



Mike Magatagan

United States (USA), SierraVista

"March" from "L'Organiste Moderne" for Clarinet & Strings (Volume 12 No. 3) Lefébure-Wély, Louis James Alfred

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"March" from "L'Organiste Moderne" for Clarinet & Strings [Volume 12 No. 3]
Composer:	Lefébure-Wély, Louis James Alfred
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Quintet : Clarinet, 2 Violins, Viola, Cello
Style:	Classical
Comment:	Louis-James-Alfred Lefébure-Wély (1817 – 1869) was a French organist and composer. He played a major role in the development of the French symphonic organ style and was closely associated with the organ builder Aristide Cavallé-Coll, inaugurating many new Cavallé-Coll organs. His playing was virtuosic, and as a performer, he was rated above eminent contemporaries including César Franck. His compositions, less substantial than those of Franck an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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March

from "L'Organiste Moderne"
(Volume 12 No. 3)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Clarinet & Strings by Mike Magatagan 2020

Moderato (♩ = 80)

Score for B♭ Clarinet and Strings (Violin 1, Violin 2, Viola, Cello, Clarinet, Violin 1, Violin 2, Viola, Cello).

Key signature: One sharp (F#). Time signature: 2/4.

Tempo: Moderato (♩ = 80).

Performance instructions: *tr* (trills), *p* (piano), *mf* (mezzo-forte).

Measure numbers: 8, 17.

The score consists of two systems. The first system includes parts for B♭ Clarinet, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Clarinet, Violin 1, Violin 2, Viola, and Cello. The music features a mix of eighth and sixteenth notes, with some trills and dynamic markings.

27

Cl
V1
V2
Va
Vc

f *mf*

38

Cl
V1
V2
Va
Vc

f *mf*

tr

48

Cl
V1
V2
Va
Vc

f *mf*

57

Cl *ff*

V1 *ff* *pizz.* *arco.*

V2 *ff* *pizz.* *arco.*

Va *ff* *pizz.*

Vc *ff*

65

Cl

V1 *pizz.* *arco.*

V2 *pizz.* *arco.*

Va *arco.* *pizz.* *arco.*

Vc

73

Cl *p*

V1 *p*

V2 *p*

Va *p*

Vc *p*

82

Cl
V1
V2
Va
Vc

90

Cl
V1
V2
Va
Vc

97

rit.

Cl
V1
V2
Va
Vc

102 *a Tempo*

Cl
V1
V2
Va
Vc

110

Cl
V1
V2
Va
Vc

119

Cl
V1
V2
Va
Vc

127

Cl

V1

V2

Va

Vc

arco.

pizz.

arco.

p

arco.

pizz.

arco.

p

arco.

p

p

136

Cl

V1

V2

Va

Vc

tr

p

146

Cl

V1

V2

Va

Vc

mf

mf

mf

mf

157

Cl *f* *ff*

V1 *f* *ff*

V2 *f* *ff*

Va *f* *ff*

Vc *f*

Detailed description: This system of music covers measures 157 to 168. It features five staves: Clarinet (Cl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Clarinet part is the most active, with a melodic line that includes a trill in measure 168. The strings provide a rhythmic and harmonic accompaniment. Dynamics range from *f* (forte) to *ff* (fortissimo).

169

Cl *tr*

V1 *ff*

V2 *ff*

Va *tr*

Vc *ff*

Detailed description: This system covers measures 169 to 177. The Clarinet part features a prominent trill in measure 170. The Viola part also has a trill in measure 170. The strings continue their accompaniment. Dynamics are marked *ff* (fortissimo).

178

Cl *tr*

V1

V2

Va

Vc

Detailed description: This system covers measures 178 to 187. The Clarinet part has a trill in measure 178. The Violin I and Violin II parts have rests in measures 178-180. The Viola and Violoncello parts continue with their accompaniment. Dynamics are not explicitly marked in this system.

184

Cl
V1
V2
Va
Vc

190

Cl
V1
V2
Va
Vc

199

Cl
V1
V2
Va
Vc

rit.

B \flat Clarinet

March

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Moderato ($\text{♩} = 80$)

The musical score is written for B-flat Clarinet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of Moderato with a quarter note equal to 80 beats per minute. The score is divided into measures, with measure numbers 11, 22, 34, 45, 56, 67, 76, 87, 95, and 102 indicated. The piece features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and piano (p). It includes trills (tr) and accents (^). The score concludes with a 'rit.' (ritardando) marking and a 'a Tempo' instruction. The final measure is marked with a double bar line.

