



ALAIN LEFEBURE

France, Paris

Flânerie sur les bords du Loing

About the artist

Alain Paul Raymond Lefébure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

Associate: SACEM - IPI code of the artist : 460265961

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aprl.htm>

About the piece



Title: Flânerie sur les bords du Loing

Composer: LEFEBURE, ALAIN

Copyright: Sacem-Paris-France

Publisher: LEFEBURE, ALAIN

Instrumentation: Concert band

Style: Modern classical

Comment: Concert Band All brass part are written in Concert pitch

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Alain Lefébure

Flânerie sur les bords du Loing

Pour orchestre d'harmonie



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Flânerie sur les bords du Loing

Alain Lefébure

Moderato
MM=108

Piccolo *mf*

Flûte 1-2 *mf*

Hautbois 1-2 *mf*

Cor anglais *mf*

Basson *mf*

Petite Clarinette en Mib *mf*

Clarinette en Sib 1 *mf*

Clarinette en Sib 2 *mf*

Clarinette Basse en Sib *mf*

Saxophone Alto 1-2 *mf*

Saxophone Ténor *mf*

Saxophone Baryton *mf*

Cor en Fa 1-2 *mp*

Trompette en Sib 1 *mp*

Trompette en Sib 2-3 *mp*

Cornet à pistons *mp*

Bugle *mp*

Trombone 1-2 *mp*

Euphonium *mp*

Contrebasse Bb *mp*

Cymbales *mp*

Caisse claire *mp*

Grosse caisse *mp*

Basse électrique *mp*

This musical score is for the piece "Flânerie sur les bords du Loing". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Hb.
- Cor. A.
- Bn.
- Pte Cl.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Cl. B.
- Sax. Alt. 1
- Sax. Tén.
- Sax. Bar.
- Cor.
- Trp. (Sib) 1
- Trp. (Sib) 2
- C. à p.
- Bug.
- Trb. 1
- Euph.
- Tub. B. 2
- Trgl.
- Cymb.
- C. Cl.
- G. C.
- B. él.

The score includes various musical notations such as dynamics (mf, mp, f, fp), articulation (accents), and phrasing (slurs). A rehearsal mark 'B' is present at the top right of the page. The key signature is one sharp (F#) and the time signature is 4/4.

This page of the musical score, titled "Flânerie sur les bords du Loing", page 3, features a variety of instruments. The score is written in G major and 3/4 time. The instruments listed on the left are: Picc., Fl. 1, Hb., Cor. A., Bn., Picc. Cl., Cl. (Sib) 1, Cl. (Sib) 2, Cl. B., Sax. Alt. 1, Sax. Tén., Sax. Bar., Cor., Trp. (Sib) 1, Trp. (Sib) 2, C. à p., Bug., Trb. 1, Euph., Tub. B. 2, Cymb., C.Cl., G.C., and B. él. The score includes dynamic markings such as *f*, *mp*, and *mf*, and articulation like accents and slurs. A rehearsal mark 'C' is present in the Picc. staff. The bottom of the page features the watermark "free-scores.com".

This musical score is for the piece "Flânerie sur les bords du Loing". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Hb. (Horn)
- Cor. A. (Cor Anglais)
- Bn. (Bassoon)
- Pte Cl. (Percussion)
- Cl. (Sib) 1 (Clarinet in B-flat 1)
- Cl. (Sib) 2 (Clarinet in B-flat 2)
- Cl. B. (Clarinet in B)
- Sax. Alt. 1 (Saxophone Alto 1)
- Sax. Tén. (Saxophone Tenor)
- Sax. Bar. (Saxophone Baritone)
- Cor. (Cor Anglais)
- Trp. (Sib) 1 (Trumpet in B-flat 1)
- C. à p. (Cornet à piston)
- Trb. 1 (Trombone 1)
- Euph. (Euphonium)
- Tub. B. 2 (Tubax in B-flat 2)
- Trgl. (Triangle)
- Cymb. (Cymbal)
- C. Cl. (Cymbal)
- G. C. (Gong)
- B. él. (Bass)

The score includes various musical notations such as dynamics (mf, f, mp), articulation (tr, accents), and performance instructions. A rehearsal mark [D] is present at the beginning of the Piccolo part. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of the musical score, numbered 5, contains the following instruments and parts:

- Picc.
- Fl. 1
- Hb.
- Cor. A.
- Bn.
- Pte Cl.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Cl. B.
- Sax. Alt. 1
- Sax. Tén.
- Sax. Bar.
- Cor.
- Trp. (Sib) 1
- Trp. (Sib) 2
- C. à p.
- Bug.
- Trb. 1
- Euph.
- Tub. B. 2
- Trgl.
- Cymb.
- C.Cl.
- G. C.
- B. él.

