



# Ioan Dobrinescu

Roumania, Bucharest

## Maria La O Lecuona, Ernesto

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Maria La O  
**Composer:** Lecuona, Ernesto  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Piano and Orchestra  
**Style:** Tango

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# Maria La O

Ernesto Leucona arr. Ioan Dobrinescu

**Rubato** ♩ = 80

The score is for a piece titled "Maria La O" by Ernesto Leucona, arranged by Ioan Dobrinescu. It is in 3/4 time and features a tempo of ♩ = 80 with a rubato marking. The instrumentation includes Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Vibraphone, Piano, 1 solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes, while the Clarinet in B♭ and Vibraphone have melodic lines. The Piano part is highly expressive, with a trill and a triplet. The 1 solo Violin part has a melodic line with a triplet and a dynamic marking of *mf*. The Vibraphone part has a melodic line with a triplet and a dynamic marking of *mp*. The Piano part has a trill and a dynamic marking of *pp*. The 1 solo Violin part has a melodic line with a dynamic marking of *mf*. The Violin I part has a melodic line with a dynamic marking of *mf*. The Violin II part has a melodic line with a dynamic marking of *p*. The Viola part has a melodic line with a dynamic marking of *p*. The Violoncello part has a melodic line with a dynamic marking of *p*. The Contrabass part has a melodic line with a dynamic marking of *p*. The score includes various dynamic markings such as *p*, *mp*, *mf*, and *pp*, as well as performance instructions like *espressivo*, *col la parte*, and *rit.*. The score is divided into two systems, each starting with a **Rubato** marking and a tempo of ♩ = 80.

Flute *p*

Oboe *p*

Clarinet in B♭ *mp*

Bassoon *p* *mp*

Horn in F *p*

Vibraphone *mp*

Piano *mp* *espressivo* *pp*

**Rubato** ♩ = 80

1 solo Violin *mf* *p* *espressivo, col la parte*

Violin I *mf*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

rit. . . Moderato ♩ = 66

This musical score page contains the following parts and markings:

- Flute (Fl.):** Starts with a five-measure rest, then plays a melodic line with a quintuplet (mp) and a triplet (mf). Later, it plays a triplet (mp).
- Oboe (Ob.):** Plays a melodic line starting with a quintuplet (pp), followed by a triplet (mf), and then rests (ppp).
- Clarinet (Cl.):** Plays a melodic line with a quintuplet (pp), a triplet (mf), a triplet (fp), and a triplet (pp) ending with a triplet (ppp).
- Bassoon (Bsn.):** Plays a single note (pp) and then rests (pp).
- Horn (Hn.):** Plays a melodic line with a quintuplet (pp) and a triplet (pp).
- Vibraphone (Vib.):** Plays a rhythmic pattern with a quintuplet (mp) and a triplet (3).
- Piano (Pno.):** Plays a complex accompaniment with a quintuplet (pp) and a triplet (pp).
- Violin solo (Vln. solo):** Plays a melodic line with a triplet (mf) and rests (ppp).
- Violin I (Vln. I):** Plays a melodic line with a quintuplet (pp), rests (pp), and pizzicato (pizz.) notes (pp).
- Violin II (Vln. II):** Plays a melodic line with a quintuplet (pp), rests (pp), and pizzicato (pizz.) notes (ppp).
- Viola (Vla.):** Plays a melodic line with a quintuplet (pp), rests (pp), and pizzicato (pizz.) notes (ppp).
- Violoncello (Vc.):** Plays a melodic line with a quintuplet (pp), rests (pp), and pizzicato (pizz.) notes (ppp).
- Double Bass (Cb.):** Plays a melodic line with a quintuplet (pp), rests (pp), and pizzicato (pizz.) notes (ppp).

Meno mosso ♩ = 60 col la parte

10

Fl. *pp*

Ob.

Cl.

Bsn. *p*

Hn. *p*

Vib. *p*

Pno. *mp* *pp* *p*

Vln. solo *pizz.* *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Meno mosso ♩ = 60 col la parte

Molto Meno, Rubato

15

Fl. *rit.* *mf* *rit.*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *mf*

Hn. *mp*

Vib. *mp* 3 3

Pno. *mf* *mf* *mp* *m. s.* *sf* 5 5

Vln. solo *arco* *rit.* *Molto Meno, Rubato* *rit.*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *mp* *sf*

Cb. *mp* *sf*

**A Tempo, Moderato** ♩ = 66

19

*mp*

*p*

*mp*

*mp*

*mp*

*pp*

*pp*

*pizz.*

*p*

*pizz.*

*p*

*pp*

*pp*

*mp*

*mp*

*mp*

*mp*

*pp*

*pp*

*pizz.*

*arco*

*arco*

*arco*

*rit.*

Meno mosso  $\text{♩} = 60$

Molto Meno, Rubato

molto rall.

$\text{♩} = 54$

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Pno.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*arco*

Meno mosso  $\text{♩} = 60$

Molto Meno, Rubato  $\text{♩} = 54$

molto rall.

A Tempo, Moderato

♩ = 62

**A**

Musical score for woodwinds and piano. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Vibraphone (Vib.). The piano part (Pno.) is also included. The tempo is A Tempo, Moderato (♩ = 62). The score starts at measure 26. Dynamics include *mp*, *pp*, *p*, and *p espressivo*. The woodwinds play sustained notes with some melodic lines. The piano part features complex textures with chords and arpeggios.

A Tempo, Moderato

♩ = 62

**A**

Musical score for strings. The score includes parts for Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is A Tempo, Moderato (♩ = 62). Dynamics include *p* and *pp*. The strings play sustained notes with some melodic lines. The Violin solo part has a more active role with some triplets.



31

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *p* *pp* *p*

Bsn. *pp*

Hn.