110  *ff*

120 

131  *tr* *p* *tr*

141 

152  *mf* *f*

163  *ff*

174  *tr* *tr*

183 

190 

199  *rit.*

March

Violin 1

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Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Clarinet & Strings by Mike Magatagan 2020

Moderato ($\text{♩} = 80$)

The musical score is written for Violin 1 in 2/4 time, marked Moderato with a tempo of 80 quarter notes per minute. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 8, 17, 28, 38, 46, 54, 62, 70, 78, and 87 indicated at the beginning of their respective staves. The dynamics range from piano (p) to fortissimo (ff). Performance techniques such as pizzicato (pizz.) and arco are indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

p

8

17

mf

28

f *mf*

38

f

46

54

ff

62 *pizz.* *arco.*

70 *pizz.* *arco.*

p

78

87

97 *rit.* **a Tempo**

105

115 *ff*

124 *pizz.* *arco.*

132 *pizz.* *arco.* *p*

140

148 *mf*

158 *f*

167 *ff* 7

184

190

199 *rit.*

March

Violin 2

from "L'Organiste Moderne"
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Interpretation for Clarinet & Strings by Mike Magatagan 2020

Moderato (♩ = 80)

The musical score is written for Violin 2 in 2/4 time, marked Moderato (♩ = 80). It consists of 9 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, as well as articulation markings like *pizz.* and *arco.*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some melodic lines with slurs and ties. The piece concludes with a final cadence on the ninth staff.

93 *rit.*

104 *a Tempo*

114 *ff*

122 *pizz.* *arco.*

129 *pizz.* *arco.* *p*

136

143

150 *mf* *f*

160 *ff*

170 *4*

182 *4*

192 *rit.*

201

Detailed description of the musical score: The score consists of ten staves of music. It begins at measure 93 with a *rit.* marking. At measure 104, the tempo changes to *a Tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *ff* (fortissimo) to *p* (piano). Articulations include *pizz.* (pizzicato) and *arco.* (arco). There are two measures marked with a '4' and a fermata, likely indicating a 4-measure rest. The score concludes at measure 201 with a final chord and a fermata.

Viola

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Moderato (♩ = 80)

The musical score is written for Viola in 2/4 time, with a tempo of Moderato (♩ = 80). The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 7, 15, 25, 34, 43, 50, 58, 66, 77, and 92 marked at the beginning of their respective staves. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *pizz.* (pizzicato) and *arco.* (arco). The piece concludes with a *rit.* (ritardando) and a return to *a Tempo*.

105

Musical staff 105: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes, mostly beamed together. The piece concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

120

Musical staff 120: Bass clef, key signature of one flat. The staff begins with a *pizz.* (pizzicato) marking. It features a series of eighth notes, some with slurs, and includes a triplet of eighth notes.

128

Musical staff 128: Bass clef, key signature of one flat. The staff starts with an *arco.* (arco) marking, followed by a *pizz.* marking. It contains a mix of eighth and quarter notes with various slurs. The piece ends with a double bar line and a piano (*p*) dynamic marking.

136

Musical staff 136: Bass clef, key signature of one flat. The staff consists of a continuous eighth-note pattern throughout.

143

Musical staff 143: Bass clef, key signature of one flat. The staff features eighth-note patterns with some slurs and a key signature change to two flats (B-flat and E-flat) in the final measure.

152

Musical staff 152: Bass clef, key signature of two flats. The staff begins with a rest, followed by eighth-note patterns. It includes dynamic markings of mezzo-forte (*mf*) and forte (*f*).

162

Musical staff 162: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and a fortissimo (*ff*) dynamic marking.

172

Musical staff 172: Bass clef, key signature of two flats. The staff features eighth-note patterns with slurs and a *tr* (trill) marking. A crescendo hairpin is visible below the staff.

178

Musical staff 178: Bass clef, key signature of two flats. The staff includes eighth-note patterns, a triplet of eighth notes, and a double bar line.

186

Musical staff 186: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and a key signature change to one flat (B-flat) in the final measure.

194

Musical staff 194: Bass clef, key signature of one flat. The staff features eighth-note patterns with slurs and a key signature change to two flats (B-flat and E-flat) in the final measure.

201

Musical staff 201: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and a *rit.* (ritardando) marking. The piece concludes with a double bar line.

Cello

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Moderato (♩ = 80)

The musical score is written for Cello in 2/4 time. It consists of ten staves of music, each starting with a measure number on the left. The key signature is one flat (Bb). The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 3: *mf*
- Staff 4: *f*
- Staff 5: *ff*
- Staff 7: *p*
- Staff 9: *rit.* and *a Tempo*
- Staff 10: *ff*

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

