



ALAIN LEFEBURE

France, Paris

A nap under the willow tree

About the artist

Alain Paul Raymond Lefébure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

Associate: SACEM - IPI code of the artist : 460265961

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About the piece



Title: A nap under the willow tree
Composer: LEFEBURE, ALAIN
Copyright: Copyright © ALAIN LEFEBURE
Publisher: LEFEBURE, ALAIN
Instrumentation: Symphonic Orchestra
Style: Early 20th century
Comment: Symphonic poem

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Alain Lefébure

A nap under the willow tree

Pour orchestre symphonique



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Conducteur

A nap under the willow tree

Alain Lefébure

Andante (♩=80)

Piccolo

Flûte

Hautbois

Clarinette en Sib

Basson

Cor en Fa 1

Cor en Fa 2

Trompette en Sib

Trombone

Trombone basse

Tuba

Timbales

Triangle

Cymbales

Tambourin

Caisse claire

Grosse caisse

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A nap under the willow tree

2

7

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

7

Timb.

7

Trgl.

Cymb.

Tamb.

7

C. Cl.

G. C.

The score is for a piece titled "A nap under the willow tree". It is a 2-measure excerpt. The instrumentation includes Piccolo, Flute, Horn, Clarinet (Sib), Bassoon, Cor 1, Cor 2, Trumpet (Sib), Trombone, Trombone B, Tuba, Timpani, Triangle, Cymbal, Tambourine, C. Cl., and G. C. The Piccolo part features a melodic line with trills. The Flute, Horn, Clarinet (Sib), and Bassoon parts have a similar melodic line, with the Flute and Horn parts marked with a piano (*p*) dynamic. The Cor 1, Cor 2, Trp. (Sib), Trb., Trb. B., and Tuba parts are mostly silent. The Timpani part has a simple rhythmic pattern. The Triangle, Cymbal, Tambourine, C. Cl., and G. C. parts are also mostly silent.

A nap under the willow tree

13 A

Picc. *mf* *mf* *mf*

Fl. *mf* *mf*

Hb. *mf*

Cl. (Sib) *mf* *mf*

Bn. *mf* *mf*

Cor 1 *p* *mp* *mp*

Cor 2 *mp*

Trp. (Sib) *mp*

Trb.

Trb. B.

Tuba

Timb. *tr*

Trgl.

Cymb.

Tamb. *p*

C.Cl. *p*

G. C.

A nap under the willow tree

4

19 *tr*

Picc.

Fl.

Hb. *mf*

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

19

Timb.

19

Trgl.

Cymb.

Tamb.

19

C.Cl.

G. C.

A nap under the willow tree

B

25

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

25

Timb.

Trgl.

Cymb.

Tamb.

25

C. Cl.

G. C.

mf

p

mf

p

p

p

change G to Bb

mf

p

A nap under the willow tree

6

30

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

30

Timb.

30

Trgl.

Cymb.

Tamb.

30

C. Cl.

G. C.

p

mp

tr

dim.

mp

tr

dim.

p

ff

ff

ff

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '6' at the top. The title 'A nap under the willow tree' is centered at the top. The score is divided into three systems. The first system includes Piccolo, Flute, Horn, Clarinet (Soprano), and Bassoon. The second system includes Cor 1, Cor 2, Trumpet (Soprano), Trombone, Trombone Bass, and Tuba. The third system includes Timpani, Triangle, Cymbal, Tambourine, Clarinet (Cello), and Gong/Cymbal. The music is in a key with one sharp (F#) and a 3/4 time signature. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo), as well as articulation marks like *tr* (trill) and *dim.* (diminuendo). A rehearsal mark '30' is present at the beginning of each system. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

A nap under the willow tree

C

34

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

34

Timb.

34

Trgl.

Cymb.

Tamb.

34

C. Cl.

G. C.

p *mp* *mf*

p *mp* *mp*

p *mp*

p *mp*

p *mp*

p *pp*

A nap under the willow tree

8

D

42

Picc.

Fl. *mf*

Hb. *mf*

Cl. (Sib) *mf*

Bn. *mf*

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

42

Timb.

42

Trgl.

Cymb.

Tamb.

