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"Messe de Mariage" from "L'Organiste Moderne" for String Quartet (Volume 7 No. 1) Lefébure-Wély, Louis James Alfred

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Messe de Mariage" from "L'Organiste Moderne" for String Quartet [Volume 7 No. 1]
Composer:	Lefébure-Wély, Louis James Alfred
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	Louis-James-Alfred Lefébure-Wély (1817 – 1869) was a French organist and composer. He played a major role in the development of the French symphonic organ style and was closely associated with the organ builder Aristide Cavallé-Coll, inaugurating many new Cavallé-Coll organs. His playing was virtuosic, and as a performer, he was rated above eminent contemporaries including César Franck. His compositions, less substantial than those of Franck an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist

"Messe de Mariage"

from "L'Organiste Moderne"
(Volume 7 No. 1)



Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for String Quartet by Mike Magatagan 2020

Allegretto (♩ = 96)

Violin 1 *p*

Violin 2 *p*

Viola *pizz.* *p*

Cello *mf*

6

V1

V2

Va *arco.* *pizz.*

Vc

12

V1

V2

Va *arco.*

Vc

Detailed description: This is a musical score for a string quartet, arranged for Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The piece is in common time (C). The score is divided into three systems, each containing four staves. The first system (measures 1-5) features Violin 1 and 2 with a piano (*p*) dynamic, Viola with a pizzicato (*pizz.*) dynamic and piano (*p*) dynamic, and Cello with a mezzo-forte (*mf*) dynamic. The second system (measures 6-11) features Violin 1 and 2 with a piano (*p*) dynamic, Viola with an arco (*arco.*) dynamic and pizzicato (*pizz.*) dynamic, and Cello with a mezzo-forte (*mf*) dynamic. The third system (measures 12-16) features Violin 1 and 2 with a piano (*p*) dynamic, Viola with an arco (*arco.*) dynamic, and Cello with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

17

V1

V2

Va

Vc

Detailed description: This system contains measures 17 through 21. The first violin (V1) part features a melodic line with eighth-note patterns and some chromaticism, including a sharp sign in the third measure. The second violin (V2) part provides harmonic support with similar rhythmic patterns. The viola (Va) part has a long, sweeping phrase that spans across measures 17, 18, and 19. The violin (Vc) part consists of a simple bass line with quarter notes and rests.

22

V1

V2

Va

Vc

Detailed description: This system contains measures 22 through 26. The first violin (V1) part continues with its melodic line, showing more chromatic movement. The second violin (V2) part has a more active role with eighth-note patterns. The viola (Va) part features a phrase with a slur and a fermata over the final note. The violin (Vc) part continues with a steady bass line.

27

V1

V2

Va

Vc

Detailed description: This system contains measures 27 through 31. The first violin (V1) part has a melodic line with a prominent chromatic descent. The second violin (V2) part continues with eighth-note patterns. The viola (Va) part has a phrase with a slur and a fermata. The violin (Vc) part continues with a steady bass line.

32

V1
V2
Va
Vc

This system of music covers measures 32 to 36. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). The V1 staff has a treble clef and contains a melodic line with many slurs and ties. The V2 staff has a treble clef and contains a rhythmic accompaniment. The Va staff has a bass clef and contains a melodic line with long slurs. The Vc staff has a bass clef and contains a bass line with long slurs.

37

V1
V2
Va
Vc

This system of music covers measures 37 to 41. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats. The V1 staff has a treble clef and contains a melodic line with many slurs and ties. The V2 staff has a treble clef and contains a rhythmic accompaniment. The Va staff has a bass clef and contains a melodic line with long slurs. The Vc staff has a bass clef and contains a bass line with long slurs.

42

V1
V2
Va
Vc

rit.

This system of music covers measures 42 to 46. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats. The V1 staff has a treble clef and contains a melodic line with many slurs and ties. The V2 staff has a treble clef and contains a rhythmic accompaniment. The Va staff has a bass clef and contains a melodic line with long slurs. The Vc staff has a bass clef and contains a bass line with long slurs. A *rit.* (ritardando) marking is placed above the V1 staff in measure 44.

46 **Plus Lent** (♩ = 80)

V1
V2
Va
Vc

mf
mf
mf
p
p
p
p
pizz.

