



# ALAIN LEFEBURE

France, Paris

## Intonation exercices on violin

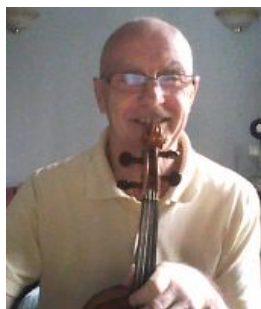
### About the artist

Alain Paul Raymond Lefébure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

**Associate:** SACEM - IPI code of the artist : 460265961

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aprl.htm>

### About the piece



**Title:** Intonation exercices on violin

**Composer:** LEFEBURE, ALAIN

**Copyright:** Creative Commons Licence

**Publisher:** LEFEBURE, ALAIN

**Instrumentation:** Violin solo

**Style:** Classical

**Comment:** Exercices based on harmonics and Tartini's third sound as an illustration on the article "what does mean play in tune on violin"

ALAIN LEFEBURE on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# **Intonation exercices on violin**

## *Exercices d'intonation*

Alain Lefébure



# Violin technique : Intonation exercises

This is an illustration of the article [What does means « play in tune on violin »](http://www.aprlmusic.com/?p=17649&lang=en)

[www.aprlmusic.com/?p=17649&lang=en](http://www.aprlmusic.com/?p=17649&lang=en)

## Harmonics:Exercise 1

Corde/string

IV IV III I



Doigts/fingers

1 1 0 0  
4 4 3

## Harmonics:Exercise 2

III Position

Corde/String



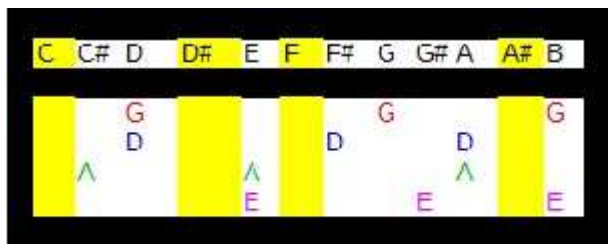
Doigts/finger

1 2 3 1 1 2 3 1  
4 4 4 4

## Harmonics:Exercise 3

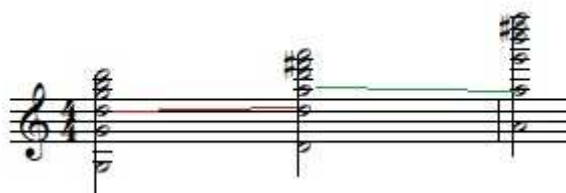


Harmonics technique provides eight notes out of the twelve chromatic scale notes.

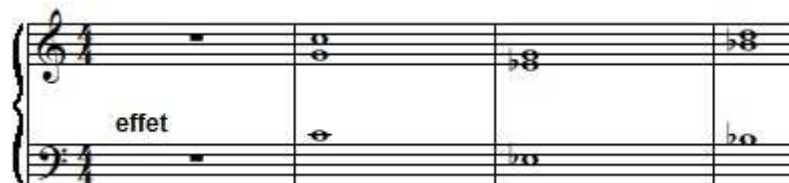


The four missing notes are in yellow

This, unfortunately, the eight notes don't appear a continuous manner due to octave skip as fifth of a string is the root of the next string.



Tartini's third sound technique provides the four missing notes



## Tartini's technique: Exercise 4

3m

intervalle

effet

5

3M

9

P4

13

m6

17

M6

## Tartini's technique: Exercise 5 The four missing notes production



# Technique du Violon du : exercices d'intonation

Ceci est une illustration de l'article « Que veut dire jouer juste au violon »

[www.aprlmusic.com/?p=17624](http://www.aprlmusic.com/?p=17624)