42

C. Cl.

G. C.

Detailed description: This is a page of a musical score for a piece titled "A nap under the willow tree". The page is numbered 8 and features a key signature of one sharp (F#) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is present for several instruments. The score includes parts for Piccolo, Flute, Horn, Clarinet (Soprano), Bassoon, Cor 1, Cor 2, Trumpet (Soprano), Trombone, Trombone (Baritone), Tuba, Timpani, and Percussion (Triangle, Cymbal, Tambourine, Conga, Gong). The percussion parts are marked with a 42, indicating a specific measure or section. The Flute and Horn parts have melodic lines with *mf* dynamics. The Clarinet and Bassoon parts also have melodic lines with *mf* dynamics. The Piccolo part is mostly silent. The Cor parts are silent. The Trumpet, Trombone, and Tuba parts are silent. The Timpani part has a rhythmic pattern with a trill (tr) marking. The Percussion parts have rhythmic patterns with a 42 marking. The score is written in a standard musical notation style with a grand staff for each instrument.

A nap under the willow tree

48

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

48

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

48

Timb.

48

Trgl.

Cymb.

Tamb.

48

C. Cl.

G. C.

p

ff

A nap under the willow tree

10

53

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

53

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

53

Timb.

53

Trgl.

Cymb.

Tamb.

53

C. Cl.

G. C.

cresc.

cresc.

cresc.

The musical score is arranged in a standard orchestral format with multiple systems. The first system includes Piccolo, Flute, Horn, Clarinet (Soprano), and Bassoon. The second system includes Cor 1, Cor 2, Trumpet (Soprano), Trombone, Trombone (Baritone), and Tuba. The third system includes Timpani. The fourth system includes Triangle, Cymbal, and Tambourine. The fifth system includes Clarinet (Cello) and Gong/Cymbal. The Horn part features a melodic line with three 'cresc.' markings. The Tambourine part features a rhythmic pattern with a long note and a grace note.

A nap under the willow tree

E $\text{♩} = 60$

57

Picc. Fl. Hb. Cl. (Sib) Bn. Cor 1 Cor 2 Trp. (Sib) Trb. Trb. B. Tuba

57

57

57

57

Trgl. Cymb. Tamb. C. Cl. G. C.

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), and Bassoon (Bn.). The second system includes Cor 1, Cor 2, Trumpet in Sib (Trp. (Sib)), Trombone (Trb.), Trombone in B (Trb. B.), and Tuba. The third system includes Timpani (Timb.), and the fourth system includes Triangle (Trgl.), Cymbal (Cymb.), Tambourine (Tamb.), Clarinet in C (C. Cl.), and Gong/Cymbal (G. C.). The music is in 3/4 time with a tempo of 60 BPM. Dynamics include *f*, *mp*, and *ff*. The key signature has one sharp (F#). A rehearsal mark 'E' is present at the beginning.

A nap under the willow tree

12

64

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

64

Timb.

64

Trgl.

Cymb.

Tamb.

64

C. Cl.

G. C.

f

3

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 12 at the top. The title of the piece is "A nap under the willow tree". The score is arranged in systems. The first system includes Piccolo, Flute, Horn, Clarinet (Soprano), and Bassoon. The second system includes Cor 1, Cor 2, Trumpet (Soprano), Trombone, Trombone (Bass), and Tuba. The third system includes Timpani. The fourth system includes Triangle, Cymbal, and Tambourine. The fifth system includes Clarinet (Cello) and Gong/Cymbal. The score is marked with a rehearsal mark of 64 at the beginning of each system. The Clarinet (Sib) part has a dynamic marking of *f* and a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Clarinet (Cello) part has a triplet of eighth notes. The Gong/Cymbal part has a triplet of eighth notes.

71

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

71

Timb.

71

Trgl.

Cymb.

Tamb.

71

C. Cl.

G. C.

Gliss

tr

Detailed description: This page of a musical score contains measures 71 through 77. The score is arranged in a system of staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The brass section includes Cor 1, Cor 2, Trumpet in B-flat (Trp. (Sib)), Trombone (Trb.), Trombone Bass (Trb. B.), and Tuba. The percussion section includes Timpani (Timb.), Triangle (Trgl.), Cymbal (Cymb.), and Tambourine (Tamb.). The keyboard section includes Concertina (C. Cl.) and Glockenspiel (G. C.). Measure 71 is marked with a '71' above the staff. The Clarinet in B-flat part has a 'Gliss' marking. The Timpani part has a 'tr' marking. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

A nap under the willow tree

14

F Moderato (♩=104)

78

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

78

Timb.

change Bb to G

78

Trgl.

