



Mike Magatagan

United States (USA), SierraVista

"Élévation ou Communion" from "L'Organiste Moderne" for Oboe & Piano (Volume 11 No. 3) Lefébure-Wély, Louis James Alfred

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Élévation ou Communion" from "L'Organiste Moderne" for Oboe & Piano [Volume 11 No. 3]

Composer: Lefébure-Wély, Louis James Alfred

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Oboe, Piano (keyboard)

Style: Classical

Comment: Louis-James-Alfred Lefébure-Wély (1817 – 1869) was a French organist and composer. He played a major role in the development of the French symphonic organ style and was closely associated with the organ builder Aristide Cavallé-Coll, inaugurating many new Cavallé-Coll organs. His playing was virtuosic, and as a performer, he was rated above eminent contemporaries including César Franck. His compositions, less substantial than those of Franck an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Élévation ou Communion"

from "L'Organiste Moderne"

(Volume 2 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Oboe & Piano by Mike Magatagan 2020

Andantino (♩ = 80)

Oboe

Piano

10

O

P

20

O

P

29

O

P

p

p

mf

mf

f

f

35

O

P

42

O

P

rit.

49 **Lent** ($\text{♩} = 60$)

O

P

p

p

59

O

P

rit.

ppp

ppp

Oboe

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Andantino (♩ = 80)

Musical staff 1: Oboe part, measures 1-9. Dynamics: *p*

Musical staff 2: Oboe part, measures 10-19. Dynamics: *mf*

Musical staff 3: Oboe part, measures 20-28. Dynamics: *mf*

Musical staff 4: Oboe part, measures 29-37. Dynamics: *f*

Musical staff 5: Oboe part, measures 38-48. Dynamics: *rit.*

Lent (♩ = 60)

Musical staff 6: Oboe part, measures 49-58. Dynamics: *p*

Musical staff 7: Oboe part, measures 59-68. Dynamics: *rit.*, *ppp*

Piano

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Andantino (♩ = 80)

Musical score for measures 1-9. The piece is in 2/4 time and begins with a piano (*p*) dynamic. The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes with some accidentals. The left hand provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 10-17. The dynamics shift to mezzo-forte (*mf*) in measure 14. The melodic line continues with similar rhythmic patterns, and the accompaniment remains active.

Musical score for measures 18-25. The key signature changes to one flat (B-flat major or D minor) in measure 21. The melodic line features a prominent trill in measure 24. The accompaniment continues with a steady rhythmic pattern.

Musical score for measures 26-33. The melodic line continues with a series of eighth notes and rests. The accompaniment features a mix of chords and moving lines, ending with a final cadence.

32

Musical score for measures 32-36. The piece is in G major (one sharp) and 3/4 time. Measure 32 starts with a piano introduction in the bass clef. Measure 33 features a forte (*f*) dynamic. The melody in the treble clef is characterized by slurs and ties, while the bass clef provides a steady accompaniment.

37

Musical score for measures 37-42. The melody in the treble clef includes a trill in measure 37. The bass clef continues with a rhythmic accompaniment. The key signature remains G major.

43

Musical score for measures 43-48. The piece begins to slow down, indicated by the *rit.* (ritardando) marking above the treble clef in measure 45. The melody in the treble clef features a descending line with slurs.

Lent (♩ = 60)

49

Musical score for measures 49-58. The tempo is marked *Lent* with a quarter note equal to 60 beats per minute. The dynamic is piano (*p*). The melody in the treble clef is more spacious due to the slower tempo. The bass clef accompaniment remains consistent.

59

Musical score for measures 59-64. The piece concludes with a *rit.* marking. The final chord in measure 64 is marked *ppp* (pianissimo). The bass clef accompaniment ends with a final cadence.