



ALAIN LEFEBURE

France, Paris

Box Day March

About the artist

Alain Paul Raymond Lefébure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

Associate: SACEM - IPI code of the artist : 460265961

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About the piece



Title: Box Day March
Composer: LEFEBURE, ALAIN
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Publisher: LEFEBURE, ALAIN
Instrumentation: Wind ensemble
Style: Classical

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Alain Lefébure

BOXING DAY MARCH

For Marching Band

Full score



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Instrumentation

Piccolo
Flutes
Eb Small Clarinet
Bb Clarinet I
Bb Clarinet II
Bb Clarinet III
Bass Clarinet
Alto sax I
Alto sax II
Tenor Sax
Bari Sax
French Horn I
French Horn II
Trombone I
Trombone II
Bass Trombone
Bc Baritone
Euphonium
Tuba

Optionnal

Alto clarinet
Bb Cornet I
Bb Cornet II
Flugel Horn
Alto Horn
Tc Baritone
Eb Tuba (Bc)
Bb Tuba (Bc)
Eb Tuba (Tc)
Bb Tuba (Tc)

Conducteur

Boxing Day March

Duration 2:18

Alain Lefebure

$\text{♩} = 120$ **A**

Piccolo
Flûte
Petite Clarinette en Mib
Clarinette en Sib 1
Clarinette en Sib 2
Clarinette en Sib 3
Clarinette Basse en Sib
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Cor en Fa 1
Cor en Fa 2
Trompette en Sib 1
Trompette en Sib 2
Trompette en Sib 3
Trombone 1
Trombone 2
Trombone basse
Baritone (B.C.)
Euphonium
Tuba
Cymbales
Caisse claire
Grosse caisse

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Boxing Day March

B

This musical score is for the second page of the 'Boxing Day March'. It features a variety of instruments including Piccolo, Flute, Piccolo Clarinet, Clarinets in Bb and C, Bass Clarinet, Alto and Tenor Saxophones, Trumpets, Trombones, Baritone, Euphonium, Tuba, Cymbals, and Congas. The score is written in 2/4 time with a key signature of one flat (Bb). It includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A rehearsal mark 'B' is placed above the first staff at the beginning of the second system. The score is divided into systems, with some instruments having rests in certain measures. The bottom of the page features the 'free-scores.com' watermark.

Boxing Day March

C

This musical score is for the 'Boxing Day March' and is marked with a 'C' time signature. It features a variety of instruments, each with its own part. The score includes dynamics such as *f*, *mp*, *mf*, and *p*. The instruments listed are Piccolo, Flute, Piccolo Clarinet, Clarinet (Sib) 1, Clarinet (Sib) 2, Clarinet (Sib) 3, Clarinet in Bass, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Cor 1, Cor 2, Trumpet (Sib) 1, Trumpet (Sib) 2, Trumpet (Sib) 3, Trombone 1, Trombone 2, Trombone in Bass, Baritone, Euphonium, Tuba, Cymbals, Congas (C.C.I.), and Congas (G.C.). The score is divided into measures, with some measures containing triplets. The key signature is one flat (B-flat major or D minor).

Boxing Day March

This musical score is for the fourth page of the 'Boxing Day March'. It features a variety of instruments including Piccolo, Flute, Piccolo Clarinet, Clarinets in Sib 1, 2, and 3, Clarinet in B, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Cor 1 and 2, Trumpets in Sib 1, 2, and 3, Trombones 1, 2, and Bass, Baritone, Euphonium, Tuba, Cymbals, Congas, and Gong. The score includes dynamic markings such as *mf*, *p*, *f*, and *mp*, along with articulation like accents and slurs. A key signature change to D major is indicated by a 'D' in a box at the top right. The page number '43' is visible at the beginning of several staves.

Boxing Day March

This page of the musical score for 'Boxing Day March' includes the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Pte Cl.**: Piccolo Clarinet, plays a melodic line with *mf* dynamics and triplets.
- Cl. (Sib) 1**: Clarinet in B-flat 1, plays a melodic line with *mf* dynamics and triplets.
- Cl. (Sib) 2**: Clarinet in B-flat 2, plays a melodic line with *p* and *mf* dynamics and triplets.
- Cl. (Sib) 3**: Clarinet in B-flat 3, plays a melodic line with *p* and *mf* dynamics and triplets.
- Cl. B.**: Clarinet in B, plays a melodic line with *mf* dynamics.
- A. Sx. 1**: Alto Saxophone 1, plays a melodic line with *mf* dynamics.
- A. Sx. 2**: Alto Saxophone 2, plays a melodic line with *mf* dynamics.
- T. Sx.**: Tenor Saxophone, plays a melodic line with *mf* dynamics.
- B. Sx.**: Baritone Saxophone, plays a melodic line with *mf* dynamics.
- Cor 1**: Cor Anglais 1, plays a melodic line with *p* and *mf* dynamics.
- Cor 2**: Cor Anglais 2, plays a melodic line with *p* and *mf* dynamics.
- Trp. (Sib) 1**: Trumpet in B-flat 1, plays a melodic line with *mf* dynamics and triplets.
- Trp. (Sib) 2**: Trumpet in B-flat 2, plays a melodic line with *p* and *mf* dynamics and triplets.
- Trp. (Sib) 3**: Trumpet in B-flat 3, plays a melodic line with *p* and *mf* dynamics and triplets.
- Trb. 1**: Trombone 1, plays a melodic line with *p* and *mf* dynamics.
- Trb. 2**: Trombone 2, plays a melodic line with *p* and *mf* dynamics.
- Trb. B.**: Trombone B, plays a melodic line with *mf* dynamics.
- Bar.**: Baritone, plays a melodic line with *mf* dynamics.
- Euph.**: Euphonium, plays a melodic line with *mf* dynamics.
- Tuba**: Tuba, plays a melodic line with *mf* dynamics.
- Cymb.**: Cymbal, plays a rhythmic pattern with *mf* dynamics.
- C. Cl.**: Conga, plays a rhythmic pattern with *mf* dynamics.
- G. C.**: Gong, plays a rhythmic pattern with *mf* dynamics.

