



lebaka lebaka

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-lebaka.htm>

About the piece

Title:	Ntlhatsoe pelo
Composer:	lebaka, lebaka
Arranger:	lebaka, lebaka
Copyright:	Copyright © lebaka lebaka
Publisher:	lebaka, lebaka
Style:	Contemporary
Comment:	the song is a tenor and baritone duet. the words 'ntlhatsoe pelo' mean 'cleanse my heart'. they are words to the lord, the tone should not be soft but also not proud.

lebaka lebaka on [free-scores.com](http://www.free-scores.com)



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Ntlhatsoe pelo

Doh is C

Words and music by: Lebaka Kometsi

♩ = 70 *Andante*

The musical score is written for piano in 4/4 time, marked *Andante* with a tempo of 70 beats per minute. It consists of three systems of music, each with a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a soprano clef (C1). The piano accompaniment is written in two staves, treble and bass clef. The first system (measures 1-3) shows the vocal line with rests and the piano accompaniment with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system (measures 4-6) continues the vocal line with rests and the piano accompaniment with a similar rhythmic pattern. The third system (measures 7-9) shows the vocal line with rests and the piano accompaniment with a similar rhythmic pattern. The score is written in a clean, black-and-white style with standard musical notation.

10

Musical notation for measures 10 and 11. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are mostly empty, with vertical bar lines and colons indicating rests.

Musical notation for measures 10 and 11. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note melody. The bass staff contains a simple accompaniment with quarter notes.

12

Musical notation for measures 12 and 13. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are mostly empty, with vertical bar lines and colons indicating rests.

Musical notation for measures 12 and 13. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note melody. The bass staff contains a simple accompaniment with quarter notes.

14

Musical notation for measures 14 and 15. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are mostly empty, with vertical bar lines and colons indicating rests.

Musical notation for measures 14 and 15. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex eighth-note melody. The bass staff contains a simple accompaniment with quarter notes.

p

3

17 | : | : | m :- | m :- | m :- | m :-

Le - se - li - le

Le - se - - li - le

20 | f :f | f :f | f :- | - :f | s :s | s :s

kha - nya, po - lo - ko. Je - ho - va mpha - ha -

kha - nya, po - lo - ko. Je - ho - va mpha - ha -

23 | s :s | - :- .s | l :- | - :- | l :- | - :-

mi - se ngoa - na oa

mi - se ngoa - - na oa

26 | s :- | - : | : | : | : | : | : | :

hau.

hau.

30 | : | : | s :- : m | s : m : s : s | m :- | : | : f | - : f

Qho - bo she-a-ne-ea ka. Po - ko!

Mo li mo oa po -lo - ko ea ka, le - fi ka. 'Me joa-le ke ro - ke

34 | : f, m' ..f, ||- : f, m' ..f, s' | m' : r' : d' : t | d' : | : | :

Je-ho-va! Po-lo-ko le kha-nya le-se-li.

Je-ho-va! Je-ho-va! Kha-nya, le-se-li.

6 *tempo rubato*

37 | : | : | d' : d' | d' : m' | d' : | d' : m'

Le - ra - to la hau, Je - ho -

. s, s : s . s | . s, s : d' . s | . d, d : d . d | . m, m : f . s

O le-ra - to, o mo-ha - u, o le-re - ko, le-ra - to la

40 | f : m' | f : r' | f :- | : r' | d' :- | d' :-

va le le - ho - lo. Je - ho - va.

l : f | l : f | t :- | : t | s :- | s :-

hau le le - ho - lo. Je - ho - va.

43 | : | : | r :r | - : r , d . r , d | - ⁷

Je - su, mo-ra oa Mo

Je - su, mo-ra oa Mo

45 | r :r | - : d' , t . d' , s | - d' : m' | - : s'

li - mo mo-ra oa Mo li - mo mpho

li - mo mo-ra oa Mo li - mo mpho

47

lo - se. Ntlha - tsoe!

lo - se. Li - be!

50

Ke hloe - ke pe - lo

Ke hloe - ke pe - lo

53 | s :- | - :- | d' :- | - :- 9

Je - - - - - su.

Je - - - - - su.

55 | : | :r' | s' :- | - :- ., t | d' :- | : |

ff
NtIha - tsoe_____ pe - lo!

ff
NtIha - tsoe_____ pe - lo!