Cymb.

ff

Tamb.

78

C. Cl.

G. C.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'A nap under the willow tree' and the page number is 14. The tempo is 'Moderato' with a metronome marking of ♩=104. The key signature is one flat (F major or D minor). The time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Horn, Clarinet (Soprano), Bassoon, Cor 1, Cor 2, Trumpet (Soprano), Trombone, Trombone (Bass), and Tuba. The second system includes Timpani, Triangle, Cymbal, Tam-tam, and Gong (C). The score shows measures 78 through 81. The bassoon and bassoon parts have significant melodic lines. The timpani part has a dynamic marking of *ff* and a note with a fermata. The triangle part has a dynamic marking of *ff* and a note with a fermata. The gong part has a dynamic marking of *ff* and a note with a fermata. The text 'change Bb to G' is written below the timpani staff in measure 80.

84

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

84

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

84

Timb.

84

Trgl.

Cymb.

Tamb.

84

C. Cl.

G. C.

A nap under the willow tree

16

G ♩=60

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are: Picc., Fl., Hb., Cl. (Sib.), Bn., Cor 1, Cor 2, Trp. (Sib.), Trb., Trb. B., Tuba, Timb., Trgl., Cymb., Tamb., C. Cl., and G. C. The score begins at measure 90. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩=60. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also trill markings (tr) and triplet markings (3). The percussion parts include Trgl., Cymb., and Tamb., with the Cymbal part starting at measure 90 with a *p* dynamic. The Timpani part has a trill marking (tr) at measure 90. The woodwind and brass parts have various melodic and harmonic lines, with some parts starting at measure 90 and others later.

A nap under the willow tree

H Allegro

98

Picc. $\frac{4}{4}$

Fl. $\frac{4}{4}$

Hb. $\frac{4}{4}$

Cl. (Sib) $\frac{4}{4}$

Bn. $\frac{4}{4}$

Cor 1 $\frac{4}{4}$ *mp*

Cor 2 $\frac{4}{4}$ *mp*

Trp. (Sib) $\frac{4}{4}$ *mp*

Trb. $\frac{4}{4}$ *mp*

Trb. B. $\frac{4}{4}$ *mp*

Tuba $\frac{4}{4}$ *mp*

98

Timb. $\frac{4}{4}$

98

Trgl. $\frac{4}{4}$

98

Cymb. $\frac{4}{4}$

Tamb. $\frac{4}{4}$

98

C. Cl. $\frac{4}{4}$

G. C. $\frac{4}{4}$

The musical score is for the piece 'A nap under the willow tree', page 17. It features a variety of instruments including woodwinds (Piccolo, Flute, Horn, Clarinet in Bb, Bassoon), brass (Cor 1 & 2, Trumpet in Bb, Trombone, Tuba), and percussion (Timpani, Triangle, Cymbal, Tambourine, Congas, Gong). The score is in 4/4 time and marked 'Allegro' with a 'H' (Horn) section. The key signature has one sharp (F#). The score begins at measure 98. The woodwinds and brass instruments have melodic lines, with some featuring triplets and accents. The percussion instruments are mostly silent in this section.

A nap under the willow tree

18

105

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

105

Timb.

105

Trgl.

Cymb.

Tamb.

105

C. Cl.

G. C.

p

cresc.

p

cresc.