## Harmonics: Exercise 1

Corde/string

IV IV III I



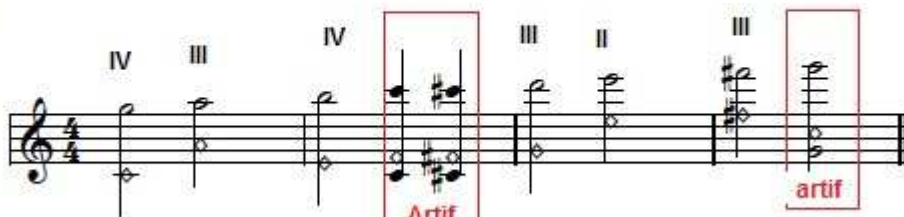
Doigts/fingers

1 1 0 0  
4 4 3

## Harmonics: Exercise 2

III Position

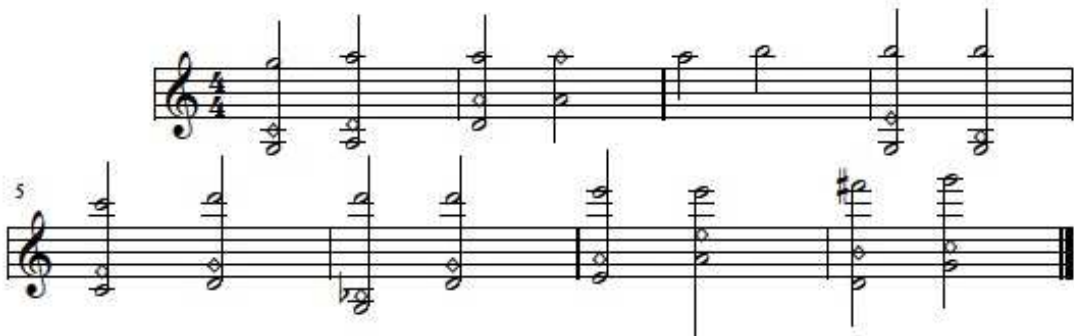
Corde/String



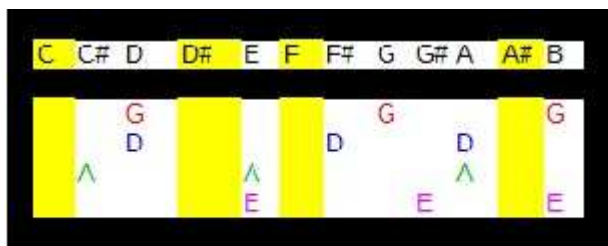
Doigts/finger

1 2 3 1 1 2 3 1  
4 4 4

## Harmonics: Exercise 3

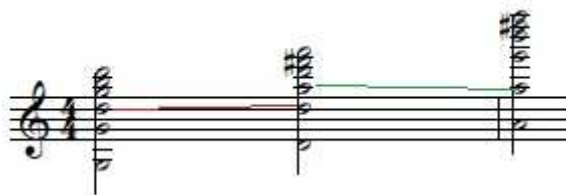


L'utilisation des harmoniques permet l'émission de 8 des 12 notes de la gamme chromatique.

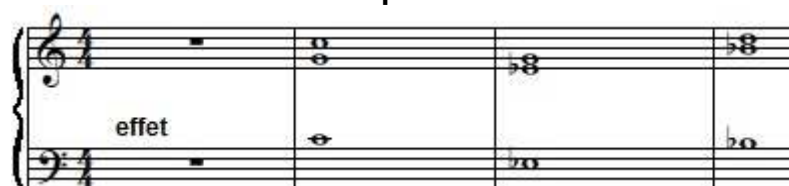


Les 4 notes manquantes sont en jaune

Malheureusement les 8 notes n'apparaissent pas de façon continue à cause des sauts d'octave. En effet, la quinte d'une corde devient fondamentale de la suivante.



Le Troisième son de Tartini produit les 4 notes manquantes





## Tartini: Exercise 4

intervalle

effet

3m

5 3M

9 P4

13 m6

17 M6

Detailed description: This image shows the piano accompaniment for Tartini's Exercise 4, consisting of five systems of two staves each. The first system is labeled 'intervalle' and 'effet' and includes a '3m' (tritone) interval. The second system is labeled '5 3M' (tritone). The third system is labeled '9 P4' (perfect fourth). The fourth system is labeled '13 m6' (minor sixth). The fifth system is labeled '17 M6' (major sixth). The music is in 4/4 time and features a sequence of chords in the right hand and single notes in the left hand.

## Tartini: Exercise 5 Production des 4 notes manquantes

Violon

C Eb

Vln.

7 F Bb

Detailed description: This image shows the Violin and Violon parts for Tartini's Exercise 5. The Violon part (top staff) starts with a C chord and has a missing note (indicated by a circle) in the second measure, followed by an Eb chord. The Violin part (bottom staff) starts with an F chord and has a missing note (indicated by a circle) in the second measure, followed by a Bb chord. The music is in 4/4 time and consists of a sequence of chords.