Vib.

Pno. *mp*

Vln. solo *mp*

Vln. I *mp*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp*

Cb. *p*

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Pno.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mp*

*rit.*

A Tempo, Moderato  $\text{♩} = 62$

42  $\text{♩} = 62$  rit. . . . . *p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Pno.

$\text{♩} = 62$  rit. . . . . *espressivo* A Tempo, Moderato  $\text{♩} = 62$

Vln. solo *f*

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *sf* *pp*

48

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Vib.

Pno. *pp*

Vln. solo

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *mf*

Cb. *mf*

*Rubato* ♩ = 60

Detailed description: This page of a musical score, numbered 48, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horn play in a piano-piano (*pp*) dynamic, with the Flute and Bassoon featuring triplet patterns. The Piano part includes complex textures with triplets and arpeggiated figures. The strings (Violin solo, Violin I & II, Viola, Violoncello, and Contrabass) are marked with a mezzo-forte (*mf*) dynamic and include the instruction *arco*. The tempo is marked as *Rubato* with a quarter note equal to 60 beats per minute. The score is written in a key signature of three flats and a 4/4 time signature.

52

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mf*

Vib. *mp*

Pno. *mf*

Vln. solo *mf*

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb.

$\text{♩} = 56$

55 *rit.* . . . . .

Fl. *mp* 5

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Vib. *mf* 3

Pno. *pp* *espressivo* 3 *pp*

Vln. solo *rit.* . . . . . *mp*

Vln. I

Vln. II

Vla.

Vc. *arco* *pp*

Cb. *arco* *pp* *sf*

**molto rall.** ..... **A Tempo** ♩ = 66

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Pno.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin solo, Violin I, Violin II, Viola, Violoncello, Contrabass) are in the upper half, while the Piano is in the lower half. The score begins at measure 57 with a 'molto rallentando' (molto rall.) marking. A long slur spans from measure 57 to measure 60. At measure 60, the tempo changes to 'A Tempo' with a quarter note equal to 66 (♩ = 66). The piano part features complex textures, including triplets and sixteenth-note passages. The string parts have triplets in measures 59 and 60. The woodwinds have sustained notes and triplets in measure 60.

58 *espressivo* **B**

Fl. *mp*

Ob.

Cl.

Bsn. *sf* *p*

Hn. *sf*

Vib. *pp*

Pno. *f* *pp* *p*

Detailed description: This block contains the first system of the musical score, measures 58 to 60. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Vibraphone (Vib.). The Flute part has an *espressivo* marking and a dynamic of *mp*. The Bassoon part has dynamics of *sf* and *p*. The Horn part has a dynamic of *sf*. The Vibraphone part has a dynamic of *pp*. The Piano part has dynamics of *f*, *pp*, and *p*. A section marker **B** is placed above the Flute staff at measure 59. A long slur covers measures 59 and 60.

**B**

Vln. solo *pizz.* *pp*

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *arco* *pp*

Vc. *arco* *pp*

Cb. *sf* *pp*

Detailed description: This block contains the second system of the musical score, measures 61 to 63. It includes staves for Violin solo, Violin I, Violin II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin parts (solo, I, and II) have *pizz.* markings and a dynamic of *pp*. The Viola and Violoncello parts have *arco* markings and a dynamic of *pp*. The Contrabass part has dynamics of *sf* and *pp*. A section marker **B** is placed above the Violin solo staff at measure 61.





64

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Pno.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Pno.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*3*

*3*

*3*

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Pno.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*p*

*p*

*pp*

*pp*

*pp*

*mp*

*p*

68

Fl. *mf* *rit.*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Vib. *mp* *mp*

Pno. *mp* *mf* *mp*

Vln. solo *arco* *mf* *rit.*

Vln. I *arco* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score, numbered 20, covers measures 68 through 71. The score is for a full orchestra and a solo violin. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion (Perc.) part is represented by a Vibraphone (Vib.). The Piano (Pno.) part is also present. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *rit.* (ritardando). The solo violin part includes an *arco* (arco) marking and a 7-measure slur. The woodwinds and strings have various articulations and slurs. The score is written in a standard musical notation style with a grand staff for each instrument.



79

Fl. *mp*

Ob.

Cl. *3*

Bsn. *3*

Hn.

Vib. *p*

Pno. *pp*

Vln. solo

Vln. I

Vln. II

Vla.

Vc. *3*

Cb.

Detailed description: This page of a musical score covers measures 79 to 82. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 79 with a melodic line, marked *mp* (mezzo-piano), and features a triplet in measure 82. The Oboe (Ob.) and Horn (Hn.) parts are mostly silent. The Clarinet (Cl.) and Bassoon (Bsn.) parts have triplet figures in measure 79. The Vibraphone (Vib.) part has a triplet in measure 81, marked *p* (piano). The Piano (Pno.) part features a complex accompaniment with triplets in measures 79 and 80, and a *pp* (pianissimo) section in measure 82. The Violin solo (Vln. solo) part has a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts have a similar melodic line. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part has a melodic line with a triplet in measure 82. The Contrabass (Cb.) part has a melodic line.

rit. . . . .

83

Fl. *mf* *f*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mf*

Vib. *mp*

Pno. *f* *f*

Vln. solo *mf*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *tutti* *mf*

Cb.



87

Fl. *mp* 5

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Vib. *mf* *libero* 3 3 3

Pno. *pp* *espressivo* 3 *pp*

Vln. solo

Vln. I

Vln. II

Vla.

Vc. *arco* *pp*

Cb. *sf* *pp* *arco*

6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

rit. . . . .

89

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Pno.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

5

rit. . . . .

mf

3

3

3

3

3

3

3

3

3

3

A Tempo ♩ = 66

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Pno.

A Tempo ♩ = 66

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.