God to protect from enemies, show the right way to salvation.

lebaka lebaka on [free-scores.com](http://www.free-scores.com)



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Leseli

Moderato

Key Bb (*doh is ta*)

Words and music by Lebaka Kometsi

mp

| : : | : : | m₁ :- :- | m₁ :- :- r₁ | f₁ :- :- m₁ | f₁ :- :- m₁ | s₁ :- :- | - :- :- r₁ |

♩ = 80

Mo - re - na Mo - li - mo - , ke le - se -

The first system of the score is in 3/4 time with a key signature of two flats (Bb). It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line begins with a whole rest, followed by a half note 'Mo', a quarter note 're', a quarter note 'na', a half note 'Mo', a quarter note 'li', a quarter note 'mo', a half note 'ke', a quarter note 'le', and a half note 'se'. The piano accompaniment consists of a steady bass line of quarter notes and a treble line of chords with eighth-note patterns.

p

cresc. -

dim. -

9 | m₁ :- :- | - :- : | l₁ :- :t₁ | d :t₁ :l₁ | s₁ :- :- m₁ | s₁ :- :- | r₁ :- :- | s₁ :- :r₁ | d₁ :- :- |

li - Nka t'sa - ba eng ea le - fa - t'se, a mpo - lo - ka? -

The second system continues the piece. The vocal line starts with a half note 'li', followed by a half note 'Nka', a quarter note 't'sa', a quarter note 'ba', a half note 'eng', a quarter note 'ea', a half note 'le', a quarter note 'fa', a quarter note 't'se', a half note 'a', a quarter note 'mpo', a quarter note 'lo', and a half note 'ka?'. The piano accompaniment continues with similar patterns, showing a slight crescendo and then decrescendo.

mp

18 | - :- : | m₁ :- :- | m₁ :- :- r₁ | f₁ :- :- m₁ | f₁ :- :- m₁ | s₁ :- :- | - :- :- r₁ | m₁ :- :- |

Ha ba - e - tsang - bo - be - ba ntoa - n - t'sa. -

The third system concludes the piece. The vocal line begins with a half note 'Ha', a half note 'ba', a half note 'e', a half note 'tsang', a half note 'bo', a half note 'be', a half note 'ba', a half note 'ntoa', a half note 'n', and a half note 't'sa.'. The piano accompaniment features a more active treble line with sixteenth-note patterns in the first few measures before returning to a steady accompaniment.

f

26 | - :- : | r :- :- | r :- :- :t₁| d :- :- :s₁ | d :- :- : | r :- :- | r :- :- :t₁| d :- :- :s₁ :- :- |

Mo - re - na mpo - lo - ke. Mo - li - mo nta - te.

mp

p

35 | l₁ :- :t₁ | d :- :t₁ | s₁ :- :- :m₁| s₁ :- :- | r₁ :- :- | s₁ :- :- r₁ | d₁ :- :- | - :- : | : : |

Na - kong ea li - tsi - e - tsi le ma - t'soe - nye - ho.

f

44 | : : | : : | : : | : : | : : | : : | : : | : : | : : s₁ | m :- :- |

M - pon -

| d :- :- m :f m | r :- :- :l₁| r :- :- : | t₁ :- :- : | s :- :- f | m :- :- : - :- : | l₁ :- :- |

52

t'se tse-la ea hau - nta - te, nta - ta - i - se. Mo -

pp



| r :- :d | t₁ :- :- | - :- : | d :- :- | l :- :- | s :- :- | m :- :- | d :- :- | s₁ :- :- |

60

re - n'a ka. _____ Mpon - t'se tse - la ea hau,

p rit.

| l₁ :- :t₁ | d :- :- | - :- :- | : : | : : |

69

Mo - re - na. _____

♩ = 60 ♩ = 40 ♩ = 60