



# ALAIN LEFEBURE

France, Paris

## Nemours 77140

### About the artist

Alain Paul Raymond Lefébure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

**Associate:** SACEM - IPI code of the artist : 460265961

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aprl.htm>

### About the piece



**Title:** Nemours 77140

**Composer:** LEFEBURE, ALAIN

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**Publisher:** LEFEBURE, ALAIN

**Instrumentation:** 2 Clarinets (Duet)

**Style:** Early 20th century

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**Alain Lefébure**

# **NEMOURS 77140**

Pour 2 Clarinettes



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# Nemours 77140

Partition

Allegro vivo

Alain Lefébure

$\text{♩} = 140$

Clarinette en Sib 1  
*mf*

Clarinette en Sib 2  
*mf*

Cl. (Sib) 1

Cl. (Sib) 2

17

Cl. (Sib) 1

Cl. (Sib) 2

$\text{♩} = 120$

21

Cl. (Sib) 1

*mp* *Amabile*

staccato

Cl. (Sib) 2

*mp*

25

Cl. (Sib) 1

Cl. (Sib) 2

*mp* *Amabile*

*mp*

29

Cl. (Sib) 1

staccato

Cl. (Sib) 2

33

Cl. (Sib) 1

Cl. (Sib) 2

37

Cl. (Sib) 1

*mf*

Cl. (Sib) 2

*mf*

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41

Cl. (Sib) 1 *cresc.* *mf*

Cl. (Sib) 2 *mf*

45

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf* *staccato*

49

Cl. (Sib) 1 *mp* *mf*

Cl. (Sib) 2 *mp* *mf*

53

Cl. (Sib) 1 *staccato* *f*

Cl. (Sib) 2 *f*

$\text{♩} = 140$

57

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

61

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

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4  
65

Cl. (Sib) 1

Cl. (Sib) 2

69

Cl. (Sib) 1

Cl. (Sib) 2

73

Cl. (Sib) 1

Cl. (Sib) 2

76

Cl. (Sib) 1

Cl. (Sib) 2

# Nemours 77140

II-Andante

Alain Lefebure

♩ = 120

Clarinettes en Sib 1 et 2

Cl. (Sib) 1 et 2

The score is written for two Clarinettes in B-flat (Sib) in 4/4 time. The tempo is marked as II-Andante with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems:

- System 1 (Measures 1-4):** Both Clarinettes 1 and 2 play a melody starting with a *mf* dynamic. Clarinet 1 has a slur over measures 3 and 4.
- System 2 (Measures 5-6):** Clarinet 1 has a slur over measures 5 and 6. Clarinet 2 has a slur over measures 5 and 6.
- System 3 (Measures 7-12):** Clarinet 1 has a *dim.* marking at measure 7, followed by a *cresc.* marking and two triplet markings (3) at measures 10 and 11. Clarinet 2 has a *dim.* marking at measure 7 and a *mf* marking at measure 12. Both parts have slurs over measures 7-12.
- System 4 (Measures 13-16):** Clarinet 1 has a slur over measures 13-16. Clarinet 2 has a slur over measures 13-16. Both parts have triplet markings (3) at measures 14 and 15.

Cl. (Sib) 1  
Cl. (Sib) 2

16  
*mp*  
*mp*

Cl. (Sib) 1  
Cl. (Sib) 2

20  
*mf* *tr* *p*  
*tr* *p*

Cl. (Sib) 1  
Cl. (Sib) 2

24  
*mf* *mf*  
*mf*

Cl. (Sib) 1  
Cl. (Sib) 2

28  
*dim.* *p*  
*dim.* *p*

Cl. (Sib) 1  
Cl. (Sib) 2

30  
*sf* *mf* *mf*  
*sf* *mf*

Cl. (Sib) 1  
Cl. (Sib) 2

35  
*tr*

# Nemours 77140

Partition

III-Scherzoso

Alain Lefébure

[Arrangeur]

Allegro vivo ♩ = 140

Clarinette en Sib 1

Clarinette en Sib 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 1

Cl. (Sib) 2

Measures 1-19 of the musical score for Clarinet in B-flat 1 and 2. The score is in 2/4 time and features various dynamics and articulations. Measure 1 includes a trill (tr) and a forte (f) dynamic. Measure 6 starts with a mezzo-forte (mf) dynamic. Measure 10 features a mezzo-piano (mp) dynamic. Measure 19 includes piano (p) and piano-piano (pp) dynamics, followed by a forte (f) dynamic. The score includes slurs, accents, and staccato markings.

Cl. (Sib) 1

Cl. (Sib) 2

Musical notation for measures 26-31. The first system shows two staves: Cl. (Sib) 1 and Cl. (Sib) 2. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

Cl. (Sib) 1

Cl. (Sib) 2

Musical notation for measures 32-37. The second system continues with Cl. (Sib) 1 and Cl. (Sib) 2. Measure 32 starts with a treble clef and a key signature of one sharp (F#). The notation includes slurs, accents, and dynamic markings like >.

Cl. (Sib) 1

Cl. (Sib) 2

Musical notation for measures 38-39. The third system shows the final measures of the page. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The music features long slurs and sustained notes.