



# Philippe Cornu

Arranger, Composer

France

## About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

## About the piece

<b>Title:</b>	Sonata VI (flûte) - 4 Allegro
<b>Composer:</b>	Leclair, Jean-Marie
<b>Arranger:</b>	Cornu, Philippe
<b>Copyright:</b>	Copyright © Philippe Cornu
<b>Publisher:</b>	Cornu, Philippe
<b>Instrumentation:</b>	Flute, Bass clarinet, Alto saxophone
<b>Style:</b>	Baroque

## Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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# Sonate n° 6 (RV 46) - 4 Allegro

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 60

The musical score is arranged for six instruments: Flute, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, and Clarinet Bass. The key signature is Bb major (two flats) and the time signature is 3/8. The tempo is marked as Allegro with a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system contains measures 1 through 4. The second system starts at measure 5 and contains measures 5 through 9. The Flute part features a melodic line with triplets and a final measure with a fermata. The Clarinet in Bb part has a similar melodic line with triplets and a final measure with a fermata. The Saxophone Alto, Tenor, and Baritone parts provide harmonic support with sustained notes and some rhythmic patterns. The Clarinet Bass part has a melodic line with triplets and a final measure with a fermata. Dynamics include *mf*, *mp*, *pp*, and *p*. The saxophone parts are marked with *pp* and the Clarinet Bass part is marked with *p*. The Flute part is marked with *mf* and the Clarinet in Bb part is marked with *mp*. The saxophone parts are marked with *pp*. The Clarinet Bass part is marked with *p*. The saxophone parts are marked with *pp*. The Clarinet Bass part is marked with *p*.

10

Musical score for measures 10-14. The score is in B-flat major (two flats) and 4/4 time. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in B-flat (Cl. basse). The Flute part is mostly rests. The Clarinet in B-flat part has a rhythmic pattern of eighth notes with some triplets. The Saxophone parts have a simple harmonic accompaniment. The Clarinet in B-flat part has a rhythmic pattern of eighth notes with some triplets.

15

Musical score for measures 15-19. The score is in B-flat major (two flats) and 4/4 time. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in B-flat (Cl. basse). The Flute part has a rhythmic pattern of eighth notes. The Clarinet in B-flat part has a rhythmic pattern of eighth notes with some triplets. The Saxophone parts have a simple harmonic accompaniment. The Clarinet in B-flat part has a rhythmic pattern of eighth notes with some triplets.

19

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

24

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

28

Fl. 

Clar. Sib 

Sax. A. 

Sax. T. 

Sax. Bar. 

Cl. basse 

33

Fl. 

Clar. Sib 

Sax. A. 

Sax. T. 

Sax. Bar. 

Cl. basse 

38

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

43

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

48

Musical score for measures 48-51. The score is for six instruments: Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Bass Clarinet (Cl. basse). The key signature has two flats (B-flat and E-flat). The Flute part is mostly rests. The Clarinet in B-flat part features a complex rhythmic pattern with triplets (marked '3') and quadruplets (marked '4'). The Saxophone parts play a steady eighth-note accompaniment.

52

Musical score for measures 52-55. The score is for six instruments: Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Bass Clarinet (Cl. basse). The key signature has two flats (B-flat and E-flat). The Flute part has rests in measures 52 and 53, then enters with a melodic line in measure 54. The Clarinet in B-flat part has a melodic line in measures 52 and 53, rests in 54 and 55, and re-enters in measure 56. The Saxophone parts continue with their accompaniment.

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse



Flûte

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♩ = 60

mf<sup>3</sup> 3 3 3

3 6

3 3

3 3 3

3 3

14

Clarinete

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♩ = 60

*mp*

3 3 4

11 5

22 4 4 4

28 12 3 3 3 3 3 3 3 3

46 3 3 3 3 4 4 4

51 4 4 4

Saxo A

# Sonate n° 6 (RV 46) - 4 Allegro

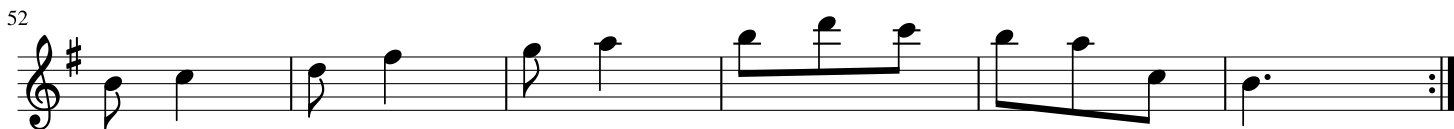
Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 60



*pp*





Saxo B

# Sonate n° 6 (RV 46) - 4 Allegro

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♩ = 60

Musical notation for measures 1-12. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a piano (*pp*) dynamic. The notation consists of eighth and quarter notes with rests.

13

Musical notation for measures 13-24. The notation continues with eighth and quarter notes, including a sharp sign (#) in measure 20.

25

Musical notation for measures 25-35. This section includes a repeat sign (double bar line with two dots) in measure 27, followed by eighth and quarter notes.

36

Musical notation for measures 36-47. The notation continues with eighth and quarter notes, ending with a sharp sign (#) in measure 47.

48

Musical notation for measures 48-58. The notation continues with eighth and quarter notes, ending with a double bar line and repeat dots in measure 58.

# Clarinette Basse Sonate n° 6 (RV 46) - 4 Allegro

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 60

