



# ALAIN LEFEBURE

France, Paris

## Mignonne,allons voir

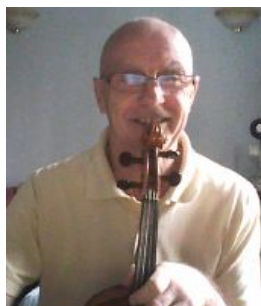
### About the artist

Alain Paul Raymond Lefébure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

**Associate:** SACEM - IPI code of the artist : 460265961

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aprl.htm>

### About the piece



**Title:** Mignonne,allons voir

**Composer:** LEFEBURE, ALAIN

**Copyright:** sacem

**Publisher:** LEFEBURE, ALAIN

**Instrumentation:** voice, flute, violin, cello

**Style:** Early 20th century

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**Alain Lefébure**

*Mignonne, allons voir*

Sur un poème de Pierre de Ronsard



**Pour voix de ténor, flute et cordes**



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# Mignonne, allons voir

Partition

Sur un Poème de Pierre de Ronsard  
( 1524-1585)

Alain Lefébure

Andante (♩=70)

Baryton

Flûte

Violon

Alto

Violoncelle

Bar.

Fl.

Vln.

Alt.

Vlc.

Mi - gnonne Al lons voir si la ro - se qui ce matin a vait desclo -

se Sa ro - be de pourpre au so - leil

*en dehors*

*p*

*en dehors*

5

5

5

7

Bar.

Fl.

Vln.

Alt.

Vlc.

A point per-du cestre-ves-prée Les plis de sa robe pour-prée Et son teint au vos - tre

10

Bar.

Fl.

Vln.

Alt.

Vlc.

pa - reil

13

Bar. Fl. Vln. Alt. Vlc.

*p*

Detailed description: This system contains measures 13 through 17. The Baritone part (Bar.) is mostly silent with some rests. The Flute (Fl.) part begins at measure 13 with a melodic line starting on a whole note, marked with a piano (*p*) dynamic. The Violin (Vln.), Alto (Alt.), and Violoncello (Vlc.) parts provide harmonic support with chords and moving lines, also marked with a piano (*p*) dynamic.

18

Bar. Fl. Vln. Alt. Vlc.

Las vo - yez comme en peu d'es - pa - ce

Detailed description: This system contains measures 18 through 22. The Baritone part (Bar.) has lyrics: "Las vo - yez comme en peu d'es - pa - ce". The Flute (Fl.) part has a melodic line corresponding to the lyrics. The Violin (Vln.), Alto (Alt.), and Violoncello (Vlc.) parts continue with their accompaniment. The dynamic remains piano (*p*).

21

Bar. 

21 Mi-gnonne elle a des-sus la place — Las las ses beau-tez lais-sé-choir —

Fl. 

Vln. 

Alt. 

Vlc. 

25

Bar. 

25 O vray-ment ma-ras - tre — na-tu - re Puis

Fl. 

Vln. 

Alt. 

Vlc. 

29

Bar. qu'u ne tel - le fleur ne du - re Que du ma - tin jus - qu'au

Fl.

Vln.

Alt.

Vlc.

33

Bar. soir

Fl.

Vln.

Alt. en dehors

Vlc.

37

Bar.

Fl.

Vln.

Alt.

Vlc.

*p*

*p*

*p*

Donc

41

Bar.

Fl.

Vln.

Alt.

Vlc.

*pizz.*

*pizz.*

*pizz.*

si - vous me croy - ez Mi - gnon - ne Tan - dis que vos - tre age fleuro - o - ne En sa

The image shows a page of a musical score for the piece 'Mignonne, allons voir'. It features five staves: Baritone (Bar.), Flute (Fl.), Violin (Vln.), Alto (Alt.), and Violoncello (Vlc.). The score is divided into two systems. The first system starts at measure 37 and ends at measure 40. The Baritone staff has a rest for the first three measures, followed by a quarter note in the fourth measure. The Flute staff has a whole note in the first measure, followed by quarter notes in the second and third measures, and a dotted quarter note in the fourth measure. The Violin, Alto, and Violoncello staves play a rhythmic accompaniment of eighth notes. The second system starts at measure 41 and ends at measure 44. The Baritone staff has a melodic line with lyrics: 'si - vous me croy - ez Mi - gnon - ne Tan - dis que vos - tre age fleuro - o - ne En sa'. The Flute staff has a melodic line that mirrors the Baritone staff. The Violin, Alto, and Violoncello staves play a rhythmic accompaniment of eighth notes, marked 'pizz.' (pizzicato).



45

Bar. 

Fl. 

Vln. 

Alt. 

Vlc. 

ver-te nou-veau-té cueil - lez cueil-lez vos-tre jeu - nesse - Comme à ces-te fleur la vieil-lesse - Fe-

3

3

49

Bar. 

Fl. 

Vln. 

Alt. 

Vlc. 

ra ter-nir vos - tre beau - té

arco pizz.

arco pizz.

arco pizz.