



# ALAIN LEFEBURE

France, Paris

## Aires Ibericos

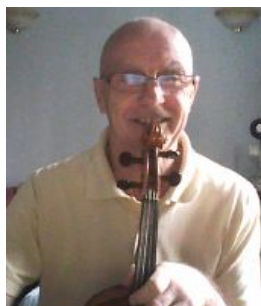
### About the artist

Alain Paul Raymond Lefébure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

**Associate:** SACEM - IPI code of the artist : 460265961

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aprl.htm>

### About the piece



**Title:** Aires Ibericos

**Composer:** LEFEBURE, ALAIN

**Copyright:** Sacem

**Publisher:** LEFEBURE, ALAIN

**Instrumentation:** Cello solo

**Style:** Traditional

**Comment:** Human interpretation by the young and gifted cellist Georgina Sanchez Torres

### ALAIN LEFEBURE on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=21466>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

**Alain Lefébure**

**Aires Ibericos**

*para Violonchelo solo*



**Copyright :Sacem 2010 -Paris-France**  
Rights reserved for all countries

# Aires Ibericos para violonchelo solo

Homenaje a Georgina Sanchez Torres

Alain Lefebure

♩ = ca 120

*Declamatorio*

5 *mf*

10 *mp* *mf*

14 *f*

19 *mp*

23 *f*

27 *mf*

31 *f*

Aires Ibericos para violonchelo solo

2

34

38

*Rubato*

44

*Rubato*

*8va*

*pizz.*

50

*arco*

57

*Rubato* 3

*arco*

*Rubato*

64

$\text{♩} = \text{ca } 120$

Ricochet

69

*Cantando*

Ricochet

Martelé

75

Ricochet

Martelé

81

Sautillé

86

Ricochet  
Martelé

Detailed description: This system contains measures 86 through 91. It begins with a treble clef and a 3/4 time signature. The music features a series of eighth-note patterns with accents (>) and slurs. A 'Ricochet' technique is indicated by a slur over a group of notes. 'Martelé' is indicated by a slur over a group of notes with a small triangle below the first note. The key signature has one sharp (F#).

92

Martelé

Detailed description: This system contains measures 92 through 97. It continues with the same musical style, featuring eighth-note patterns with accents and slurs. 'Martelé' is indicated by a slur over a group of notes with a small triangle below the first note. The key signature has one sharp (F#).

98

*mp*

Detailed description: This system contains measures 98 through 102. It continues with the same musical style, featuring eighth-note patterns with accents and slurs. The dynamic marking *mp* (mezzo-piano) is placed below the staff. The key signature has one sharp (F#).

103

pizz. arco pizz. arco pizz.

Detailed description: This system contains measures 103 through 107. It begins with a treble clef and a 4/4 time signature. The music features a series of eighth-note patterns with accents (>) and slurs. The dynamic marking *mp* is still present. The key signature has one sharp (F#). The notation includes 'pizz.' (pizzicato) and 'arco' (arco) markings above the staff.