Detailed description: This is a page of a musical score for a concert band, page 18, measures 105-109. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Horn, Clarinet (Soprano), Bassoon, Cor 1, Cor 2, Trumpet (Soprano), Trombone, Trombone (Baritone), and Tuba. The percussion section includes Timpani, Triangle, Cymbal, Tambourine, Conga (C. Cl.), and Gong (G. C.). The key signature has one sharp (F#), and the time signature is 4/4. The score begins at measure 105. The Flute part features a melodic line with eighth notes and rests, including triplet markings in measures 107 and 108. The Horn and Bassoon parts have similar rhythmic patterns. The Clarinet (Soprano) part is mostly silent. The Bassoon part has a melodic line with eighth notes and rests. The Cor 1 and Cor 2 parts play sustained chords. The Trumpet (Soprano) part has a melodic line with eighth notes and rests. The Trombone part has a melodic line with eighth notes and rests. The Trombone (Baritone) part has a melodic line with eighth notes and rests. The Tuba part has a melodic line with eighth notes and rests. The Timpani part is silent. The Triangle, Cymbal, and Tambourine parts are silent. The Conga (C. Cl.) and Gong (G. C.) parts play a rhythmic pattern of eighth notes. The score ends at measure 109. Dynamics include *p* (piano) and *cresc.* (crescendo).

A nap under the willow tree

I Vivo (♩=66)

Musical score for 'A nap under the willow tree', page 19, measures 110-113. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Hb.
- Cl. (Sib)
- Bn.
- Cor 1
- Cor 2
- Trp. (Sib)
- Trb.
- Trb. B.
- Tuba
- Timb.
- Trgl.
- Cymb.
- Tamb.
- C. Cl.
- G. C.

Measures 110-113 are marked with a repeat sign. The key signature is one sharp (F#). The tempo is I Vivo (♩=66). The score includes various dynamics such as *f*, *ff*, and *fff*. The woodwinds and brasses play complex rhythmic patterns, including triplets and sixteenth notes. The percussion section features a snare drum pattern and cymbal accents. The strings play a steady accompaniment.

A nap under the willow tree

20

Musical score for 'A nap under the willow tree', page 20, measures 114-118. The score includes parts for Piccolo, Flute, Horn, Clarinet (Soprano), Bassoon, Cor 1, Cor 2, Trumpet (Soprano), Trombone, Trombone Bass, Tuba, Timpani, Triangle, Cymbal, Tambourine, and Gong/Cymbal. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *f*, *ff*, and *fff*, and includes trills and accents. The Piccolo, Flute, Clarinet (Sib), and Bassoon parts have rests in measures 114-115 and enter in measure 116. The woodwinds and brass parts play rhythmic patterns, with the Cor parts playing chords and the Trp. (Sib) and Trb. parts playing eighth-note figures. The Tuba and Timb. parts provide a steady bass line. The Percussion parts (Cymb., Tamb., G.C.) play simple rhythmic patterns.

Musical score for measures 119-122, featuring various instruments including Piccolo, Flute, Horn, Clarinet (Soprano), Bassoon, Cor 1, Cor 2, Trumpet (Soprano), Trumpet (Bass), Trombone, Tuba, Timpani, and Percussion (Trgl., Cymb., Tamb., C. Cl., G. C.). The score includes dynamic markings such as *f*, *ff*, and *fff*, and articulation like *tr*.

Measures 119-122:

