



lebaka lebaka

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-lebaka.htm>

About the piece

Title:	Thapelo
Composer:	lebaka, lebaka
Copyright:	Copyright © lebaka lebaka
Style:	Gospel

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Key Eb (doh is ma)
p

Thapelo

Words and Music by Lebaka Kometsi

Adagio

♩ = 56

Mo - re - na, Moli - mo oa ka. Ke

tla ke le fee - la fee - la. Ke ko - pa t'soa -

re - lo. O - ho, hle u ko nt'soa - re - le.

sfz

: | : | : | : | : | : | : |

Mo - re - na Mo-li - mo oa ka, ke

f :- | -1, s : 1, s, f | m :- . r | m : s | r' :- | -d', t : d', t, r' |

tla ho ue-na ka tha - pe - lo. Mo - re - na u - tloa tha-pe

f

| s :-m | s : s | r' :- | - , d' t : d' t , 1 | s :- . d' | s : s |

lo ea ka. Mo - re - na u - tloa tha - pe - lo ea ka. Tha -

pp

| 1 :- | - , 1 t : d' t , 1 | s :- . m | s : d . , f | f :- | - , m , r : m . , r |

pe - lo ea ka, e u - tloe nta - te. O - ho hle tha - pe - lo ea

| d :- | : | : | : | : | : s |

ka. Mo -

| r' :- | t :s | m :-f | s : s |

re - na Mo - li - mo, u -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 're' followed by a quarter rest, then a half note 'na', and continues with quarter notes 'Mo', 'li', 'mo', and 'u'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' above it in the left hand.

| r' :- | - :- | - : | d' :r' | m' :- | - :- |

tloa! Tha - pe - lo!

The second system continues the musical score. The vocal line has a half note 'tloa!' followed by a quarter rest, then a half note 'Tha' with a fermata, a quarter note 'pe' with a fermata, and a half note 'lo!'. The piano accompaniment continues with chords and a bass line. Two triplets of eighth notes are marked with '3' above them in the right hand.

| - :- | - :- | - : | : | : ||

The third system concludes the musical score. The vocal line has a half note followed by a quarter rest and a half note. The piano accompaniment continues with chords and a bass line, ending with a quarter rest in the right hand and a quarter note in the left hand.