

United States (USA), SierraVista

"Fugue" from "L'Organiste Moderne" for Double-Reed Quartet (Volume 11 No. 2)

Lefébure-Wély, Louis James Alfred

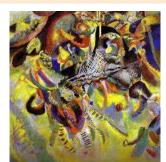
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "Fugue" from "L'Organiste Moderne" for Double-Reed

Quartet [Volume 11 No. 2]

Composer: Lefébure-Wély, Louis James Alfred

Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Double-Reed Quartet

Style: Classical

Comment: Louis-James-Alfred Lefébure-Wély (1817 – 1869) was a

French organist and composer. He played a major role in the development of the French symphonic organ style and was closely associated with the organ builder

Aristide Cavaillé-Coll, inaugurating many new

Cavaillé-Coll organs. His playing was virtuosic, and as a performer, he was rated above eminent contemporaries

including César Franck. His compositions, less substantial than those of Franck an... (more online)

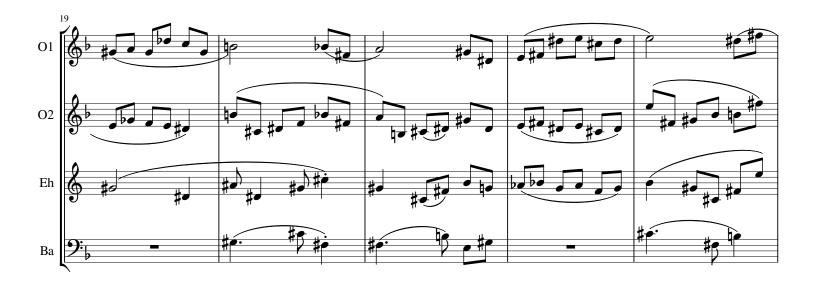
Mike Magatagan on free-scores.com



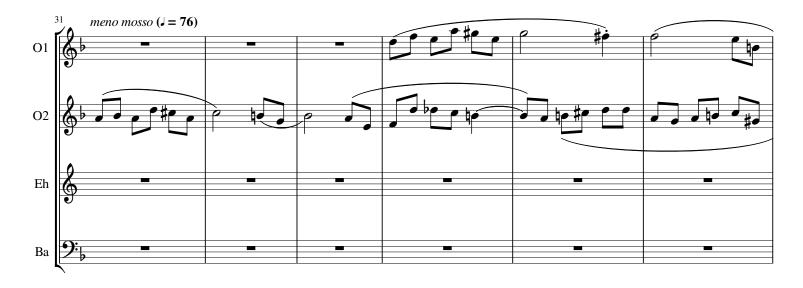
- listen to the audio
- share your interpretation
- comment
- contact the artist



Louis-James-Alfred Lefébure-Wély (1817 – 1869) Interpretation for Double-Reed Quartet by Mike Magatagan 2020 Moderato (J = 80)Oboe 2 English Horn Bassoon Eh







"Fûgue" from "L'Organiste Moderne" (V11 No. 2) by Louis-James-Alfred Lefébure-Wély Arranged for Double-Reed Quartet by Mike Magatagan (Mike@Magatagan.com)





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Louis-James-Alfred Lefébure-Wély (1817 – 1869) Interpretation for Double-Reed Quartet by Mike Magatagan 2020 Moderato (J = 80)meno mosso (J = 76)rit.

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Louis-James-Alfred Lefébure-Wély (1817 – 1869) Interpretation for Double-Reed Quartet by Mike Magatagan 2020 Moderato (J = 80) $meno\ mosso\ (J=76)$ rit. rit.

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

