

"Élévation ou Communion" from "L'Organiste Moderne" for Oboe & Piano (Volume 11 No. 3) Lefébure-Wély, Louis James Alfred

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:	"Élévation ou Communion" from "L'Organiste Moderne" for Oboe & Piano [Volume 11 No. 3]
Composer:	Lefébure-Wély, Louis James Alfred
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
nstrumentation:	Oboe, Piano (keyboard)
Style:	Classical
Comment:	Louis-James-Alfred Lefébure-Wély (1817 – 1869) was a French organist and composer. He played a major role in the development of the French symphonic organ style and was closely associated with the organ builder Aristide Cavaillé-Coll, inaugurating many new Cavaillé-Coll organs. His playing was virtuosic, and as a performer, he was rated above eminent contemporaries including César Franck. His compositions, less substantial than those of Franck an (more online)

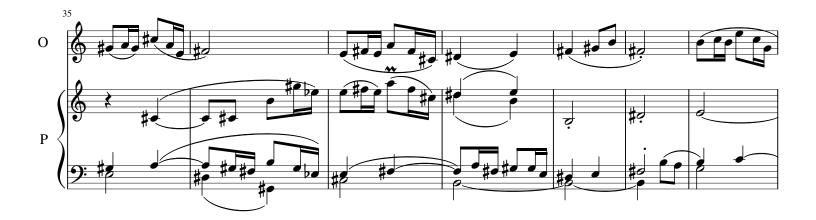
Mike Magatagan on free-scores.com



listen to the audio
share your interpretation
comment
contact the artist

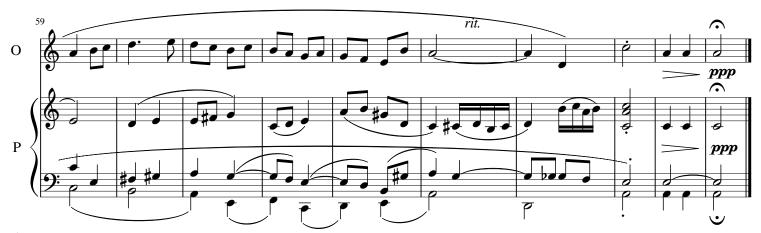


Élévation from "L'Organiste Moderne" (V11 No. 3) by Louis-James-Alfred Lefébure-Wély Arranged for Oboe & Piano by Mike Magatagan (Mike@Magatagan.com)









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Oboe

"Élévation ou Communion"

from "L'Organiste Moderne"

(Volume 2 No. 1)



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Piano

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Louis-James-Alfred Lefébure-Wély (1817 – 1869) Interpretation for Oboe & Piano by Mike Magatagan 2020







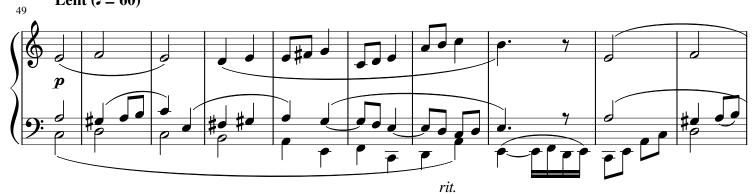


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