Boxing Day March

E

This musical score is for the sixth page of 'Boxing Day March'. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into systems, with some instruments like the Cor and Cymbal starting at measure 71. The instruments listed are Picc., Fl., Pte Cl., Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, Cl. B., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cor 1, Cor 2, Trp. (Sib) 1, Trp. (Sib) 2, Trp. (Sib) 3, Trb. 1, Trb. 2, Trb. B., Bar., Euph., Tuba, Cymb., C.Cl., and G. C. The score includes various musical notations such as notes, rests, and articulation marks.

Boxing Day March

80

Picc.

Fl.

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

80

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. B.

Bar.

Euph.

Tuba

80

Cymb.

80

C. Cl.

G. C.

Detailed description: This is a page of a musical score for a marching band, titled 'Boxing Day March' and numbered '7'. The score is arranged in a standard concert band layout with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flute, Piccolo Clarinet, Clarinet in Sib (1, 2, 3), Clarinet in B, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Cor 1 and 2, Trumpet in Sib (1, 2, 3), Trombone 1, 2, and Bass, Baritone, Euphonium, Tuba, Cymbals, Conga (C. Cl.), and Gong (G. C.). The music is written in 2/4 time with a key signature of one flat (Bb). The page number '80' is written above the first staff of each instrument group. The score consists of five measures of music, with various rhythmic patterns and dynamics indicated by notes, rests, and markings.

85 **F**

Picc. *f* *p*

Fl. *f* *p*

Picc. Cl. *f*

Cl. (Sib) 1 *f* *p* *mf* *cresc.* *f*

Cl. (Sib) 2 *f* *p* *mf* *cresc.* *f*

Cl. (Sib) 3 *f* *p* *mf* *cresc.* *f*

Cl. B. *f* *p* *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Cor 1 *f* *p* *mf* *cresc.* *f*

Cor 2 *f* *p* *mf* *cresc.* *f*

Trp. (Sib) 1 *f* *p* *mf* *cresc.* *f*

Trp. (Sib) 2 *f* *p* *mf* *cresc.* *f*

Trp. (Sib) 3 *f* *p* *mf* *cresc.* *f*

Trb. 1 *f* *p* *mf* *cresc.* *f*

Trb. 2 *f* *p* *mf* *cresc.* *f*

Trb. B. *f* *p* *mf* *cresc.* *f*

Bar. *f* *p* *mf* *cresc.* *f*

Euph. *f* *p* *mf* *cresc.* *f*

Tuba *f* *p* *mf* *cresc.* *f*

Cymb. *f* *f*

C. Cl. *f* *p*

G. C. *f* *p*

Boxing Day March

G

This musical score is for the 'Boxing Day March', page 9. It features a variety of instruments including Piccolo, Flute, Piccolo Clarinet, Clarinets in Sib 1, 2, and 3, Clarinet in B, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Cor 1 and 2, Trumpets in Sib 1, 2, and 3, Trombones 1, 2, and Bass, Baritone, Euphonium, Tuba, Cymbals, Congas, and Gong. The score includes dynamic markings such as *f*, *mf*, and *ff*. A rehearsal mark 'G' is located at the top of the page. The music is written in 2/4 time with a key signature of one flat.

Boxing Day March

H

This page of the musical score for 'Boxing Day March' features a variety of instruments. The woodwinds include Piccolo, Flute, Piccolo Clarinet, Clarinets in Bb (Sib) 1, 2, and 3, Clarinet in B, and Saxophones in A (Sax. 1 & 2), Tenor (T. Sax.), and Baritone (B. Sax.). The brass section consists of Cor 1 & 2, Trumpets in Bb (Trp. Sib) 1, 2, and 3, Trombones in Bb (Trb. 1 & 2), Baritone (Trb. B.), Euphonium, and Tuba. The percussion includes Cymbals, Congas (C. Cl.), and Gongs (G. C.). The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte), and includes triplets and a rehearsal mark 'H' at measure 114. The key signature is Bb major and the time signature is 2/4.

Boxing Day March

129

Picc.

Fl.

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

129

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. B.

Bar.

Euph.

Tuba

129

Cymb.

129

C. Cl.

G. C.

Detailed description: This is a page of a musical score for a marching band, titled 'Boxing Day March'. The page is numbered 11 in the top right corner. The score begins at measure 129. It features 21 staves for various instruments: Piccolo, Flute, Piccolo Clarinet, Clarinet (Soprano) 1, 2, and 3, Clarinet (Bass), Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Cor 1 and 2, Trumpet (Soprano) 1, 2, and 3, Trombone 1, 2, and Bass, Baritone, Euphonium, Tuba, Cymbal, Conga, and Bass Drum. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. The Cymbal part starts at measure 129 with a single note, while the Conga and Bass Drum parts start at measure 129 with a rhythmic pattern. The page ends with a double bar line.