



Mike Magatagan

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"Fugue" from "L'Organiste Moderne" for Double-Reed Quartet (Volume 11 No. 2) Lefébure-Wély, Louis James Alfred

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Fugue" from "L'Organiste Moderne" for Double-Reed Quartet [Volume 11 No. 2]
Composer:	Lefébure-Wély, Louis James Alfred
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Double-Reed Quartet
Style:	Classical
Comment:	Louis-James-Alfred Lefébure-Wély (1817 – 1869) was a French organist and composer. He played a major role in the development of the French symphonic organ style and was closely associated with the organ builder Aristide Cavaillé-Coll, inaugurating many new Cavaillé-Coll organs. His playing was virtuosic, and as a performer, he was rated above eminent contemporaries including César Franck. His compositions, less substantial than those of Franck an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Fugue

from "L'Organiste Moderne"
(Volume 11 No. 2)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Double-Reed Quartet by Mike Magatagan 2020

Moderato (♩ = 80)

Score for Oboe 1, Oboe 2, English Horn, and Bassoon. The music is in 3/4 time and begins with a *mf* dynamic. The Oboe 1 part starts with a melodic line, while the other instruments are silent.

Score for Oboe 1 (O1), Oboe 2 (O2), English Horn (Eh), and Bassoon (Ba). The music begins at measure 8. The Oboe 2 part starts with a melodic line, while the other instruments are silent.

Score for Oboe 1 (O1), Oboe 2 (O2), English Horn (Eh), and Bassoon (Ba). The music begins at measure 14. The Oboe 1 part starts with a melodic line, while the other instruments are silent.

19

O1

O2

Eh

Ba

24

O1

O2

Eh

Ba

rit.

31 *meno mosso* (♩ = 76)

O1

O2

Eh

Ba

37

O1

O2

Eh

Ba

This system contains measures 37 through 42. It features four staves: O1 (Oboe I), O2 (Oboe II), Eh (English Horn), and Ba (Bassoon). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Oboe I part has a melodic line with various ornaments and slurs. The Oboe II part provides harmonic support with similar rhythmic patterns. The English Horn part has a more active, eighth-note melody. The Bassoon part has a simpler, more rhythmic accompaniment.

43

O1

O2

Eh

Ba

This system contains measures 43 through 48. The instrumentation remains the same. The Oboe I part continues its melodic development with slurs and ornaments. The Oboe II part has a more active role with eighth-note patterns. The English Horn part has a melodic line with some chromaticism. The Bassoon part has a steady accompaniment with some rests.

49

rit.

O1

O2

Eh

Ba

This system contains measures 49 through 54. The instrumentation remains the same. The Oboe I part has a melodic line with a *rit.* (ritardando) marking above it. The Oboe II part has a melodic line with slurs. The English Horn part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The system ends with a double bar line.

Oboe 1

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mf

9

15

22

rit. *meno mosso* (♩ = 76)
3

39

rit.

Oboe 2

Fugue

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Moderato (♩ = 80)

4

mf

Measures 1-10 of the Oboe 2 part. The music begins with a 4-measure rest, followed by a melodic line in 3/4 time. The key signature has one flat (B-flat). The dynamics are marked *mf*. The notation includes various note values, rests, and slurs.

11

Measures 11-16 of the Oboe 2 part. The melodic line continues with various note values and slurs.

17

Measures 17-21 of the Oboe 2 part. The melodic line continues with various note values and slurs.

22

Measures 22-27 of the Oboe 2 part. The melodic line continues with various note values and slurs.

28

rit. *meno mosso* (♩ = 76)

Measures 28-34 of the Oboe 2 part. The tempo is marked *rit.* and *meno mosso* with a new tempo of 76 beats per minute. The notation includes a double bar line and various note values.

35

Measures 35-40 of the Oboe 2 part. The melodic line continues with various note values and slurs.

41

Measures 41-47 of the Oboe 2 part. The melodic line continues with various note values and slurs.

48

rit.

Measures 48-54 of the Oboe 2 part. The tempo is marked *rit.* The music concludes with a final cadence.

English Horn

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Moderato (♩ = 80)

8

mf

Musical notation for measures 8-15. Measure 8 is a whole rest. Measures 9-15 contain a melodic line with eighth and sixteenth notes, including a dynamic marking of *mf*.

16

Musical notation for measures 16-22. The melody continues with eighth and sixteenth notes and rests.

23

Musical notation for measures 23-28. The melody continues with eighth and sixteenth notes and rests.

29

rit. *meno mosso* (♩ = 76)

6

Musical notation for measures 29-41. Measure 29 begins with a *rit.* marking. Measure 30 has a *meno mosso* marking and a tempo of 76. Measure 31 is a whole rest. Measures 32-41 continue the melodic line.

42

Musical notation for measures 42-48. The melody continues with eighth and sixteenth notes and rests.

49

rit.

Musical notation for measures 49-55. Measure 49 begins with a *rit.* marking. The piece concludes with a final cadence.

Bassoon

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Moderato (♩ = 80)

10

mf

Musical notation for measures 10-16. Measure 10 is a whole rest. Measures 11-16 contain a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. A dynamic marking of *mf* is placed below measure 11.

17

Musical notation for measures 17-22. Measures 17-18 have quarter notes G4, A4, B4. Measure 19 is a whole rest. Measures 20-21 have quarter notes G4, A4. Measure 22 is a whole rest.

23

3 rit. meno mosso (♩ = 76) 9

Musical notation for measures 23-39. Measure 23 has quarter notes G4, A4. Measure 24 is a whole rest. Measure 25 has a quarter rest. Measures 26-28 have quarter notes G4, A4, B4. Measure 29 has a quarter note G4 with a *rit.* marking. Measure 30 is a whole rest. Measures 31-39 are a whole rest. A tempo change to *meno mosso* (♩ = 76) is indicated at measure 30.

40

Musical notation for measures 40-48. Measures 40-41 have quarter notes G4, A4. Measures 42-43 have quarter notes G4, A4. Measures 44-45 have quarter notes G4, A4. Measures 46-47 have quarter notes G4, A4. Measure 48 is a whole rest.

49

rit.

Musical notation for measures 49-56. Measures 49-50 have quarter notes G4, A4. Measures 51-52 have quarter notes G4, A4. Measures 53-54 have quarter notes G4, A4. Measure 55 has a quarter note G4 with a *rit.* marking. Measure 56 is a whole rest.