- Picc.**: Rests in all measures.
- Fl.**: Measure 119: eighth-note triplet (F4, G4, A4). Measure 120: Rest. Measure 121: eighth-note triplet (F4, G4, A4). Measure 122: quarter note (F4), quarter note (G4).
- Hb.**: Measure 119: Rest. Measure 120: Rest. Measure 121: Rest. Measure 122: half note (F3), half note (G3).
- Cl. (Sib)**: Measure 119: eighth-note triplet (F4, G4, A4). Measure 120: Rest. Measure 121: eighth-note triplet (F4, G4, A4). Measure 122: quarter note (F4), quarter note (G4).
- Bn.**: Measure 119: eighth-note triplet (F4, G4, A4). Measure 120: Rest. Measure 121: eighth-note triplet (F4, G4, A4). Measure 122: quarter note (F4), quarter note (G4).
- Cor 1**: Measure 119: quarter note (F4). Measure 120: *ff* chord (F4, G4, A4). Measure 121: *f* chord (F4, G4, A4). Measure 122: *ff* chord (F4, G4, A4).
- Cor 2**: Measure 119: Rest. Measure 120: *ff* eighth-note triplet (F4, G4, A4). Measure 121: *f* eighth-note triplet (F4, G4, A4). Measure 122: *ff* eighth-note triplet (F4, G4, A4).
- Trp. (Sib)**: Measure 119: quarter note (F4). Measure 120: *f* eighth-note triplet (F4, G4, A4). Measure 121: *f* eighth-note triplet (F4, G4, A4). Measure 122: *ff* eighth-note triplet (F4, G4, A4).
- Trb.**: Measure 119: quarter note (F3). Measure 120: *f* eighth-note triplet (F3, G3, A3). Measure 121: *f* eighth-note triplet (F3, G3, A3). Measure 122: *f* eighth-note triplet (F3, G3, A3).
- Trb. B.**: Measure 119: quarter note (F3). Measure 120: *f* eighth-note triplet (F3, G3, A3). Measure 121: *f* eighth-note triplet (F3, G3, A3). Measure 122: *f* eighth-note triplet (F3, G3, A3).
- Tuba**: Measure 119: quarter note (F2). Measure 120: *f* quarter note (F2), quarter note (G2). Measure 121: quarter note (F2). Measure 122: quarter note (F2), quarter note (G2).
- Timb.**: Measure 119: quarter note (F2), quarter rest. Measure 120: Rest. Measure 121: *tr* (trill) on F2. Measure 122: *f* eighth-note triplet (F2, G2, A2).
- Trgl.**: Rests in all measures.
- Cymb.**: Measure 119: Rest. Measure 120: quarter note (F2), quarter rest. Measure 121: Rest. Measure 122: Rest.
- Tamb.**: Rests in all measures.
- C. Cl.**: Rests in all measures.
- G. C.**: Measure 119: Rest. Measure 120: quarter note (F2), quarter rest. Measure 121: quarter note (F2), quarter rest. Measure 122: quarter note (F2), quarter rest.

A nap under the willow tree

22

This musical score is for the piece "A nap under the willow tree", page 22. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into three measures. The Piccolo (Picc.) part begins with a melodic line marked with a hairpin crescendo and a fermata. The Flute (Fl.) part follows with a similar melodic line, also marked with a hairpin crescendo and a fermata. The Horn (Hb.) part plays a rhythmic accompaniment. The Clarinet (Soprano) (Cl. (Sib)) part plays a rhythmic accompaniment. The Bassoon (Bn.) part plays a rhythmic accompaniment. The Cor 1 and Cor 2 parts play a rhythmic accompaniment. The Trumpet (Soprano) (Trp. (Sib)) part plays a rhythmic accompaniment. The Trombone (Trb.) part plays a rhythmic accompaniment. The Trombone (Bass) (Trb. B.) part plays a rhythmic accompaniment. The Tuba part plays a rhythmic accompaniment. The Timpani (Timb.) part plays a rhythmic accompaniment. The Trigon (Trgl.) part plays a rhythmic accompaniment. The Cymbal (Cymb.) part plays a rhythmic accompaniment. The Tambourine (Tamb.) part plays a rhythmic accompaniment. The Conga (C1) (C. Cl.) part plays a rhythmic accompaniment. The Gong (C2) (G. C.) part plays a rhythmic accompaniment. The score includes dynamic markings such as *f* and *cresc.*, and articulation marks like hairpins and fermatas.

J

126

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

Timb.

Trgl.

Cymb.

Tamb.

C. Cl.

G. C.

mf

mf

mf

mf

mf

mf

tr

mp

ff

ff

A nap under the willow tree

24

130

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

130

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

130

Timb.

130

Trgl.

Cymb.

Tamb.

130

C. Cl.

G. C.

Detailed description: This is a page of a musical score for a concert band. The title is 'A nap under the willow tree' and the page number is 24. The score is divided into three systems. The first system includes Piccolo, Flute, Horn, Clarinet (Soprano), and Bassoon. The second system includes Cor 1, Cor 2, Trumpet (Soprano), Trombone, Trombone Bass, and Tuba. The third system includes Timpani, Triangle, Cymbal, Tambourine, Conga, and Gong. The music is in a key with one sharp (F#) and a 4/4 time signature. The score features various rhythmic patterns, including sixteenth-note runs and sustained chords. A rehearsal mark '130' is placed at the beginning of each system. The woodwind parts have significant melodic and rhythmic activity, while the brass and percussion parts provide harmonic support and rhythmic accompaniment.

