



# Guerrero Carreño Jefferson

Arranger, Composer, Interpreter

Colombia

Artist page : [www.free-scores.com/Download-PDF-Sheet-Music-jefry0525.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-jefry0525.htm)

## About the piece



**Title:** Gitanerías [From Andalucía Suite]  
**Composer:** Lecuona, Ernesto  
**Arranger:** Jefferson, Guerrero Carreño  
**Copyright:** Copyright © Guerrero Carreño Jefferson  
**Publisher:** Jefferson, Guerrero Carreño  
**Instrumentation:** Flute, Viola, Guitar  
**Style:** Traditional  
**Comment:** Gitanerías, From Andalucía Suite, for Flute, Viola And Guitar

## Guerrero Carreño Jefferson on [free-scores.com](http://free-scores.com)



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# Gitanerias

Score

Ernesto Lecuona  
Jefferson Guerrero

The score is for the piece "Gitanerias" by Ernesto Lecuona, arranged by Jefferson Guerrero. It is in 3/4 time and B-flat major. The score is divided into three systems, each with three staves: Flute (Fl.), Viola (Vla.), and Guitar (Gtr.).

**System 1 (Measures 1-5):**  
- Flute: Starts with a dynamic of *mf*. Features a triplet of eighth notes in the first measure and another triplet in the fifth measure. Accents are placed over the first notes of measures 1, 3, and 5.  
- Viola: Plays a steady eighth-note accompaniment with a dynamic of *p*.  
- Guitar: Plays a steady eighth-note accompaniment with a dynamic of *p*.

**System 2 (Measures 6-11):**  
- Flute: Continues with a dynamic of *mf*. Features a triplet of eighth notes in the sixth measure and a triplet of eighth notes in the eighth measure. Accents are placed over the first notes of measures 6, 7, 8, 9, and 10.  
- Viola: Continues with a steady eighth-note accompaniment with a dynamic of *p*.  
- Guitar: Continues with a steady eighth-note accompaniment with a dynamic of *p*.

**System 3 (Measures 12-16):**  
- Flute: Continues with a dynamic of *mf*. Features a triplet of eighth notes in the twelfth measure and a triplet of eighth notes in the thirteenth measure. Accents are placed over the first notes of measures 12, 13, 14, 15, and 16. The dynamic increases to *f* in the final measure.  
- Viola: Continues with a steady eighth-note accompaniment with a dynamic of *mp*.  
- Guitar: Continues with a steady eighth-note accompaniment with a dynamic of *mp*.

18

Fl. 

Vla. 

Gtr. 


24

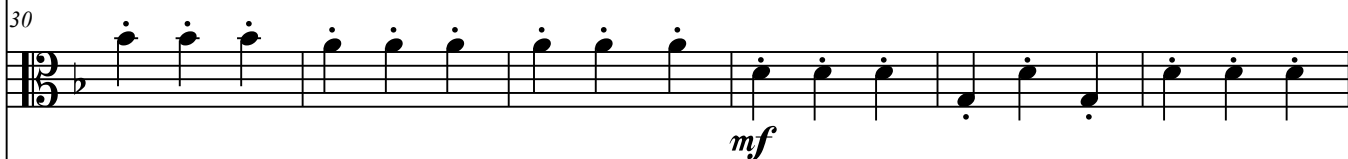
Fl. 


Vla. 

Gtr. 

30

Fl. 

Vla. 

Gtr. 

36

Fl.

Vla.

Gtr.

42

Fl.

Vla.

Gtr.

47

Fl.

Vla.

Gtr.

53

Fl.

Vla.

Gtr.

60

Fl.

Vla.

Gtr.

66

Fl.

Vla.

Gtr.

Musical score for Flute (Fl.), Viola (Vla.), and Guitar (Gtr.) from measures 72 to 85. The score is in G major (one sharp) and 4/4 time. The Flute part features melodic lines with slurs and accents. The Viola part provides a steady accompaniment of eighth notes. The Guitar part consists of chords and arpeggiated patterns. Dynamics include *f*, *mp*, and *ff*.

72  
Fl. *f*

72  
Vla. *mp*

72  
Gtr. *mp*

78  
Fl.

78  
Vla.

78  
Gtr.

85  
Fl. *ff*

85  
Vla. *mf*

85  
Gtr. *mf*

92

Fl.

92

Vla.

92

Gtr.

99

Fl.

99

Vla.

99

Gtr.

105

Fl.

rit.

105

Vla.

105

Gtr.

111

Fl. *mf* *a tempo* 3

Vla. *p*

Gtr. *p*

116

Fl. 3

Vla.

Gtr.

122

Fl.

Vla.

Gtr.



128

Fl. *f* 3

Vla. *mp*

Gtr. *mp*

134

Fl.

Vla.

Gtr.

140

Fl. *ff*

Vla. *mf*

Gtr. *mf*

146

Fl.

Vla.

Gtr.

152

Fl.

Vla.

Gtr.

157

Fl.

Vla.

Gtr.

Musical score for three instruments: Flute (Fl.), Viola (Vla.), and Guitar (Gtr.). The score consists of three measures, starting at measure 162. The Flute part begins with a *mf* dynamic, followed by *mp* and then *p*. The Viola part begins with a *p* dynamic, followed by *pp* and then *ppp*. The Guitar part begins with a *p* dynamic, followed by *pp* and then *ppp*. The notation includes quarter notes, eighth notes, and rests, with dynamic markings placed below the notes.