The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents), and performance instructions. A rehearsal mark 'E' is present at the top right of the page.

This musical score is for the piece "Flânerie sur les bords du Loing". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Hb.
- Cor. A.
- Bn.
- Pte Cl.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Cl. B.
- Sax. Alt. 1
- Sax. Tén.
- Sax. Bar.
- Cor.
- Trp. (Sib) 1
- Trp. (Sib) 2
- C. à p.
- Bug.
- Trb. 1
- Euph.
- Tub. B. 2
- Trgl.
- Cymb.
- C.Cl.
- G. C.
- B. él.

The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing (brackets). A rehearsal mark 'F' is present at the top right of the page. The page number '40' is visible at the beginning of several staves.

Flânerie sur les bords du Loing

49 G Tempo de Valse

Picc.
Fl. 1
Hb.
Bn.
Pte Cl.
Cl. (Sib) 1
Cl. (Sib) 2
Cl. B.
Sax. Alt. 1
Sax. Tén.
Sax. Bar.
Cor
Trp. (Sib) 1
Trp. (Sib) 2
C. à p.
Bug.
Trb. 1
Euph.
Tub. B. 2
Cymb.
C.Cl.
G. C.
B. él.

75

Picc.

Fl. 1

Hb.

Cor. A.

Bn.

Pic. Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Sax. Alt. 1

Sax. Tén.

Sax. Bar.

Cor

Trp. (Sib) 1

Trp. (Sib) 2

C. à p.

Bug.

Trb. 1

Euph.

Tub. B. 2

Cymb.

C. Cl.

G. C.

B. él.

mp

mf

[H]

89

Picc.

Fl. 1

Hb.

Cor. A.

Bn.

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Sax. Alt. 1

Sax. Tén.

Sax. Bar.

Cor.

Trp. (Sib) 1

Trp. (Sib) 2

C. à p.

Bug.

Trb. 1

Euph.

Tub. B. 2

89

Trgl.

Cymb.

C.Cl.

G. C.

89

B. él.

mf

mf

mp

104

Picc.

Fl. 1

Hb.

Cor. A.

104

Bn.

Pic. Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Sax. Alt. 1

Sax. Tén.

Sax. Bar.

104

Cor.

Trp. (Sib) 1

Trp. (Sib) 2

C. à p.

Bug.

Trb. 1

Euph.

Tub. B. 2

104

Trgl.

C.Cl.

G.C.

104

B. él.

Liste des partitions

Separated sheets list

| | |
|----------------------------|---------------------------|
| Piccolo | Piccolo |
| Flute 1 | Flute 1 |
| Flute 2 | Flute 2 |
| Hautbois 1 | Oboe 1 |
| Hautbois 2 | Oboe 2 |
| Cor Anglais | English Horn |
| Basson | Bassoon/Fagott |
| Clarinette Eb | Clarinet in Eb |
| Clarinette Bb 1 | Clarinet in Bb 1 |
| Clarinette Bb 2 | clarinet in Bb 2 |
| Clarinette Basse | Bass Clarinet |
| Saxophone alto 1 | Alto Saxophone 1 |
| Saxophone alto2 | Alto Saxophone 2 |
| SaxophoneTénor | Tenor Saxophone |
| SaxophoneBaryton | Baritone Saxophone |
| Cor 1-3 | French Horn 1-3 |
| Cor 2-4 | French Horn 2-4 |
| Trompette Bb 1 | Trumpet Bb 1 |
| Trompette Bb 2 | Trumpet Bb 2 |
| Trompette Bb 3 | Trumpet Bb 3 |
| Cornet à piston | Cornet |
| Bugle Bb | Flugelhorn |
| Trombone 1 | Trombone 1 |
| Trombone 2 | Trombone 2 |
| Euphonium/Baryton | Euphonium/Baritone horn |
| Contrebasse Eb | Eb Bass Tuba Eb |
| Contrebasse Bb | Bb Contrabass tuba |
| Contrebasse à corde | String Double Bass |
| Basse électrique | Electric Bass |
| Triangle/cymbale suspendue | Triangle/suspended cymbal |
| Cymbales | Cymbals |
| Caisse claire | Snare Drum |
| Grosse Caisse | Bass drum |