



ALAIN LEFEBURE

France, Paris

Irish Theme

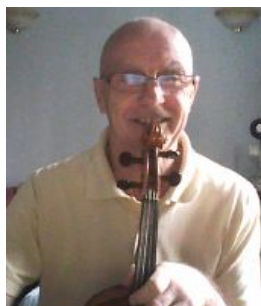
About the artist

Alain Paul Raymond Lefebure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

Associate: SACEM - IPI code of the artist : 460265961

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aprl.htm>

About the piece



Title: Irish Theme

Composer: LEFEBURE, ALAIN

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Instrumentation: Violin solo

Style: Studies

Comment: Etude to improve string crossing and bow balance through natural harmonics. Tempo is free but try to keep the sicilian rythm

ALAIN LEFEBURE on [free-scores.com](https://www.free-scores.com)

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Irish Theme

Pour violon seul

Instructions

Alain Lefebure

1 $\text{♩} = 50$

6

10

13

18 $\text{♩} = 120$ détaché

21

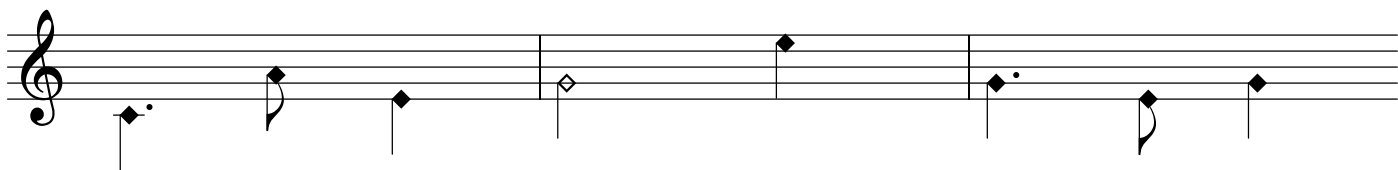
24 $\text{♩} = 50$ armonici

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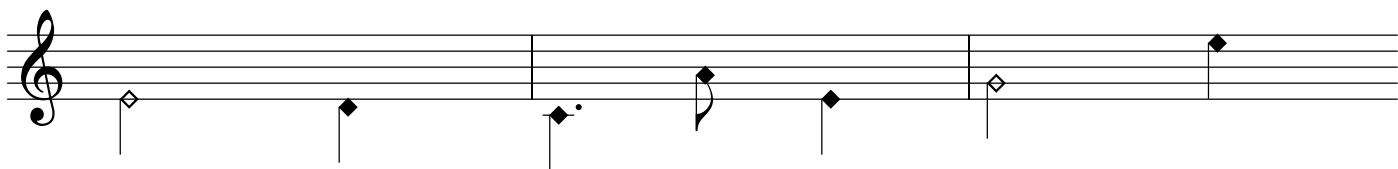
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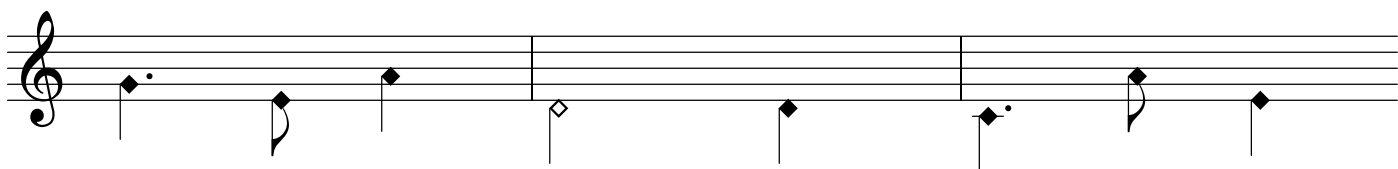
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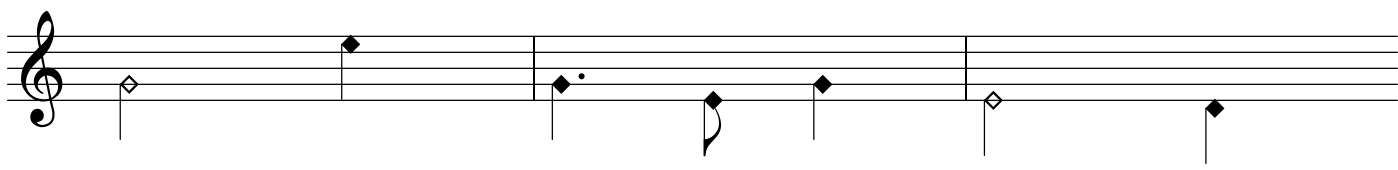
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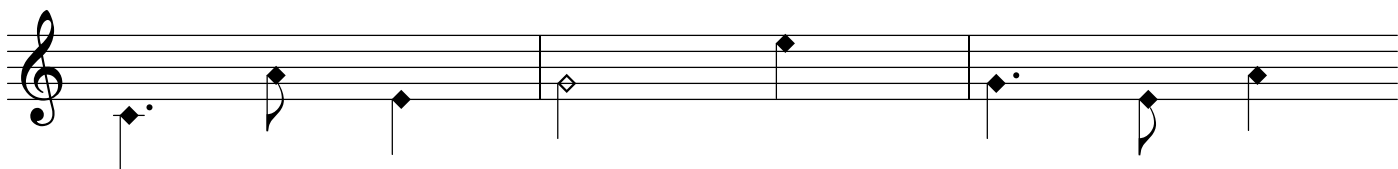
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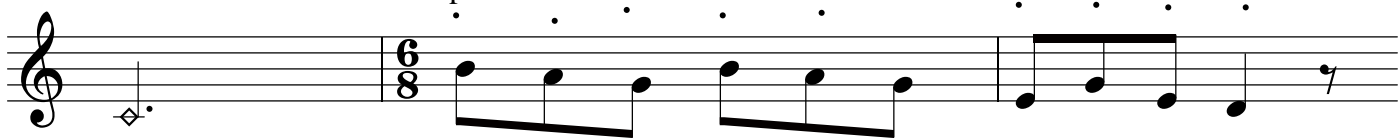


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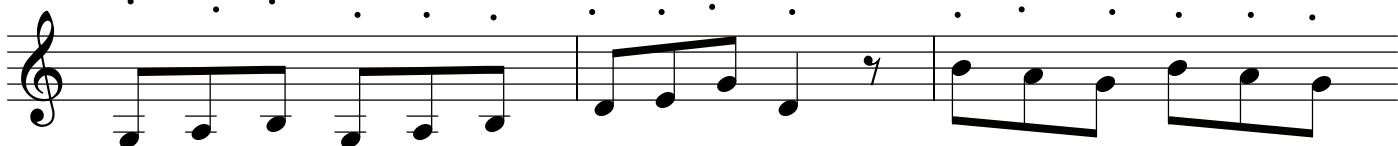


42

spicatto



45



48

Musical staff 48: Treble clef, quarter notes with accents, eighth notes, and a fermata.

51

plus lent

Musical staff 51: Treble clef, quarter notes, a 3/4 time signature change, and a fermata.

55

armonici

Musical staff 55: Treble clef, quarter notes, eighth notes, and a fermata.

59

Musical staff 59: Treble clef, quarter notes, eighth notes, and a fermata.

63

armonici

Musical staff 63: Treble clef, quarter notes, eighth notes, and a fermata.

67

Musical staff 67: Treble clef, quarter notes with accents, eighth notes, and a fermata.

70

Musical staff 70: Treble clef, quarter notes with accents, eighth notes, and a fermata.

74

Musical staff 74: Treble clef, quarter notes with accents, eighth notes, and a fermata.