



Philippe Cornu

Arranger, Composer

France

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	Sonata VI (flûte) - 1 Adagio [Premier livre de sonates]
Composer:	Leclair, Jean-Marie
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
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Style:	Baroque

Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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Sonata VI - 1 Adagio

Arr. : Philippe Cornu (2020)

Jean-Marie Leclair (1697 - 1764)

$\text{♩} = 51$

Flûte

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Clarinette Basse

mf

pp

pp

p

Detailed description: This system contains the first five staves of the musical score. The Flute staff (Flûte) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with grace notes and a dynamic marking of *mf*. The Saxophone Alto (Saxophone Alto) staff has a treble clef, F# key signature, and common time, with a dynamic marking of *pp*. The Saxophone Tenor (Saxophone Ténor) staff has a treble clef, F# key signature, and common time, with a dynamic marking of *pp*. The Saxophone Baritone (Saxophone Baryton) staff has a bass clef, F# key signature, and common time, with a dynamic marking of *pp*. The Bass Clarinet (Clarinette Basse) staff has a treble clef, F# key signature, and common time, with a dynamic marking of *p*. A bracket groups the saxophone and bass clarinet staves.

4

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This system contains the next five staves of the musical score, starting at measure 4. The Flute (Fl.) staff continues the melodic line with a dynamic marking of *mf*. The Saxophone Alto (Sax. A.) staff has a treble clef, F# key signature, and common time. The Saxophone Tenor (Sax. T.) staff has a treble clef, F# key signature, and common time. The Saxophone Baritone (Sax. Bar.) staff has a bass clef, F# key signature, and common time. The Bass Clarinet (Cl. basse) staff has a treble clef, F# key signature, and common time. A bracket groups the saxophone and bass clarinet staves.

6

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

8

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

10

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

8

8

Detailed description: This system contains measures 10 and 11. Measure 10 features a flute part with a melodic line and two accents, an alto saxophone with a whole note, a tenor saxophone with a whole note, a baritone saxophone with a whole note, and a bass clarinet with a melodic line. Measure 11 shows the flute, alto saxophone, tenor saxophone, and baritone saxophone with rests, while the bass clarinet continues its melodic line. The key signature is one sharp (F#).

11

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

8

8

mp

Detailed description: This system contains measures 11 and 12. Measure 11 shows the flute, alto saxophone, tenor saxophone, and baritone saxophone with rests, while the bass clarinet continues its melodic line. Measure 12 features the flute with a melodic line, the alto saxophone with a whole note, the tenor saxophone with a whole note, the baritone saxophone with a whole note, and the bass clarinet with a melodic line. The key signature is one sharp (F#). The dynamic marking *mp* is present at the start of measure 12.

13

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

p

15

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

17

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

19

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

21

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

23

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

25

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

8

Detailed description: This system of music covers measures 25 and 26. It features five staves: Flute (Fl.), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), and Bass Clarinet (Cl. basse). The key signature is one sharp (F#). The Flute part has a melodic line with trills and slurs. The saxophones play a rhythmic accompaniment. The Bass Clarinet part has a similar rhythmic pattern. A rehearsal mark '8' is placed below the Sax. T. and Cl. basse staves.

27

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

8

Detailed description: This system of music covers measures 27, 28, 29, and 30. It features the same five staves as the previous system. The Flute part has a long melodic line with a slur and trills. The saxophones continue their accompaniment. The Bass Clarinet part has a complex rhythmic pattern. A rehearsal mark '8' is placed below the Sax. T. and Cl. basse staves.

Fl. 1.

Sax. A. 1.

Sax. T. 1.

Sax. Bar. 1.

Cl. basse 1.

Detailed description: This is a page of a musical score for five woodwind instruments. The page is numbered 29 in the top left corner. The instruments are Flute (Fl.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Bass Clarinet (Cl. basse). Each instrument has a single staff of music. The key signature is one sharp (F#), and the time signature is 4/4. Each staff begins with a first ending bracket labeled '1.' and ends with a repeat sign and a first ending flourish. The Flute part is in treble clef and contains a melodic line with eighth and sixteenth notes. The Saxophone parts are also in treble clef (except for the Baritone, which is in bass clef) and play a similar melodic line. The Bass Clarinet part is in treble clef and plays a similar melodic line. The notation includes various note values, rests, and dynamic markings.

Flûte

Sonata VI - 1 Adagio

Arr. : Philippe Cornu (2020)

Jean-Marie Leclair (1697 - 1764)

♩ = 51

mf

5

9

14

17

20

23

26

29

1. 2.

3 3

3

3

1.

Saxo Alto

Sonata VI - 1 Adagio

Arr. : Philippe Cornu (2020)

Jean-Marie Leclair (1697 - 1764)

♩ = 51

pp

9

16

23

29

Saxo Ténor

Sonata VI - 1 Adagio

Arr. : Philippe Cornu (2020)

Jean-Marie Leclair (1697 - 1764)

♩ = 51

pp

10

17

25

Saxo Baryton

Sonata VI - 1 Adagio

Arr. : Philippe Cornu (2020)

Jean-Marie Leclair (1697 - 1764)

♩ = 51

pp

8

15

23

29

Clarinette Basse

Sonata VI - 1 Adagio

Arr. : Philippe Cornu (2020)

Jean-Marie Leclair (1697 - 1764)

♩ = 51

p

5

7

10

mp

13

p

16

19

22

25

28

1.

2.

1.