Musical score for measures 134-138. The score includes parts for Picc., Fl., Hb., Cl. (Sib), Bn., Cor 1, Cor 2, Trp. (Sib), Trb., Trb. B., Tuba, Timb., Trgl., Cymb., Tamb., C. Cl., and G. C. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and brasses play various rhythmic patterns, while the percussion instruments are mostly silent.

A nap under the willow tree

26

139

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

139

Cor 1

Cor 2

Trp. (Sib)

Trb.

Trb. B.

Tuba

139

Timb.

139

Trgl.

Cymb.

Tamb.

139

C.Cl.

G. C.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 26 at the top left. The title of the piece is 'A nap under the willow tree'. The score is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The second system includes Cor 1, Cor 2, Trumpet in B-flat (Trp. (Sib)), Trombone (Trb.), Trombone B (Trb. B.), and Tuba. The third system includes Timpani (Timb.), Triangle (Trgl.), Cymbal (Cymb.), Tambourine (Tamb.), Clarinet in C (C.Cl.), and Gong/Cymbal (G. C.). The music is in a key with one sharp (F#) and a common time signature. The score shows various musical notations including rests, notes, and complex rhythmic patterns, particularly in the Horn and Clarinet parts. A rehearsal mark '139' is placed above the first measure of each system.

Musical score for measures 143-147. The score includes parts for Picc., Fl., Hb., Cl. (Sib), Bn., Cor 1, Cor 2, Trp. (Sib), Trb., Trb. B., Tuba, Timb., Trgl., Cymb., Tamb., C. Cl., and G. C. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and sustained notes. The percussion instruments are mostly silent, with some activity in the Timpani part.

A nap under the willow tree

28

Musical score for measures 148-152. The score includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor 1, Cor 2, Trumpet in B-flat (Trp. (Sib)), Trombone (Trb.), Trombone Bass (Trb. B.), Tuba, Timpani (Timb.), Triangle (Trgl.), Cymbal (Cymb.), Tambourine (Tamb.), Conga (C. Cl.), and Gong (G. C.).

Measures 148-152 show the following activity:

- Picc.**: Rests in all measures.
- Fl.**: Rests in measures 148-150. In measure 151, plays a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4. Rests in measure 152.
- Hb.**: Rests in measures 148-150. In measure 151, plays a sixteenth-note scale: G3, A3, B3, C4, B3, A3, G3. Rests in measure 152.
- Cl. (Sib)**: Rests in measures 148-150. In measure 151, plays a sixteenth-note scale: G2, A2, B2, C3, B2, A2, G2. Rests in measure 152.
- Bn.**: Rests in measures 148-150. In measure 151, plays a sixteenth-note scale: G2, A2, B2, C3, B2, A2, G2. Rests in measure 152.
- Cor 1**: Rests in measures 148-150. In measure 151, plays a half note G4. In measure 152, plays a half note G4.
- Cor 2**: Rests in measures 148-150. In measure 151, plays a half note G4. In measure 152, plays a half note G4.
- Trp. (Sib)**: Rests in measures 148-150. In measure 151, plays a half note G3. In measure 152, plays a half note G3.
- Trb.**: Rests in measures 148-150. In measure 151, plays a half note G2. In measure 152, plays a half note G2.
- Trb. B.**: Rests in measures 148-150. In measure 151, plays a half note G2. In measure 152, plays a half note G2.
- Tuba**: Rests in measures 148-150. In measure 151, plays a half note G2. In measure 152, plays a half note G2.
- Timb.**: Rests in measures 148-150. In measure 151, plays a half note G2. In measure 152, plays a half note G2.
- Trgl.**: Rests in all measures.
- Cymb.**: Rests in all measures.
- Tamb.**: Rests in all measures.
- C. Cl.**: Rests in all measures.
- G. C.**: Rests in all measures.

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Picc. *mp* *p*

Fl. *mp* *p*

Hb. *mp* *p*

Cl. (Sib) *mp* *p*

Bn. *mp* *p*

153

Cor 1 *p*

Cor 2 *p*

Trp. (Sib) *p*

Trb. *p*

Trb. B. *p*

Tuba *p*

153

Timb.

153

Trgl.

Cymb.

Tamb.

153

C. Cl.

G. C.