51

V1
V2
Va
Vc

p
p
p
p
p
p
p
p
rit.
a Tempo

56

V1
V2
Va
Vc

p
p
p
p
p
p
p
p
rit.
a Tempo

60

V1

V2 *p*

Va *p*

Vc

64

V1

V2 *p* *pp* *pp* *pp*

Va *p* *pp* *pp* *pp*

Vc

68

V1 *rit.* *a Tempo*

V2 *pp* *pp* *pp* *pp*

Va *pp* *pp* *pp* *pp*

Vc

72 *rit.* **a Tempo** *rit.*

V1 *p espress*

V2 *pp* *p*

Va *pp* *p arco.* *p*

Vc *p*

77 **Tempo I**

V1 *p*

V2 *p*

Va *p*

Vc *mf*

83

V1

V2

Va *pizz.*

Vc

89

V1

V2

Va *arco.*

Vc

95

V1

V2

Va

Vc

mf

mf

rit.

100

V1

V2

Va

Vc

a Tempo

a Tempo

a Tempo

pizz.

pizz.

105

V1

V2

Va

Vc

110

V1

V2

Va

Vc

115

V1

V2

Va

Vc

120

rit.

V1

V2

Va

Vc

125

Tempo I

arco.

V1

V2

Va

Vc

129

V1

V2

Va

Vc

133

V1

V2

Va

Vc

arco.

f

138

V1

V2

Va

Vc

143

V1

V2

Va

Vc

dim.

148

V1
V2
Va
Vc

152

rit. **a Tempo** *rit.* **a Tempo** *rit.*

V1
V2
Va
Vc

mf *pizz.* *pizz.*

156

a Tempo *rit.*

V1
V2
Va
Vc

arco. *arco.*

Violin 1

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Allegretto (♩ = 96)

p

7

13

19

25

30

36

Plus Lent (♩ = 80)

rit. *mf rit.* *a Tempo*

42

48

57

65

a Tempo *rit.* *a Tempo* *rit.*

73

p *espress* *rit.* *Tempo I* *p*

79

85

91

98 *rit.* **a Tempo** **a Tempo** **a Tempo** *mf*

105

114

123 *rit.* **Tempo I**

129

134

140

146

152 *rit.* **a Tempo** *rit.* **a Tempo** *rit.* **a Tempo** *rit.*

Violin 2

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Allegretto (♩ = 96)

p

8

15

22

29

35

rit.

Plus Lent (♩ = 80)

<mf *p*

Prit. *p* *Tempo* *p* *p* *p* *rit.* *pp* *Tempo*

41

48

54

60

66

72

pp *rit.* *pp* *Tempo* *pp* *Tempo I* *pp* *pp* *pp*

pp *p*

82



Musical staff 82-89: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. The key signature changes to two flats (B-flat and E-flat) at measure 89.

90



Musical staff 90-97: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *mf* (mezzo-forte) is present at the end of the staff.

98

rit. **a Tempo** **a Tempo** **a Tempo**



Musical staff 98-104: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. The tempo markings *rit.*, **a Tempo**, **a Tempo**, and **a Tempo** are placed above the staff.

105



Musical staff 105-111: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together.

112



Musical staff 112-117: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together.

118



Musical staff 118-123: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together.

124

rit. **Tempo I**



Musical staff 124-130: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. The tempo markings *rit.* and **Tempo I** are placed above the staff.

131



Musical staff 131-138: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together.

139



Musical staff 139-146: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together.

147

rit.



Musical staff 147-152: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *rit.* (ritardando) is placed above the staff.

153

a Tempo *rit.* **a Tempo** *rit.* **a Tempo** *rit.*



Musical staff 153-159: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. The tempo markings **a Tempo**, *rit.*, **a Tempo**, *rit.*, **a Tempo**, and *rit.* are placed above the staff.

Viola

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Allegretto (♩ = 96)

pizz.

arco.

pizz.

p

11

arco.

19

25

30

38

rit.

45

Plus Lent (♩ = 80)

mf

p

49

p

p

p

rit.

52

a Tempo

p

p

55

p

p

p

58

rit.

a Tempo

p

p

p

61 *p*

64 *p* *pp* *pp*

67 *pp rit.* *a Tempo* *pp* *rit.* *pp* *a Tempo* *rit.*

70 *pp* *Tempo* *pp* *p*

75 *p* *arco.* *p* *pizz.*

86 *rit.* *a Tempo* *a Tempo* *a Tempo* *pizz.*

108 *rit.* **Tempo I**

121 *arco.* *f*

139 *rit.*

145 *a Tempo* *rit.* *a Tempo* *dim.* *a Tempo* *rit.*

153 *mf* *pizz.* *arco.*

Cello

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Allegretto (♩ = 96)

13

mf

24

36

rit. Plus Lent (♩ = 80)
pizz.

52

rit. a Tempo rit. a Tempo rit. a Tempo.

73

a Tempo. arco. Tempo I

87

mf rit.

100

a Tempo Tempo Tempo pizz.

121

rit. Tempo I arco.

134

146

rit. a Tempo a Tempo a Tempo pizz. arco. rit.