



Ioan Dobrinescu

Roumania, Bucharest

Maria La O Lecuona, Ernesto

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Maria La O
Composer: Lecuona, Ernesto
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Piano, Flute, Percussion
Style: Tango

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Maria La O

Ernesto Leucona arr. Ioan Dobrinescu

Rubato ♩ = 80

Flute

Vibraphone

Piano

Rubato ♩ = 80

rall. **Moderato** ♩ = 66

Fl.

Vib.

rall. **Moderato** ♩ = 66

Pno.

12 **Meno mosso** ♩ = 60 col la parte **Molto Meno, Rubato**

Fl.

Vib.

Meno mosso ♩ = 60 col la parte **rit.** **Molto Meno, Rubato**

Pno.

18 *rit.* **A Tempo, Moderato** ♩ = 66 **Meno mosso** ♩ = 60

Fl. *mp*

Vib. *mp*

Pno. *m. s.* *sf* *pp* *p* *mp* *rit.* **Meno mosso** ♩ = 60

23 **Molto Meno, Rubato** ♩ = 54 **molto rall.**

Fl. *3*

Vib.

Pno. **Molto Meno, Rubato** ♩ = 54 **molto rall.**

A Tempo, Moderato ♩ = 62

27 *p espressivo* **A** *p*

Fl. *pp* *Red.* *p* *3* *3* *** *Red.*

Vib.

Pno. **A** **A Tempo, Moderato** ♩ = 62 *sf* *pp*

34

Fl. *mp mp* *mf*

Vib. *p* *mf*

Pno. *pp* *p* *mp*

40

Fl. *rit.* *p* *A Tempo, Moderato* *p* $\text{♩} = 62$

Vib. *espressivo* *p*

Pno. *rit.* *mf* *mp* *rit.* *pp* *pp* *A Tempo, Moderato* $\text{♩} = 62$

46

Fl. *pp* *Rubato* $\text{♩} = 60$

Vib. *mf*

Pno. *pp* *Rubato* $\text{♩} = 60$

52 $\text{♩} = 56$ *rit.* *rall.*

Fl. *mf* *mp*

Vib.

Pno. *mf* *pp*

A Tempo $\text{♩} = 66$ *A Tempo, Moderato* $\text{♩} = 62$

58 *espressivo* **B**

Fl. *mp*

Vib. *p*

Pno. *f* *pp*

65

Fl. *mp*

Vib. *p*

Pno. *pp* *p* *mp*

rit. ♩ = 62

rit. A Tempo, Moderato ♩ = 62

71

Fl. *mf* *p*

Vib. *mf* *espressivo* *p*

Pno. *mf* *mp* *pp* *pp*

77

Fl. *p* *mp*

Vib. *mp*

Pno. *pp*

83

Fl. *mf* *f*

Vib. *mf*

Pno. *f* *f*

87

Fl.

Vib.

Pno.

mp *p* *pp* *mf* *f* *sf*

espressivo

A Tempo ♩ = 66

5 3 3

Detailed description: This musical score page features three staves: Flute (Fl.), Vibraphone (Vib.), and Piano (Pno.). The Flute staff begins with a measure of rest, followed by a melodic line starting at measure 87 with a dynamic of *mp*. It includes a quintuplet (5) and a triplet (3). The Vibraphone staff starts with a *p* dynamic, followed by a *pp* dynamic and a triplet (3) with a *mf* dynamic. The Piano staff is marked *espressivo* and *pp*, featuring a triplet (3) and a *f* dynamic. A tempo change to *A Tempo* (♩ = 66) is indicated above the Flute staff. The score concludes with a *sf* dynamic in the Flute and Piano parts.